

Holland Venhuizen

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<https://hollandvenhuizen.journoportfolio.com/>

Education

Bachelor of Arts in History

Minors: Writing and Anthropology

Relevant Coursework

Technical Writing; Advanced Creative Writing (Cross-Genre and Fiction); Writer's Portfolio; Senior Thesis; Introduction to Rhetoric; Historiography; Language, Power, and Identity; Narrative and Unconscious Bias.

Experience

SURF (Summer Undergraduate Research Fund), UW-Superior, Summer '24

Conducted a 100-hour developmental research project under the direct advisory of Dr. Deborah Augsburg, UW-Superior Anthropology professor. Wrote roughly 40-page long research paper documenting findings and gave an oral presentation on research at UW-Superior's annual institutional research symposium.

Promethean Newspaper: Letter to the Editor

Article relating to the SURF research symposium was published in the Dec. 13, 2024 edition of the University of Wisconsin, Superior's *The Promethean*.

Manuscript Editing Assistant (Academic)

Collaborated with a professor to edit and refine a dissertation manuscript for publication. Reviewed for clarity, structure, and adherence to academic writing standards.

Independent Writer

Built and maintains a personal website showcasing research, creative, and analytical writing. Produces original fiction and poetry alongside academic work, demonstrating range in tone and style.

Related Skills

Research and Analytical Writing

- Historical and anthropological research
- Literary analysis and criticism
- Source synthesis and argument development

Creative Writing

- Fiction (short stories, book proposals, cross-genre work)
- Poetry (free verse, confessional)

Technical Writing

- Experience in clear, structured documentation
- Ability to adapt writing for instructional or informational purposes

Tools and Technical Skills

- Google Workspace, Microsoft Office Suite
- Familiarity with Chicago, MLA, and APA