

LYRICAL COMPOSITION

This writing sample demonstrates a command of narrative flow, structural symmetry, and emotional resonance. My background as a songwriter informs my approach to professional content development—ensuring instructional materials and scripts possess a rhythmic clarity that enhances learner engagement.

PRE-HOOK

We can't be this close, no
You're an overdose, uh-huh
We're supposed to grow but we're growing apart
Wanna say a lot but don't know where to start

HOOK

Don't wanna pass like I don't know you
I just hope you
Feel the same way I do too
Don't wanna act like I don't know you
I just want you,
To show me what I'm showing you
What I'm showing you

VERSE

Wanna have you with me
But I gotta fight it
I know that I feel you
Gettin' harder to deny it
Imma try so hard not to hold you down
(But we know I'm lying)
Think of you so much man I gotta stop
Losing myself can't stop slipping yeah

BRIDGE

Drunk nights,
Drunk fights
You're always right
My calls, my texts
Don't get replied
So should I, put my,
Heart on the, line
I leave, then relapse

OUTRO

What's us when we got no trust?
What's trust when we got no love?
What's love when we got no us?
Did I rush? Am I too much?
We changed but I can't adjust
You heal then you cause these cuts
Did I rush? Am I too much?