

Harlequin Music Video

SCENE 1 INT- KITCHEN FLOOR - DAY

Bree slowly walks into a dim lit kitchen and stands by her kitchen table. A still shot of "O.BREE MAYS POSTER HARLEQUIN" shows on top of her table. Another still shot of a candle light and "ADMIT ONE" tickets enter the frame..

EXTREME CLOSE UP: Bree's eyes filled with heavy sorrow.

Transition to a push out **wide shot** her sitting down on her kitchen floor.

Bree sits on the kitchen floor, back against the cabinets. A green apple rests in her hands.

WIDE SHOT: Bree stares at the apple. She is feeling a sense of uncertainty.

CLOSE-UP: Her fingers tremble around the green apple.

MEDIUM SHOT: Bree slowly lifts her head, eyes heavy, and begins to sing.

LYRICS:

"I know tomorrow...Is only a bottle away"

SCENE 2 INT- THEATER CURTAIN - DAY

Bree appears looking at the backstage dresser mirror with her "Harlequin" makeup on.

MEDIUM WIDE: She pops her head out. She is smiling big and exaggerated like she's on stage.

WIDE SHOT: The curtain/door closes in front of her. Her smile drops instantly.

CLOSEUP: Bree leans against the closed curtain/door, her expression tired, almost relieved the performance is over.

LYRICS:

"But for now I drown, In the empty sound of..."

The mood shifts here and we see there's a struggle between performance and reality that she is mentally and physically tired of.

SCENE 3: INT-BREE DRESSER MIRROR - DAY

Bree stands at her dresser, facing the mirror.

MEDIUM: She applies white face paint, forcing a fake smile.

CLOSE-UP (mirror reflection): She wipes the paint away, leaving streaks across her face.

EXTREME CLOSE-UP (eyes): Bree sings directly into the mirror – raw, honest and soulful.

HANDHELD SHOT???: Her hands tremble as she grips the apple then SHER sets it down.

LYRICS: "Wait on your whisper, To wait to be with her"

The "mask" begins to break. (NOT PHYSICAL)

SCENE 4 - INT KITCHEN/APPLE CONFLICT - NIGHT

CLOSE-UP: Bree bites into the apple slowly.

CLOSE-UP: She makes a bitter taste expression.

MEDIUM: She drops the apple into the sink. Water runs over it, washing it away.

EXTREME CLOSE-UP: Her hand crushes the apple slightly, bruising under pressure.

LYRICS Chorus: "Harlequin, Where have I been, Playing a musing fool..."

(The apple becomes a symbol of pressure, temptation, and rejection.)

SCENE 5: BREAKING FREE: FIELD OR THEATER/SUNSET/ ,EMPTY STAGE

Option A - Theater

WIDE: Bree stands alone on stage. Smiling.

If it's in the theater (spotlight on her)

MEDIUM: She sings to empty seats, then slowly walks offstage.

TRACKING SHOT/MAYBE HANDHELD: Camera follows as she steps away from the spotlight, leaving the stage behind... empty.

Wide shot/POV: The empty seats starting right back. Quiet tone/feeling to it..

Option B - Field/PARK - EVENING

WIDE: Bree steps into an open green field, golden light surrounding her.

MEDIUM/WIDE SHOT HAND HELD TRACKING: She walks forward singing as the wind moves through her hair.

CLOSE UP shot: HANDHELD: Her face is honest, she feel's free, and full of real emotion now.

LYRICS: *"Time after time / It's all bite after bite / Of this forbidden apple..." She finds release and honesty in the open space.*

SCENE 6 FIELD: FINAL MOMENTS (SUNSET)

WIDE SHOT: Camera circles Bree as she sings passionately – no mask, no paint, just herself.

CLOSEUP: She tilts her face toward the sky, smiling for the first time. This feels now genuine.

MEDIUM SLOW MOTION: Bree drops the green apple into the grass and keeps walkin away.

FINAL WIDE: Bree walks away in the distance, fading away from the camera.

LYRICS (Final Chorus):*

"Harlequin I should have been..Laying right next to you.."