

Transcript for
Capstone Portfolio Submission: Library of My Mind

Slide 1: Capstone Portfolio Submission: Library of My Mind

By Claire Perry for HUMN 697: Capstone Portfolio with Dr. Kathryn Broyles.

Slide 2: Why an MA in Humanities?

Through this Master's program, I learned how to properly analyze different types of works, and how to best communicate what I learned to others. As shown by the submitted works, I have constantly met the goals set, not just by the courses, but by the institution and degree program. Humanities allows me to not only look at how the different disciplines can have an impact upon the Arts, but the continuing influences that help to connect the past with the present in both the Arts and life.

Slide 3: HIST 588: History of Religion/*A Look at Druidry*

Discusses the history and influence of the Ancient Druidic religion and how what little is known comes primarily from outside sources with a heavy bias against the religion. Includes a comparison of the Ancient and Modern religions, and how the lack of written history impacted Modern Druidry. Because there are no true primary sources from Ancient Druidry practitioners, I had to learn how to gather valid information from alternative historical sources such as artifacts, archeological sites, and historical accounts of invading cultures.

Slide 4: HIST 577: History and Popular Culture/*Popular Culture in Art: A Look at World War II Art Propaganda*

Looks at how pop culture is both an influence on culture and influenced by it; in this case through the various forms of artistic propaganda of World War II. Covers the history behind the propaganda movements, the reason for certain forms, and select examples that still have an impact on people today. I learned an important lesson in telling the difference between primary and secondary sources and how to find valid research material outside the library.

Slide 5: HUMN 451: Enlightenment and the Modern World/*Enlightenment and Education*

Analyzes why the relationship between the Western Enlightenment and educational access exist and how both are important to the survival of the other in the Modern World. It was an exercise in analyzing key works of the time and proper articulation of findings and ideas through posts and papers.

Slide 6: HUMN 510: The Ancient World/*Aspects of the Odyssey*

Shows the importance of family, familial interactions, and obligations in Homer's *Odyssey*, and how these concepts impacted Odysseus' journey and choices in the epic work. This work ensured that I understood how to approach a topic from the viewpoints of that culture and era; rather than simply applying modern views and culture to it.

Slide 7: HUMN 520: Antiquity and the Medieval World/*A Journey of Epic Heroes: Dante and the Inquisitor*

Compares Dante's *Divine Comedy* with *Dragon Age: Inquisition* and looks at video games as a modern carrier of the classic hero's journey tale. My analytical and research skills were strengthened as I had to compare an ancient text with modern technology and storytelling, while also finding appropriate resources to back up my findings. This work also helps to show how much my techniques have improved over the course of the degree program, as it is the only artifact not revised for more than technical format.

Slide 8: The End

As stated before, this project and my submitted artifacts help to show a consistent ability to meet the goals set forth by the institution, degree program, and the individual courses. Thank you for your interest in my work and I hope that you enjoy reading them as much as I enjoyed creating them.

Slide 9 and 10: Works Pages