

1 INT. EVENING - APARTMENT

(MUSIC PLAYING)

MASKS AND BOTTLES OF HAND SANITIZER ARE STREWN ABOUT.

FREDERICA IS IN FRONT OF THE BATHROOM MIRROR, POKING AT HERSELF IN A BORED MANNER. SHE PRACTICES DIFFERENT FACIAL EXPRESSIONS. DISSATISFIED, SHE SIGHS AND WALKS OUT.

2 INT. EVENING - APARTMENT

FREDERICA SITS AT HER DESK STARING AT THE BLANK PAGE ON HER LAPTOP. SHE BEGINS TO TYPE FURIOUSLY BUT CHANGES HER MIND AND DELETES THE WORDS. SHE DOES THIS TWICE.

SHE CLOSES HER LAPTOP AND LOOKS UP AT THE BLANK WALL.

FREDERICA  
What is wrong with me?

3 INT. EVENING - APARTMENT

INTERCUT - PHONE CONVERSATION (V)

FREDERICA  
(pacing while on the phone)  
Yes, I know I said I'd have it done  
last week but I'm still working on it.  
It's almost finished.

THE BLANK PAGE ON THE COMPUTER SCREEN CAN BE SEEN AS FREDERICA PACES IN THE BACKGROUND.

FREDERICA  
Yes. Okay, thank you. Bye.

FREDERICA ENDS THE CALL AND SITS BACK DOWN AT HER DESK. SHE SIGHS.

4 INT. EVENING - APARTMENT

FREDERICA IS LOUNGING IN FRONT OF THE TV, FLIPPING CHANNELS.

INTERCUT - TELEVISION ANNOUNCER (V)

Texas has extended the mandatory stay-at-home order for another two months. Urges residents to limit errands to bare necessities.

FREDERICA  
Seriously!?

FREDERICA GROANS AND TURNS THE TV OFF.

5 INT. EVENING - APARTMENT

INTERCUT - PHONE CONVERSATION

FREDERICA  
(on the phone while walking to the  
fridge and staring at the empty  
contents)  
I just can't take it anymore. I feel  
like I'm going crazy in this  
apartment. I haven't left in a month!

FREDERICA  
(closes the fridge)  
How am I supposed to write in these  
conditions?

FREDERICA  
(takes a breath)  
Yeah, you're right. Okay, I'll try and  
do that.

FREDERICA  
(laughing)  
We'll see. No promises.

FREDERICA  
Okay, love you too. Bye.

FREDERICA HANGS UP AND POURS HERSELF A GLASS OF WATER FROM  
THE SINK. SHE WALKS OVER TO THE WINDOW AND LOOKS OUT WITH A  
BORED EXPRESSION AS SHE DRINKS. SHE SIGHS.

SHE LOOKS OVER AT SOME OLD BOOKS ON A TABLE. SHE SETS DOWN  
THE GLASS OF WATER AND WALKS OVER TO THE BOOKS.

SHE SELECTS ONE FROM THE STACK AND OPENS IT. UNINTERESTED,  
SHE SETS THE BOOK DOWN AND GOES BACK TO THE GLASS OF WATER  
BUT NOTICES HER CAR KEYS ON THE COUNTER. FREDERICA TURNS BACK  
TO THE STACK OF BOOKS AND GETS AN IDEA.

SHE PICKS UP HER PHONE AND DIALS.

INTERCUT - PHONE CONVERSATION (V)

FREDERICA  
Hi. Are you guys open?

FREDERICA  
Perfect! Okay, thank you.

SHE GRABS HER CAR KEYS AND PURSE AND HEADS OUT THE DOOR.

THE PAGE ON HER LAPTOP SCREEN IS STILL BLANK.

6 INT. EVENING - LIBRARY

FREDERICA SULKS THROUGH THE AISLES, CASUALLY GLANCING AT TITLES UNTIL SHE STOPS AT ONE PARTICULAR OLD BOOK STICKING OUT FROM THE SHELF.

SHE PICKS UP THE BOOK AND BRIEFLY EXAMINES THE COVER BEFORE FLIPPING THROUGH IT.

