

Order of Darkness

Vrej (2017)

Altare Productions · 2017

The year of 2016 was witness to the unveil of a new project from the USA, one which over the release of a couple of demos and a split cassette tape with fellow landmen, Black Citadel, spawned a heed from Underground devotees of the rawest, most inexorable Black Metal. Forwarding one year, the heinous fiend named Order of Darkness returns, this time with its first full-length release.

Summoned and captured over the course of three days, Vrej (armenian for Revenge) was ultimately assembled during a turmoil of chaos and upheaval in the existence of its creator. Drawn out of the thrust reflected by said convulsion, Vrej is an amalgamate of absolute darkness, palpable, dense as a shrouded veil of intense gloom. Atmospherically distant while disturbingly imminent in its grasp, Vrej captures the raw, visceral essence of the demos, yet expanding its infectious foul nature to a different parallel of magnanimous eminence.

Greatly responsible for such deed, the outright cruelty of the guitar riffs purveys a coalescence of viciously inhuman purges of macabre, as impenetrable as enthralling, a proclamation of six-string ruthlessness. The essence of such act is ostensibly supported by the cryptic sound production, an assembly of darkened shades of deathlike ambience, an effort of necromantic measures which enclosures the very stench of death.

Entirely fitting alongside the aforementioned electrical spawn, the imperviously supreme rhythm of cold programmed drums works amid absolute perfection with its austere pulse engaging on a stirring symbiotic endeavor. The voice from the stygian void yells scraps of ardor and intensity throughout the 39 minutes of this séance, as a sinister chimera of howling spells, a gasping narrative of screaming anguish, formless, tormented, beyond the borders of the feeble human reality.

Visually impetuous, the bare glance at the artwork offers a distraught aura of putrid death and decay, a void meeting with the decrepitude of the self.

Proudly released under Altare Productions on a limited vinyl LP, Vrej is more than a musical record, but a supreme ceremony of demented darkness, an exaltation of the Dance Macabre, the eulogy to the great mother, Death.