

# ENOR BISHOP



513-431-8282



enorbishop@gmail.com



[www.linkedin.com/in/enorbishop](https://www.linkedin.com/in/enorbishop)

## EDUCATION

### Bachelor of Science in Journalism

Sep '17 - May '21

- Ohio University's Honors Tutorial College, Athens, Ohio
- History minor

## SKILLS

- Script coverage
- Research
- Fact-checking
- Efficient communication
- Multi-tasking
- Attention to detail
- Story analysis
- Creative writing
- Improvisation
- Copyediting
- Transcription

## PROFICIENT IN

- Microsoft Office Suite
- Google Workspace
- EZ-Titles Captioning
- Adobe In-Design

## ACHIEVEMENTS

- Honors Thesis: "Jacobin Magazine, Community Journalism, and the Legacy of American Socialist Publications in the Early Twentieth Century"  
Published June '21

## WORK EXPERIENCE

### WGBH Media Access Group

Caption Writer

Aug '21-Present

- Transcribe audio and copyedit timed text tracks for deaf and hard-of-hearing viewers
- Use MS Office Suite to prepare master and caption scripts for MAG clients
- Maintain confidentiality regarding MAG clients and projects, including network and streaming TV and first-run feature films

### Aperture Entertainment

Creative Intern

July '21-Aug '21

- Read and provided notes on client scripts and potential directing, producing projects
- Tracked industry trades and other relevant media outlets

### LA Film Exchange

Post-Production Intern

June '21-Aug '21

- Transcribed audio and video files for PBS docuseries, *A Town Called Victoria* by Dir. Li Lu

### "Purgatory Drive" (short film)

Producer

July '21-Aug '21

- Led pre-production for three-day desert shoot, including providing meeting recaps and distributing action items to relevant parties
- Oversaw \$6,000 budget

### Cincinnati Magazine

Freelance Reporter (as Eleanor Bishop)

Nov '19-March '22

- Pitched unique stories, researched assignments and maintained regular communication with editors
- Actively monitored relevant resources for potential story ideas, with a focus on Cincinnati-related entertainment news

### Chautauquan Daily


Arts Reporter (as Eleanor Bishop)


June '19-Aug'19


June '20-Aug '20

- Reported on the arts and guest speakers for Chautauqua Institution's 2019 season and all-virtual 2020 programming
- Scheduled and conducted interviews with high-profile speakers
- Multi-tasked to meet daily deadlines, averaging five articles a week

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Dear Rockstar Games Recruiting,

In my current job as a caption writer for movie and TV subtitles, I spend every day transcribing, formatting and copyediting other people's dialogue. After two years, I have developed a shrewd understanding of what makes great dialogue work (and frequently observe what makes lousy dialogue fail). For this reason and more, I believe I am an excellent fit for the position of Associate Writer, Pedestrian and Ambient Dialogue.

I have a bachelor's degree in journalism and four years of reporting experience. My time as an undergraduate and freelance journalist have made me a highly organized, disciplined and detail-oriented worker. I have written for lifestyle magazines, daily newspapers, PR publications, and more. Understanding and matching a publication's specific tone has always been vital to my work. I am used to working under tight deadlines, conducting self-motivated research and internalizing feedback. While I can't promise perfection, I strive to never make the same mistake twice.

I am a skilled improviser and comedy writer. I was the president of my college improv group at Ohio University, and since moving to LA I have passed both UCB and The Groundlings' improv 101 classes, with plans to take more. I have spent the last three years honing my comedy writing abilities as a stand-up comedian. I've performed on shows at the Elysian Theatre, The Lyric Hyperion, and bars, backyards and living rooms across the city. Last year I produced Boys Night Out, a monthly comedy show in Atwater Village, and I'm currently running an open-mic at Tabula Rasa in Thai Town.

I'll be honest, I grew up in a religiously conservative household where most video games were a no-go. My experiences with Rockstar Games start and stop in 2013, when I watched, enraptured, as my best friend's brother went on a crime-fueled joyride around the streets of Los Santos. It was a small moment, but the absolute freedom endowed on him in that moment always stuck with me. I didn't know video games could do that.

I would love to work for Rockstar Games and I believe I am highly qualified for this position. If you have any questions or would like to speak to me further, please call me at 513-431-8282 or email at [enorbishop@gmail.com](mailto:enorbishop@gmail.com).

Best,

*Enor Bishop*