A SLIP OF PAPER FALLS OUT ONTO THE FLOOR. FREDERICA PICKS UP THE PAPER AND LOOKS AT IT WITH A CURIOUS BUT INTERESTED EXPRESSION. IT'S A TREASURE MAP WITH A ROUTE LEADING TO AN "X". FREDERICA LOOKS AROUND HER BUT FINDS SHE IS ALONE. SHE LOOKS AT BOOK COVER AGAIN BUT FINDS NOTHING TO INDICATE A CONNECTION.

FREDERICA  
(with a perplexed expression)  
How strange...

FREDERICA PUTS THE BOOK BACK ON THE SHELF BUT POCKETS THE MAP AND HEADS OUT.

7 INT. EVENING - LIBRARY

THE BOOK IS SEEN SLOWLY BEING PUSHED FROM THE SHELF SO THAT IT STICKS OUT EVER-SO-SLIGHTLY BY AN UNSEEN FORCE.

8 EXT. EVENING - FOREST ENTRANCE

FREDERICA GETS OUT OF HER CAR AND LOOKS OUT AT THE FOREST. SHE CONSULTS THE MAP BEFORE RETURNING IT TO HER POCKET.

SHE REMOVES A SHOVEL FROM HER TRUNK AND HEADS INTO THE FOREST.

9 EXT. EVENING - FOREST

FREDERICA IS TIRED AND SWEATING AS SHE TRUDGES THROUGH THE FOREST WHILE READING THE MAP. SHE CONTINUES.

TIME PASSES AS SHE GOES IN CIRCLES FROM ONE SECTION TO ANOTHER TRYING TO FIND THE "X".

10 EXT. NIGHT - FOREST

FINALLY, FREDERICA COMES TO A CLEARING AND NOTICES AN "X" DRAWN IN THE DIRT. SHE SHINES HER FLASHLIGHT AT IT TO MAKE SURE.

FREDERICA  
Finally!

FREDERICA POCKETS THE MAP AND STARTS DIGGING WITH THE SHOVEL SHE BROUGHT.

TIME PASSES AS SHE DIGS A HOLE SEARCHING FOR TREASURE. HER EXHAUSTION DOESN'T STOP HER EXCITEMENT.

SHE STOPS WHEN SHE FEELS HER SHOVEL STRIKE SOMETHING SOLID. SHE DROPS THE SHOVEL AND GRABS HER FLASHLIGHT. SHE MOVES THE DIRT AWAY FROM THE OBJECT WITH HER HANDS.

SHE SCREAMS.

SHE JUMPS OUT OF THE HOLE BUT STAYS, TREMBLING WITH FEAR AS SHE STARES IN HORROR AT THE SKULL SHE UNCOVERED.

A SHADOWED FIGURE IS SEEN WATCHING HER FROM A DISTANCE.

FREDERICA HEARS FOOTSTEPS BEHIND HER AND TURNS TO LOOK BUT IS CAUGHT OFF GUARD BY A FIGURE KNOCKING HER DOWN WITH HER OWN SHOVEL.

FREDERICA WHIMPERS IN PAIN AND LOOKS UP AT HER ASSAILANT.

FREDERICA  
(sniffling)  
Please...why are you doing this?

THE FIGURE LOOKS DOWN AT FREDERICA AND REMOVES THEIR HOOD, REVEALING FREDERICA HERSELF. FREDERICA ON THE GROUND GASPS.

ASSAILANT  
Because. If you want to kill yourself,  
you kill the parts of you that you  
don't like.

FREDERICA SCREAMS.

11 EXT. NIGHT - FOREST

NOISES ARE HEARD OFF SCREEN. A SHOVEL IS BEING DUG IN THE DIRT.

THE FIGURE IS REVEALED BURYING A SECOND SKULL RIGHT NEXT TO THE FIRST. FULL TRASH BAGS ARE SEEN IN THE BACKGROUND. AN "X" IS REDRAWN OVER THE SAME SPOT.

FADE OUT