

Change Is A-Comin' Our Way

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[illegible]

A

6

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Pract.

Paup.

Vln I

Vln II

Vla

Vc.

D. B.

Gone are the old - en days, bad times are

p

p

p

pizz.

mp

mp

12

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Pract.

Paup.

wash'd a - way, change is a - com - in' our way!_____ Now that the

Vln I

Vln II

Vla

Vc.

D. B.

mp

tr

A musical score for a band and vocal soloist. The score is in 3/4 time and the key of D major (indicated by two sharps). The vocal soloist, labeled 'Paup.', has lyrics: 'wash'd a - way, change is a - com - in' our way!_____ Now that the'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. in B $\flat$ 1), Clarinet in B-flat 2 (Cl. in B $\flat$ 2), Piano (Pract.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play sustained notes with various articulations like trills and slurs. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal part has a melodic line with a long sustain on the word 'way!'.

18

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Pract.

Paup.

coast is clear, now that new friends are here, no - thing and no one to fear,

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

[illegible]

36

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Pract.

All

- press - ing us now! There's a new dawn to - day, fin - all - y

- press - ing us now! There's a new dawn to - day, fin - all - y

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

pp sub.

pp sub.

p sub.

p sub.

mp sub.

sim.

sim.

42

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Hn in F 1

Hn in F 2

Tpt in B $\flat$ 1

Tpt in B $\flat$ 2

Tbn.

Pract.

All

Vln I

Vln II

Vla

Vc.

D. B.

we can say change is a - com - in' our way, change is a -

we can say, change is a com - in' our way, change is a -

sim.

f

48

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Pract.

All

Vln I

Vln II

Vla

Vc.

D. B.

C

sfz

mf

f

mp

p

pizz.

- com - in' our way!_____

Change is a - com - in' our, change is a -

sim.

54

Fl.

Ob.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Pract.

All

Vln I

Vln II

Vla

Vc.

D. B.

- com - in' our, change is a - com - in' our way!_____ The sun's a -

- com - in' our, change is a - com - in' our way!_____ The sun's a -

arco

mf

A musical score for a 10-part ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl. in B $\flat$ 1), Clarinet in B-flat 2 (Cl. in B $\flat$ 2), Piano (Pract.), All (likely a vocal or piano part), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 2/4 time and G major. The Flute and Oboe parts feature triplet eighth notes. The Clarinet parts have a melodic line with a long note in the fourth measure. The Piano part has a rhythmic accompaniment. The All part has lyrics. The Violin and Viola parts have a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score is divided into measures by vertical lines.

60

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Pract.

All

- ris - in' here, a new hor - i - zon's here, change is a - com - in' our

Vln I

Vln II

Vla

Vc.

D. B.

65

poco rit.....

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Pract.

All

Vln I

Vln II

Vla

Vc.

D. B.

76

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

H-t. Pno

Pract.

CH.

Count.

All

Vln I

Vln II

Vla

Vc.

D. B.

Ratime!

Ragtime!

We were work - ing just to see a - noth - er day.

We were work - ing just to see a - noth - er day.

Ev' - ry

Ev' - ry

pizz. *f*

pizz. *f*

pizz. *f*

pizz. *f*

f

81 poco accel.

Pract.

All
 mouse for him - self, not a mor - sel to spare, in our own sep' - rate lives con - tent to stay.____
 mouse for him - self, not a mor - sel to spare, in our own sep - rate lives con - tent to stay.____

Vln I
arco
mp

Vln II
arco
mp

Vla
arco
mp

Vc.
arco
mp

D. B.
arco
mp

88 **E** $\text{♩} = 90$ poco accel.....

Pract.

All

Change is a - com - in' our, change is a - com - in' our, change is a -

Change is a - com - in' our, change is a - com - in' our, change is a -

sim.

Vln I

mp

Vln II

mp

Vla

mp

Vc.

mp

D. B.

mp

99

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Pract.

All

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

111

Fl. *mf*

Ob. *mf*

Cl. in Bb 1 *f*

Cl. in Bb 2 *f*

Hn in F 1 *mp sub.*

Hn in F 2 *mp sub.*

Tpt in Bb 1 *mp sub.*

Tpt in Bb 2 *mp sub.*

Tbn. *mf*

Pract.

All

Gone are the ol - den days, bad times are wash'd a - way, change is a - com - in' our

Gone are the ol - den days, bad times are wash'd a - way, change is a - com - in' our

Vln I

Vln II

Vla *sim.*

Vc. *sim.*

D. B.

117

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Pract.

All

Vln I

Vln II

Vla

Vc.

D. B.

[illegible]

22

Change Is A-Comin' Our Way

G a tempo

Picc.

poco rit.....

129

Picc.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Pract.

All

way!

Vln I

Vln II

Vla

Vc.

D. B.

137

Picc.