
Scene Report

Portuguese Black Metal (2017)

Drakkar Productions · 2017

Inthyflesh

For the last 16 years, Inthyflesh established themselves as one of the most tenacious and proficient Black Metal bands from Portugal. Their undisputed devotion to the genre's ethos has been a notable career aspect, along with a sound that entangles cold, sharp riffs, harsh and poignant vocals and an intense rhythm section. 2016 beholds the launch of *The Flaming Death*, an allegiance of death and darkness which encompasses some of Inthyflesh's strongest work so far.

Dolentia

Hailing from the northern shores of Portugal, Dolentia's ritualistic Black Metal has been producing some of the countries' most invocative releases of the last decade. Alongside a concept that dwells upon death and conjures the ancient times through an occult perspective, Dolentia is a fierce and relentless force that stands on the crest of the portuguese Black Metal scene.

Decayed

Lusitanian Black Metal progenitors, Decayed's unholy flames were set off in 1990 and carry ablaze unrelentingly to this day. Notorious for their ferocious old school fueled sound and attitude, Decayed formed the original trinity of portuguese Black Metal (along with Moonspell and Filii Nigrantium Infernalium) and took a substantial part on the establishment of a scene for the genre in Portugal.

Arcanus Tenebrae

Summoned by a renowned figure of the old portuguese Black Metal scene, Arcanus Tenebrae shapes its acrimonious odes to misanthropy through a reverbed grim sound that channels the tenebrous and ruthless quintessence of the ancient Black Metal scene from the 1990s without ever sounding stuck in the dark past. Devotees of raw misanthropic Black Metal will relish the band's releases so far, a discography that extols the genre in all its imperious cult.

Onirik

Luciferian luminaries Onirik are one of most notable carriers of the black flame in Portuguese Black Metal. With a standout set of releases since 2003, the one-man band led by Goniux Rex has distinctively succeeded in transcending its blazing path on each new release. "Casket Dream Veneration" is the most recent offering, an exceptional opus of numinous hymns out of dissonant and mystical Black Metal in glory of The Master.

Black Howling

Black Howling is an abysmal journey all the way through the fringes of scorn and despair. The Lisbon based duo has been expurgating hymns to the inmost trenches of the human soul since 2003, having produced some of the most profane and unhallowed Black Metal this country has witnessed. "O Sangue e a Terra" is the most recent endeavor, a magnificent work of anguish and torment set on a basis of raw atmospheric Black Metal.

Black Cilice

Enigmatic, obscure, utterly satanic. Black Cilice is a conjuration of sheer Black Metal sorcery shaped by an eerie, enshrouded sound and visual aesthetics that thrusts pure hate and luciferian devotion. Beholders of the underground throughout the last few years have likely contemplated such mighty pieces of Black Art as Summoning the Night and Mysteries and certainly is aware of what to expect from Black Cilice: wrathful, distinctive, heinous Black Metal.

Irae

A fearless force of Black Metal might, Irae needs no introduction to devotees of the portuguese scene and the underground in general for the last 15 years. With endless allegiance to the Black Metal masters of darkness and evil from the 1990s, Irae have assembled an impressive discography and particularly savage and powerful live rituals during the years. Charismatic harbinger and sole leader Vulturius is the only common element of everything past, present and future in Irae, that and the never ending devotion to pure Black Metal madness.

Mons Veneris

One of the supreme cult hordes of the underground Black Metal worldwide, Mons Veneris represents one of the most depraved and nefarious projects ever to be summoned in Lusitanian soil. Part of the cryptic Black Circle, this one-man band alternates rancid stench primitive Black Metal and utter obscure and deviant ambient soundscapes, all built on a concept that permeates the reverence and glorification of Satan and chaotic forces. Absolutely recommended to devotees of the most demented LLN projects.

Morte Incandescente

Gathered by Corpus Christi and Irae's leaders in 2002, Morte Incandescente cultivated a strong aura of morbid melodies and primal beats of death worship with an ensemble of impetuous releases that holds "...o mundo morreu!" as the latter offering. Raw, primitive Black Metal with the spirit of the french Black Legions and sonic affiliates as Darvulia or Gestapo 666, Morte Incandescente is a mandatory reference when it comes to death worshipping ritualistic Black Metal from Portugal.