
Mons Veneris / Infernüs

Invicta Requiem Mass I — Porto, 29.10.2016

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Past October's ceremony in Porto conjured a sense of expectation and ardor by a legion of Underground Black Metal devotees hunting for an intense dose of morbid gloom and malignant fire. Two essential hordes of subterranean might, two exclusive appearances of ritualistic endeavor and allegiance to the Black Arts.

Grave and austere, the nefarious duo that assembles Mons Veneris emerges on stage against an altar of sacrifice. With the eminence of eerie ominous canticles, a diabolical six-string disturbance and lacerations of a cursed violin, the pair mesmerized the convoy of souls in the audience among an expressly intense delivery and an aura of absolute strangling darkness. The 30 minutes that involved Mons Veneris' performance felt like an immense emission of abyssic measures, a spell which defied time and space, a primal display of lawless transcendence.

Following Mons Veneris, emblematic portuguese Black Metal mercenaries Infernüs stormed the room and in a 45 minute assault commanded the enthusiastic gathering with a blasting roast of mostly new hymns of satanic might that painted the walls in blood and brought forth the fire and death worship of pure unprecedented Black Metal madness. The blast of every expelled word drafted along a distinct guitar pair endorsed a frenzy of banging heads and luciferian zeal, a reaction and assent that attested the charisma of the arrangements, combined with a rhythmic display of power and skill, the dynamic backbone to the songs' melodies and potent edge. The blasphemous hymn Cristo em Chamas stood as a highlight to a performance and evening of relentless Black Metal art, a profane sermon attesting the strength and craft of the portuguese scenery.