



# ILYA QAIRYNA BINTE HAMINUDIN

## CONTACT

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## EDUCATION

Present - 2026

### REPUBLIC POLYTECHNIC

- Diploma in Arts and Theatre Management
- GPA: 3.5

2019 - 2022

### CHIJ KATONG CONVENT

- Attained 7 GCE O'Level subject passes
- Distinction in English and Malay

## SKILLS

- Effective communication skills
- Leadership skills
- Ability to work effectively under pressure
- Proactivity in solving problems
- Proficiency in Microsoft applications
- Trained in acting and performing

## LANGUAGES

- English (Fluent)
- Malay (Native)
- Hindi (Conversational)

## PROFILE

I'm Ilya, a Diploma student in Arts and Theatre Management with a deep passion for the intersections of art, history, and culture, particularly in Southeast Asia, West Asia, and North Africa. I thrive in dynamic, hands-on environments where creativity meets critical thinking, whether performing on stage or researching how art shapes cultural identity and societal change. My experience spans theatre production, arts education, and community engagement, and I'm especially drawn to projects that blend storytelling with cultural preservation. Beyond work, I enjoy literary fiction, solo travel, and meaningful conversations that broaden my perspective. My goal is to use art as a bridge for connection, curiosity, and dialogue across communities.

## WORK EXPERIENCE

### Singapore Repertory Theatre

24 Mar 2025 - 28 Nov 2025

#### Programmes Intern in Centre for Creative Learning

- Assisted primarily in mainstream school programmes and liaised effectively with trainers, teachers, and parents; proactively handling issues.
- Assisted in the NTU/NIE Wolf Trap Research Project
- Constantly demonstrated responsibility, reliability and dedication at work.

### Pasar Malam, Papahan Films

11 Feb & 3 Mar 2025

#### Actor

- Debuted in on-screen acting for a notable Malay television drama produced by Papahan Films.
- Seamlessly adapted theatre-honed skills to the demands of camera acting, hitting marks and adjusting performances for multiple takes.
- Contributed to a dynamic filming environment by working closely with the director, cast, and crew to achieve the creative vision of each scene.

### Persidangan Puaka, Hafidz Rahman

14 July 2024

#### Surtitlist

- Responsible in translating the script from Malay to English for surtitles.
- Used Microsoft Powerpoint to create the slides deck for the surtitles.
- Worked effectively with the casts, director, producer, and stage manager to ensure smooth flow of surtitles.

### Cherita Hantu: Horror Reimagined, The Arts House

24 - 28 Jan 2024

#### Stage Crew/Asst. Stage Manager

- Diligently assisted the Stage Manager in cueing actors onto stage.
- Accurately moved props in and out of stage.
- Liaised with food sponsors for lunch and dinner throughout seven shows.
- Responsibly initiated the presetting of stage before every show, and strike at the end of the production.

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Female

## HONOURS & AWARDS

- Director's Roll of Honour - 2025
- Singapore Bangsawan Scholarship - 2025
- RP Scholarship - 2024
- Director's Roll of Honour - 2024
- Edusave Merit Bursary - 2024
- Module Prize for Production Design - 2024
- Director's Roll of Honour - 2023
- Edusave Award for Achievement, Good Leadership, and Service (EAGLES) - 2022

## HOBBIES & INTERESTS

- Playing musical instruments.
- Acting and experimenting with movement.
- Watching local plays.
- Going to museums.
- Travelling.
- Researching on history, cultures, and mythologies.

## VOLUNTEER AND LEADERSHIP

### Volunteer Works

**IGNITE! Music Festival, Republic Polytechnic** 18 & 25 Jul 2024  
Stage Crew

- Responsible in maintaining equipment used on stage.
- Worked with the musicians and the sound engineer to ensure that all needs were met.
- Helped in striking and moving equipment to and from venues.

**APLM 2024, Republic Polytechnic** 18 - 21 Mar 2024  
Set Designer

- Helped out in designing the set and backdrop
- Demonstrated creative skills through drawing, painting and cutting props and backdrop used in the set.

**Dari Pena Ke Panggung, Bukit Panjang Govt High** 5 - 7 Sep 2023  
Light Operator

- Responsible in operating lights and listening for cues by the stage manager.
- Liaised with light engineers and the director in choice of lighting used.

**Intramural, Teatro Temasek Polytechnic** 29 - 30 Dec 2023  
Front-of-House Crew

- Ushered the audience in and out of the theatre.
- Assisted in the scanning of tickets.
- Helped in minor maintenance work throughout the performance.

### Leadership Experiences

**Pentas Karyawan, Republic Polytechnic** 6 May 2023 - Present  
President and Head-of-Training

- Responsible in maintaining the relationship between the members, alumni, advisors and trainer.
- Represented the group in school events
- Worked closely with the trainer to plan activities and productions.

**Canoeing, CHIJ Katong Convent** Sep 2021 - Sep 2022  
Captain

- Led the warm-ups for every training session
- Worked alongside the teachers and coach in improving the CCA
- Participated in the National School Games
- Became a pillar of support and motivated the members during training

**Rakan Bahasa, CHIJ Katong Convent** Sep 2020

- Encouraged the use of the Malay language in everyday conversations.
- Showed immense passion in promoting the Malay culture and arts within my peers.
- Patiently assisted students who are weak in the Malay language.

## REFERENCE

- References are available upon request.