

Mouse About Town/Payday Rag

Jeremy Daniel Lynch

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in 4/4 time and the key signature is one sharp (F#), indicating D major or D minor. The tempo is marked as quarter note = 115.

The instruments and their parts are as follows:

- Flute:** Starts with a trill (tr) and a forte (f) dynamic, followed by a melodic line with a fermata.
- Oboe:** Similar to the Flute, starting with a trill and forte (f) dynamic, followed by a melodic line with a fermata.
- Clarinet in Bb 1:** Starts with a trill and forte (f) dynamic, followed by a melodic line with a fermata.
- Clarinet in Bb 2:** Starts with a trill and forte (f) dynamic, followed by a melodic line with a fermata.
- Horn in F 1:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Horn in F 2:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Trumpet in Bb 1:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Trumpet in Bb 2:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Trombone:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Timpani:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Piano 1:** Starts with a rest, then plays a half note with a forte (ff) dynamic.
- Violin I:** Starts with a trill and forte (f) dynamic, followed by a melodic line with a fermata.
- Violin II:** Starts with a trill and forte (f) dynamic, followed by a melodic line with a fermata.
- Viola:** Starts with a rest, then plays a half note with a forte (f) dynamic.
- Violoncello:** Starts with a rest, then plays a half note with a forte (f) dynamic.
- Double Bass:** Starts with a rest, then plays a half note with a forte (f) dynamic.

The score includes various musical notations such as trills (tr), fermatas, and dynamic markings (f, mf, ff). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings in the lower staves.

To Picc.

A $\text{♩} = 120$

5 6 To Picc. A ♩ = 120 8 9

Fl.

Ob.

To Eng. Hn

Cl. in B♭ 1

mp

Cl. in B♭ 2

mp

Hn in F 1

pp

Tbn.

pp

To T. Bl.

T. Bl.

Pno 1

Vln I

Vln II

Vla

mp *leggerio*

Vc.

pizz.

mp

D. B.

pizz.

mp

Picc.
like whistling

10 12 13 14

mf 3

Eng. Hn

pp 3

Cl. in B♭ 1

p

Cl. in B♭ 2

p

Hn in F 1

3

Tbn.

T. Bl.

M.

Is - n't it such a love - ly eve - ning? Have - n't a worr - y in the world.

Is - n't it such a love - ly eve - ning? Have - n't a worr - y in the world.

Pno 1

3

Vln I

pizz.

mp

Vln II

pizz.

mp

Vla

pizz.

Vc.

3

D. B.

Picc.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

T. Bl.

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

15

16

17

18

19

3

3

3

3

3

To Sl. Bells

ARISTOCRATIC MOUSE.

But who has time for children

nowadays, anyway?

Stroll - ing a - long in per - fect fash - ion, ev - en our litt - le pups are pearl'd.

Stroll - ing a - long in per - fect fash - ion, ev - en our litt - le pups are pearl'd.

arco

tr

mf

arco

tr

mf

[illegible]

24 25 26 27

Picc.

Eng. Hn

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Sl. Bells

M.

clothes and cheese. Ask Al - e - ssan - dro, he's our fav' - rite. More parm - i - gia - no?

clothes and cheese. Ask Al - e - ssan - dro, he's our fav' - rite. More parm - i - gia - no?

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

To A. Xyl.

D

28 30

Picc.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

A. Xyl.

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

mf

mf

mf

f

gliss

A. Xyl.

Yes, please! When you're the mouse a - bout town, the world's your o - y - ster. When you're the

Yes, please! When you're the mouse a - bout town, the world's your o - y - ster. When you're the

pizz.

31 32 33

Picc.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

A. Xyl.

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

big cheese a - round, no - thing can spo - il ya! When you're the mouse a - bout town, you're reall - y

big cheese a - round, no - thing can spo - il ya! When you're the mouse a - bout town, you're reall - y

gliss.

gliss.

34 35 To Fl. 36 molto rall... E ♩ = 76

Picc.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

A. Xyl.

Desp.

M.

Tack

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

some - thing. You've got the world by the tail, you want for no - thing.

Is there a

gliss.

To Sl. Bells

arco

383940414243

Fl.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Desp.

Tack

Pno 1

D. B.

mouse who would give for the comm - on good of mice who are down on their luck?__

44 45 46 47 48 49

Fl.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Desp.

Hung - ry and shi - ver - ing, wear - y and with - er - ing, we need much

Tack

Pno 1

D. B.

50515253545556

Fl.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

DESPERATE MOUSE:
Excuse me? Does anyone have any work to give?
Father is sick, and we're on our last crumb of bread...

ARISTOCRATIC MOUSE: Where are you from?

DESPERATE MOUSE: The Counter...

Desp.

Tack

Pno 1

D. B.

more than a buck, we need a way out of the muck.

