

i light singapore

**NextLight Call 2027
Artwork Proposal Submission**

Instructions

Please read and follow the instructions below before filling in the submission template:

How to use the template:

1. Please fill in all boxes with your artwork information.
2. Please keep the slide order and do not delete the section titles.
3. Please use English for all text.
4. For any video materials, please include the link or attach the file in the submission form.
5. If you would like to submit more than one artwork, please duplicate the file and refill another one.

Artwork Name: Ripple Effect

Design

A circular space with a large suspended ring (6–8 m diameter) made of LED tubes and translucent acrylic fins. The floor contains pressure sensors. Every step sends a wave of light from the visitor's feet up into the ring. When multiple visitors move together, the waves merge into larger spirals of light.

Interaction

Walk → light follows your path.

Jump → creates a burst of light.

Stand still → your light slowly fades.

Walk together → colours combine and form new patterns.

MoodBoard:



Concept

Inspired by iLight 2026 and Lighthouse by Patch Theatre, the installation shows how every person's movement contributes to a collective force. Each visitor's action becomes part of a larger system, showing how small, individual gestures can ripple outward to create a shared force. By powering the artwork, audiences embody the idea that community is built not by passive observation but through active participation.

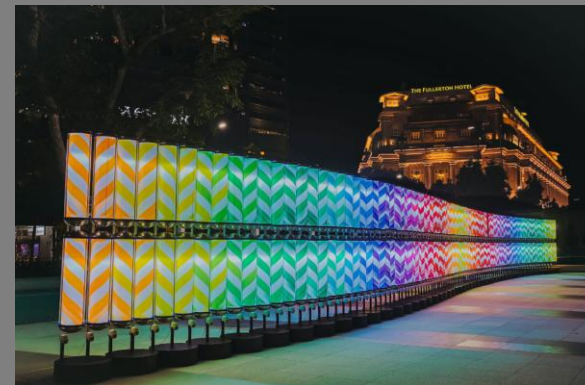
Artist's Intention:

Our intention is to make audiences experience art through movement and to reveal how individual actions ripple into collective energy, transforming movement into a shared language of light and connection.

Creative Process:

We chose the theme 'Movement' to make sure our iLight installations are as interactive as possible. We looked at artworks where audiences interact with the artwork by moving and where lights move to get inspiration for our own artwork.

Inspiration Pictures →



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Joshua



Sustainability

Energy-Efficient LED Lighting

LED light strips consume up to 75–80% less electricity and have a much longer lifespan.

Program the lights to dim automatically during periods of low visitor activity.

Why it is sustainable:

- Reduces electricity consumption.
- Lowers carbon emissions.
- Minimizes maintenance due to the longer lifespan of LEDs.

Motion-Activated Lighting

Activates light animations when visitors walk through the installation.

•Why it is sustainable:

- Lights are only at full brightness when people are present.
- Saves energy during quieter periods.
- Makes the artwork interactive and immersive.



Additional Artwork Information

Proposed Location (number + site name) (Please refer to <u>Annex B – Closed Call 2026</u>)	Marina Bay Event Plaza – Event Space near MBS (Raffles Place Waterfront)
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Technical Information

Artwork Dimensions (LxHxW) (in meters)	18 m (Diameter) × 8 m (Height) × 18 m (Diameter)
Artwork Materials	Powder-coated steel support columns, stainless steel ring structure, tension cables, translucent mesh fabric, fibre optic strands, programmable RGB LED strips, acrylic diffusers, pressure-sensitive flooring, aluminium framing.
Any Scaffolding / Trusses required?	Yes. Temporary scaffolding and lifting equipment will be required during installation. The artwork uses a suspended circular steel ring supported by perimeter columns and tension cables. All temporary structures will be removed after installation.
Is the artwork interactive? (If yes, please describe how the audience interact with it)	Artwork is interactive, as visitors can walk in front of the artwork that will create light following the pathway or when visitors jump, it creates a burst of light. If the visitors stand still for too long, the light will dim down. If visitors walk together, the colours will be combined and create new patterns.
Does the artwork have any sound? (If yes, please describe how sound is integrated.)	Yes, there is calming ambience with slight whooshing wind to let the visitors feel they are a part of the installation.



[Clare, Singapore, 2008]

My name is Clare Lee, and I am currently studying Arts and Entertainment Production Management at Republic Polytechnic. I enjoy combining creativity with technical skills to create engaging events and experiences.

Outside of school, I work as a rhythmic gymnastics coach and have several years of experience in the sport.

I contribute by giving ideas and doing up mood board



[Batrisyia, Singapore, 2008]

Currently pursuing a Year 2 Diploma in Arts and Entertainment Production and Management, I am passionate about exploring creativity through diverse forms of expression.

My keen interests include content creation, journalling, singing, and crafting handmade gifts such as cards and bracelets, each reflecting my love for both arts and crafts and storytelling.

My experiences have shaped me into someone who values growth, discipline, attention to detail, patience, and the joy of creating. With a passion for creative expression, I aim to contribute positively to the dynamic world of entertainment.



[Belinda, Singapore, 2006]

I am a Year 2 Diploma in Arts & Entertainment Production Management student at Republic Polytechnic with a passion for storytelling, media, and creative content. I enjoy exploring different forms of visual and written storytelling, and I am always eager to learn new ways to engage audiences through creative media.

Beyond my studies, I have gained valuable industry experience in customer-facing roles, where I strengthened my teamwork, adaptability, and problem-solving skills while delivering positive visitor experiences. These opportunities have taught me the importance of professionalism, collaboration, and effective communication in both live events and media environments.

I am committed to continuous learning and aspire to build a career in the creative industry, where I can combine my passion for storytelling, event production, and digital media to create meaningful and engaging experiences.



[Artist Name, Country, Birth Year]

Hi, I'm Joshua, Singapore, 2008, a second-year student with a passion for theatre, design, and storytelling. I enjoy creating meaningful experiences that bring people together, whether through performances, exhibitions, or events. I'm someone who enjoys exploring new ideas, thinking creatively, and finding practical ways to turn concepts into reality.

I value collaboration and believe that good communication and teamwork are essential in achieving the best results. I'm always eager to learn, challenge myself, and develop new skills through hands-on experiences. Outside of academics, I enjoy discovering new places, finding inspiration from everyday life, and expressing my creativity through different projects. I believe every experience is an opportunity to grow, and I strive to approach everything I do with curiosity, dedication, and an open mind. My goal is to continue learning, creating meaningful work, and making a positive impact on the people and communities around me.



[Tiffany, Singapore, 2007]

Hello, I'm Tiffany Yik, a second year student and I'm currently studying in the Diploma in Arts and Entertainment Production Management in Republic Polytechnic. I enjoy doing the behind the scenes like costumes and understanding how the industry works. I also gain the experience in classes by doing hand-ons activities.

Outside of school, I create Photoshop edits and do digital artwork during my free time to improve on my photoshop skills and drawing skills.

Through this, I committed to be the best version of myself and find the joy in creating edits, to create something that everyone would enjoy.

