

AMY PAVRI

Glasgow, Scotland | 07496485460 | amypavri@outlook.com | linkedin.com/in/amy-pavri-776aab359

PERSONAL PROFILE

A proactive, driven journalist with a strong passion for producing timely, engaging news for a range of audiences. Experienced in researching, presenting live and producing editorial content for on-air broadcasts across television, radio, and digital platforms. Experience in contributing to podcast production. Proven strengths in visual storytelling and content development using Adobe Premiere Pro and CMS systems including Wix and Wordpress. With strong editorial judgement, an organised approach and genuine passion for presenting, I am excited to translate my experience into a role in the industry

RELEVANT EXPERIENCE

Creator, Director & Editor - "The Pain You Can't See" (University Final Project) - 2026

- Conceptualised, directed and edited a television documentary exploring lived experiences of endometriosis.
- Sourced contributors, conducted interviews, and individually managed the project from initial idea development through to final edit.
- Edited the documentary using Adobe Premiere Pro, crafting narrative structure, pacing and tone.
- Designed supporting visual presentation materials and graphics using Canva to accompany the project pitch and development process.

Entertainment Journalist, EICC - February 2026

- Interviewed high-profile actors and screen industry professionals, producing engaging entertainment-focused content.
- Recorded and produced voiceovers linking interviews into cohesive story packages designed to maintain audience engagement.

Editor, EN4 News - September to December 2025

- Produced and directed 20-minute live television and radio broadcast simulations, coordinating production teams from concept to final delivery.
- Repurposed long-form stories into short-form social media videos, optimising content for digital audiences.
- Utilised CMS systems such as Wix and Wordpress to build websites for online outputs.
- Produced and presented multiple podcasts.
- Organised research briefs and editorial planning, ensuring projects were delivered efficiently under tight deadlines.

Radio Host, Radio ENRG - September 2023 to December 2024

- Hosted weekly live entertainment show 'Ready for the Weekend', discussing pop culture, trending topics and music.
- Planned show rundowns, researched entertainment trends, and curated engaging segments.
- Delivered high-energy live broadcasting while managing timing, audience engagement and show structure.

Fundraiser, Edinburgh Napier Netball - September 2025 to Present

- Organised large-scale fundraising events for 400+ attendees, raising over £7,000 for charity.
- Managed event promotion, logistics, and coordination across teams.

Fitness Instructor, David Lloyd Clubs - August 2024 to Present

- Deliver high-energy group training sessions, maintaining strong engagement and attendance retention.
- Developed confident presentation and audience engagement skills.

Hospitality Sales Supervisor, Violet Inc Promotions - August 2022 to Present

- Consistently generated top sales across venues in Glasgow, Edinburgh and Inverness.
- Managed and motivated regional teams, demonstrating leadership and organisational ability.
- Built strong consumer relationships and brand advocacy.

EDUCATION

BA (Hons) Journalism, Edinburgh Napier University - September 2022 to May 2026 (expected graduation)

Relevant modules: Media Law, Broadcast Journalism, News Days, Digital Content Strategy, Video Journalism, Digital Platforms

HND Musical Theatre - New College Lanarkshire - August 2020 to June 2022

SKILLS

- **Content Creation & Editing:** Adobe Premiere Pro, Final Cut Pro, video storytelling and documentary production, short-form social media video creation
- **Personal:** Strong people skills, confident and bubbly, self-sufficient with strong collaborative capabilities.
- **Visual Development & AI Tools:** Canva (graphic design, visual storytelling, presentation assets), creating visual pitch materials
- **Media & Communication:** Interviewing contributors and talent, broadcast production and live presentation, strong collaboration and team communication
- **Organisation & Research:** Editorial planning and research briefs, identifying emerging trends, managing projects and meeting tight production deadlines.
- **Other:** Full clean driver's license

