

GABRIELA DE MENDONÇA GOMES

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EDUCATION

Hamilton College | *Phi Beta Kappa, summa cum laude* | **GPA: 3.96/4.0** **2019–2024**
B.A. in Literature (Honors) & B.A. in Philosophy (Honors) | Theses: “*Polyphony and Peculiar Consciousness in Büchner’s Lenz*” and “*How Narratives Inform (Un)Certainties of Identity & Reality*”

GRANTS | AWARDS | HONORS

- Fulbright English Teaching Assistantship Grant in Peru, U.S. Department of State **2024–2025**
- Ralph & Doris Hansmann Poetry Prize, Academy of American Poets **2024**
- Phi Beta Kappa, Hamilton College **2024**
- The Babcock Prize in Philosophy and Pedagogy, Hamilton College **2024**
- The George A. Watrous Literary Prize in Criticism, Hamilton College **2024**
- The Kirkland Alumnae Scholarship for Initiative, Creativity, and Ingenuity, Hamilton College **2024**
- Randall J. Harris Prize Scholarship for Excellence in Philosophy, Hamilton College **2023**
- Frederick Reese Wagner Prize Scholarship for Excellence in Literature, Hamilton College **2023**
- Kellogg Essay Prizes in English Literature, Hamilton College **2020; 2022; 2023**

PUBLICATIONS

- de Mendonca Gomes, Gabriela. “Some Words on Death: Literature and Philosophy on Death, Language, and Migration.” *Book XI*, Issue XII, August 2023, www.bookxi.org/issue-xii-invited#/some-words-on-death-gabriela-de-mendonca-gomes.

EDITORIAL EXPERIENCE

Managing Editor and Webmaster **2021–2024**

Book XI – Remote

- Grew readership by 200% and subscriptions by 133% through content strategy, audience engagement, and a full redesign of the journal's digital platform.
- Wrote and edited all published content for a literary philosophy journal, shaping submissions toward conceptual clarity, stylistic precision, and coherence in line with the journal's editorial vision.
- Directed all publishing operations, designing production timelines, house style, and sustainable editorial workflows.
- Remain engaged as a contributing writer to the bimonthly newsletter, sustaining continuity of voice and audience.

Opinion Section Editor & Writer **2019–2022**

Continental Magazine – Hamilton College

- Reported and wrote original pieces, conducting research and interviews to ensure accuracy and depth.
- Curated and managed the Opinion section, selecting and developing pieces to ensure a balanced range of perspectives and a cohesive editorial voice.
- Collaborated with the editorial team to shape content strategy and align articles with the magazine's thematic direction.
- Edited submissions for clarity, coherence, and stylistic consistency in line with publication standards.

RESEARCH EXPERIENCE

Honors Senior Thesis in Literature **2023–2024**

Hamilton College – Clinton, NY

“*The Voices Awakened on the Rocks*”: *An Explication of Polyphony & Peculiar Consciousness in Georg Büchner’s Lenz*

- Supervised by Professor Onno Oerlemans. Conducted year-long independent inquiry into an originally German literary text examining how its multivocal narrative structure mirrors its protagonist's ontological crisis.
- Demonstrated how the 19th-century novella, by way of narrative structure, contributed to preternaturally modernistic view of being by causally connecting the desire for, and seeking of, the Romantic dream to a hostile fragmentation of consciousness, providing a historically grounded framework to reinterpret *Lenz*.

Honors Senior Thesis in Philosophy **2023–2024**

Hamilton College – Clinton, NY

This May or May Not be Something: How Narratives Inform Our (Un)Certainties about Identity and Reality

- Supervised by Professor Marianne Janack. Produced extended thesis investigating the role of narratives in shaping understandings of self and reality by linguistically and philosophically deconstructing the self-reflexive question “Who am I?”
- Integrated ancient Stoic principles and adages, modern theories of narrative self, and close readings of Seamus Heaney’s autobiographical poetry to propose hybrid framework for approaching modern metaphysics.

Hamilton College – Clinton, NY

- Worked under Professor Justin Clark to produce comprehensive survey and analysis of Plato's dialogues that identified portrayals of intellectual virtues, offering new interpretive framework for situating Socratic dialogues within history of virtue ethics and virtue epistemology.
- Improved long-term research efficiency and reliability by designing and maintaining well-documented data management system, ensuring organized and accessible records for ongoing and future scholarship.

