

## Major Project 3 Reflection

The process that I had for completing this assignment was mostly straightforward since I was adapting the project pretty much completely off Major Project 1. I did make some changes to the project in order to complete the assignment. These include minimizing the written text on the slides of my PowerPoint in order to allow for more freedom to speak about the main points while making it engaging for the audience. I used few words and a lot of pictures to go off of, and recorded myself speaking about my personal experiences regarding how my sport has shaped my literacy. I feel that this assignment was very easy for me, since speaking about my career is something that comes naturally to me. I think that I have many topics regarding skating that I can discuss, which gave me a lot of material to work with when discussing the topic of skating and how it shaped me as a person. One difficulty I did have was choosing photos to go along with the presentation; however I realized that this was something that I could easily overcome by including my own photos at competitions. I figured that this would improve the overall project by making it more personal to me and connecting my audience more to the topic.

If I had more time and resources for the assignment, I believe that I would like to spend more time discussing specific travel experiences that helped shape me as a person, unrelated to skating. This would still connect to topic of the project, since I am traveling for skating, but it would provide more insight into how exactly being a well-traveled and cultured individual has improved my life as a whole. I believe that having the opportunity to transform my Major Project I into this multimodal submission helped me connect more with the ideas of Brandt and Young, because putting images and spoken dialogue to the ideas helped me to think more profoundly about the topic and connect with it on a more personal level. One project that especially stood out to me was by Emily Pariag. Her project was an informative guide to common Trini vernacular, which I believed was very interesting. It was so cool to see her speak about something that she was able to relate to on such a deep level, since she described that she code-switches herself in her day-to-day life. This was a topic that I knew nothing about, but now after viewing her project I feel that I have gained a lot of knowledge regarding Trini vernacular.