F

♩ = 80

G

♩ = 115

57 To Picc.

58

59

60 poco rit..... 61

Picc.

ARISTOCRATIC MOUSE: Say no more! Alessandro! Have you any of yesterday's
cheeses left for sale?

ALESSANDRO: No, signore. Out with the garbage yesterday night.

ARISTOCRATIC MOUSE: Pity...off you go!

ARISTOCRATIC LADY: How kind you were to that poor street mouse.

ARISTOCRATIC MOUSE: Yes, well, we must do our part. Let's celebrate our goodwill!
Another round of Parmigiano-Reggiano, Alessandro!

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

Quartet solo

Off on cue

Quartet solo

Off on cue

Quartet solo

Off on cue

Quartet solo
arco

Off on cue

pizz.

pizz.

63

Picc.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains measures 63 and 64 of the piece 'Mouse About Town/Payday Rag'. The score is written for a full orchestra, including Piccolo (Picc.), Piano 1 (Pno 1), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 63 begins with a Piccolo rest, while the Piano 1 part features a triplet of eighth notes. The Violin I and II parts also have triplet eighth notes, with the Violin II part including a slur over the first two notes. The Viola part has a quarter rest, followed by a dotted quarter note and an eighth note. The Violoncello part has a triplet of eighth notes, and the Double Bass part has a quarter note. Measure 64 continues the patterns, with the Piccolo part having a quarter rest. The Piano 1 part has a triplet of eighth notes. The Violin I and II parts have triplet eighth notes. The Viola part has a dotted quarter note and an eighth note. The Violoncello part has a triplet of eighth notes, and the Double Bass part has a quarter note. The score ends with a double bar line and repeat dots.

64

H

65

66

67

68

Picc.

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

73 74 75 76

Picc.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Sl. Bells

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

style and pro - gress, liv - ing a life so up - per crust. Call to the wait - er,

style and pro - gress, liv - ing a life so up - per crust. Call to the wait - er,

77 78 79

Picc.

Eng. Hn

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Sl. Bells

To A. Xyl.

M.

plate is emp - ty! More cheese and waf - ers? If we must. When you're the

plate is emp - ty! More cheese and waf - ers? If we must. When you're

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

80 81 82

J

Picc.

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

A. Xyl.

M.

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

mf

gliss.

pizz.

mouse a - bout town, the world's your o - y - ster. When you're the big cheese a - round, no - thin' can

a - bout town, the world's your o - y - ster. When you're the big cheese a - round, no - thin' can

838485

Picc.

Eng. Hn

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

A. Xyl.

M.

spo - il ya! When you're the mouse a - bout town, your work is breez - y, no - thin' - can

spo - il ya! When you're the mouse a - bout town, your work is breez - y, no - thin' - can

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

86 87 88 To Ob. **K** ♩ = 80

Eng. Hn

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

A. Xyl.

M.

top - ple your crown, your life is ea - sy.

top - ple your crown, your life is ea - sy.

Tack

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

p

To W. Bl.

f

mp

94

Dr.

95

W. Bl.

96

Dr.

M.

Tack

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

101

M

102

103

Picc.

Ob.

Cl. in Bb 1

Cl. in Bb 2

Hn in F 1

Hn in F 2

Tpt in Bb 1

Tpt in Bb 2

Tbn.

Dr.

M.

have much, we may not have those or these, no mozz - a - re - lla, no ched - dar,

have much, we may not have those or these, no mozz - a - re - lla, no ched - dar,

Tack

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

104 105 106 107

Picc.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

Hn in F 1

Hn in F 2

Tpt in B♭ 1

Tpt in B♭ 2

Tbn.

Dr.

M.

Tack

Pno 1

Vln I

Vln II

Vla

Vc.

D. B.

p

f

gou - da or brie, but what we have, we thank the stars up a - bove for prec - ious cheese, glor - i - ous

gou - da or brie, but what we have, we thank the stars up a - bove for prec - ious cheese, glor - i - ous

[illegible]

[illegible]

121 122 123 124

Picc. *mf* *sfz*

Ob. *mf* *sfz*

Cl. in B♭ 1 *mf* *sfz*

Cl. in B♭ 2 *mf* *sfz*

Hn in F 1 *mf* *sfz*

Hn in F 2 *mf* *sfz*

Tpt in B♭ 1 *mf* *sfz*

Tpt in B♭ 2 *mf* *sfz*

Tbn. *mf* *sfz*

Dr. *sfz*

W. Bl. *sfz*

M. comes, one place, bet - cha can find us, leave our prob - lems, pause and re - lax! *sfz*

Tack *sfz*

Pno 1 *sfz*

Vln I *f* non. div. *sfz*

Vln II *f* *sfz*

Vla *f* *sfz*

Vc. *f* *sfz*

D. B. *f* *sfz*