INSTRUCTIONAL EXPERIENCE

Fulbright English Teaching Assistantship Grant - Peru

2025

Fulbright Perú – Arequipa, Peru & Ancash, Peru

- Increased students' English fluency and confidence by designing and delivering input-based, interactive lessons, leading to improvement in oral and written communication.
- Fostered intercultural exchange by creating extracurricular programs (creative writing workshops and literary magazines) that drew consistent participation and earned recognition from host faculty.
- Leveraged multilingual skills to support students with varied levels of English-language backgrounds.
- Strengthened institutional ties by collaborating with host-country professors on curriculum development, which resulted in sustained adoption of new and effective teaching materials and methods.

Independent Writing Instructor

2023–Present

Self-Employed – Various Locations

- Design and deliver individualized instruction in analytical and argumentative writing for students from secondary through master's level, including thesis development and close reading.
- Guide advanced students in crafting personal statements and application essays with a focus on clarity, structure, and persuasive impact, with placements at Cornell Law and Fordham Law.
- Provide targeted feedback on style, voice, and argumentation, supporting iterative revision from first draft to polished final submission.

Nesbitt-Johnston Writing Center Tutor

2022–2024

Hamilton College – Clinton, NY

- Edited and developed undergraduate writing across disciplines and proficiency levels, providing guidance from argument formation to final revision in English, Spanish, Portuguese, and French, offering detailed feedback on style, clarity, and organization, supporting polished student texts.
- Partnered with director to overhaul major writing resources, both discipline-specific (poetry, philosophy, literary analysis) and on core composition skills (paragraph structure, transitions, passive voice).

Teaching Assistant for History of Ancient Western Philosophy

2022–2023

Hamilton College – Clinton, NY

- Enhanced course curriculum by collaborating with professor to integrate new materials and readings, improving student engagement with ancient texts and current scholarship.
- Strengthened student performance and confidence by providing individualized support through weekly office hours and group support in frequent review sessions.
- Streamlined assessment process by administering and grading quizzes, tests, and essays.

Oral Communication Center Tutor

2021–2024

Hamilton College – Clinton, NY

- Coached students in oral communication across four languages, providing targeted feedback on content, delivery, and organization and enabling them to present ideas with greater clarity and confidence.
- Increased efficacy of learning resources for both students and tutors by improving coherence and cohesion.

Mock Trial Assistant Coach

2024-2025

Dwight School - New York, NY

- Assisted in coaching high school (alma mater) mock trial team, mentoring students in legal reasoning, argumentation, and public speaking.
- Provided individualized feedback on opening and closing statements as well as witness examinations to strengthen clarity, logic, and delivery.
- Collaborated with lead coach and team to prepared students for regional competitions, fostering confidence and teamwork leading up to and during high pressure situations.

PUBLIC HUMANITIES

Editor and Contributor, *Book XI*, Newsletter

2024–Present

- Published 17 issues of a literary philosophy newsletter (monthly in 2024; bimonthly February 2025–present).
 - Selected issues: "Endings," "Hume," "Leap Year"
- Produced intellectually accessible content fostering interdisciplinary dialogue that drew positive engagement from diversified audience of 454 recipients.

RETAIL EXPERIENCE

Retail Sales Associate

2025-2026

Mejuri – New York, NY

- Provided personalized guidance to an international clientele on fine jewelry design, materials, and craftsmanship, drawing on deep product knowledge and a commitment to attentive service.

Retail Sales Associate

2020- 2021

Patagonia – Vail, CO

- Developed comprehensive knowledge of Patagonia's product lines and environmental mission, using strong communication skills to build customer rapport and deliver consistent, personalized service.

SKILLS

- **Languages:** Portuguese (fluent); Spanish (fluent; Advanced High OPI); French (advanced); Italian (intermediate);
- **Editorial & Writing:** Copyediting, proofreading, line editing, developmental editing, literary analysis, literary translation, creative nonfiction, lyric essay, analytical and argumentative writing
- **Instruction & Mentorship:** Individualized writing instruction across secondary, undergraduate, and graduate levels; iterative feedback and revision; oral communication
- **Digital Tools:** Microsoft Word (Track Changes), Google Docs and Drive, WordPress, Adobe Acrobat, Canva, Adobe InDesign, Slack
- **Personal:** Voracious bibliophile, avid knitter and crocheter, visitor of 26 countries, seeker of Nature's Sublime