

Eduardo Gomez | ed504590@ucf.edu | [LinkedIn](#) | [Portfolio](#)

PROFESSIONAL EXPERIENCE

Orlando Weekly, Orlando, FL

Editorial Intern (August 2026 - Present)

- Report and write music features, concert previews, and print editorial content for Orlando Weekly, a publication reaching 1M monthly digital page views and 300,000 plus monthly readers.
- Interviewed artists including Isaac Brock of Grammy-nominated Modest Mouse and Arrows in Action for features and tour coverage.
- Produced print news briefs for the "In Case You Missed It" (ICYMI) section, covering local news and policy updates.

Pegasus Music Group, Orlando, FL

Director of Editorial (January 2026 - Present)

- Serve as the inaugural Director of Editorial for PMG, UCF's largest student-run music industry organization, building its editorial strategy and content direction from the ground up.
- Develop and lead *Backstage Pass*, PMG's members-only newsletter featuring industry news, member spotlights, opportunities and organization updates.

Strike Magazine, Orlando, FL

Associate Director of Executive Operations, Strike HQ (May 2026 - Present)

- Coordinate communications and operations across Strike Magazine's 14 U.S. branches, supporting the nation's largest student-run publication with 3,000+ digital pieces and 50,000+ social media followers.
- Serve as primary HQ contact for branch Editors-in-Chief to, coordinating staff operations, troubleshooting administrative needs, and developing organization-wide workflows using Square and Dropbox Sign for finance, contracts and agreements.

JaviRadio, Independent Music Editorial Platform

Founder & Editor (Present)

- Founded and lead an independent music editorial platform producing artist spotlights, album interpretations, performance coverage and music-industry features centered on artistic storytelling.
- Most recently created a five-part editorial project around Rosalia's *LUX*, examining the album's classical, religious and multilingual influences alongside its live presentation.

Pulp City Magazine, Orlando, FL

Journalist Intern (April 2025 - December 2025)

- Reported and published features centered on Orlando's creative community, covering local artists, live events and community-focused organizations, including "Resilience" on Central Florida Sounds of Freedom's 15th anniversary benefit for Orlando Youth Alliance

In The Loop Magazine, Chicago, IL

Contributing Music Journalist (April 2025 - December 2025)

- Reported on album releases, concerts and music festivals through original reviews, recaps and artist features for a Chicago-based digital publication.

ADDITIONAL EXPERIENCE

In The Loop Magazine | *Chicago, IL* | Contributing Music Journalist | 2025 |

LucasFloodPresents/Hotel Cafe | *Los Angeles, CA* | A&R & Marketing Intern | 2024 |

SKILLS

| Reporting & Interviewing | Feature Writing | AP Style | Copy Editing | Internal Comms | Wordpress | Canva | Adobe Creative Cloud | Social Media | Microsoft Office | Spanish, Fluent |

EDUCATION

University of Central Florida Orlando, FL (Present)

B.A. Journalism, Minor in Music

GPA: 3.6 | Dean's List | NAHJ

Valencia College Orlando, FL

A.A. Journalism Track, 2025

