

NOT FOR SALE

Light Expectations

THIS BESPOKE PLASTER-DIPPED **CHANDELIER** MELTS DICKENSIAN STYLE WITH A SILHOUETTE THAT FEELS STRIKINGLY MODERN.

PRODUCED BY PARKER BOWIE LARSON
PHOTOGRAPH BY EVAAN KHERAJ
STYLED BY JJ CHAN

Wallcovering, Phillip Jeffries
Flight in Peacock on
Marshmallow Manila Hemp.



Each month, ELLE DECOR asks an artisan to create a unique item for us. At the end of the year, these pieces will be auctioned off to benefit the charity of each maker's choice.

Made in New Orleans, this dramatic chandelier looks like a preserved artifact from a 19th-century home, dripping with the candle wax of a bygone era. But appearances can be deceiving. In fact, this one-of-a-kind, steel-framed chandelier has been hand-dipped in plaster to achieve its Miss Havisham look. The work of Julie Neill, a decorator turned furniture designer who recently debuted a new lighting collection for Visual Comfort, the statement piece treads a fine line between old-world and new, marrying a traditional silhouette with a contemporary surface treatment. Neill, who is known for the bespoke lighting she creates in her studio in the Big Easy, is especially fond of plaster. "It's a material that doesn't need any embellishment," she says. And while this chandelier has a pre-Edison vibe, it can conveniently be illuminated at the flip of a switch—no matches necessary. —Samantha Swenson

44" dia. x 64" h.; julieneill.com