

ACT 1	SHOT DESCRIPTION	CAMERA ANGLE/SHOT	LYRICS	a1'
	<p>(00:35 -) wide shot of Bree in hair, costume, bare face as she starts to apply her make up for the act.</p>	<p>Wide/Medium Shot</p>	<p>"I know tomorrow Is only a bottle away And I'll find my place"</p>	<p>Backstage/Dresser</p>
	<p>Coverage - a shot of Bree applying eye make up on one side of her face</p>	<p>Close up</p>	<p>"Tucked in your armpit Or sippin on your scent Of choice for the day"</p>	<p>Backstage Room Dresser</p>
	<p>Her looking heavily at the mirror, this look where she is tired, of performing and doing this again.</p>	<p>Close up</p>	<p>"But for now i drown In the empty sound of"</p>	<p>Backstage Room</p>
	<p>Coverage - another angle, that shows more make up on now. Focusing on this persona that she is portraying now in this scene.</p>	<p>Close up</p>	<p>"Wait on your whispers To wait to be with her Is pulling teeth I pull from the back though And I leave the front row For when I beam"</p>	<p>Backstage Room</p>
	<p>intensive eyes connection, a lot of soul here. Focusing on her eyes and then a shot of her lips not smiling but singing. She is preparing her way for the act. The idea of performing for others and not feeling like herself. Scene will end with her faking smile.</p>	<p>CS</p>	<p>"As I kiss my sweet"</p>	<p>Backstage Room</p>

		Bree close up of her ballet shoes, as she prepares her way to stage before the curtains open.	Ground/Low Angle	B-ROLL not shown singing	Backstage
		(00:48 - 01:03)DAD "Yes, Mamas. You'd think you'd have some trust in me."	Wide/Medium Shot	B-ROLL not shown singing	Stage
		Bree sitting down in the empty seats. A shot from the back going from wide to medium.	Push in/Still Medium Shot	B-ROLL not shown singing	Seats
		Bree makes her act full face/full makeup/costume appearance. Her head popping out behind the curtain.	Close up	"Harlequin Where have I been Playing a musing fool"	Stage Curtains
		Bree pulling out her leg from the curtain. Showcasing the tights and red ballet shoes. "Shoes are significant here because it's the dancing shoes. The shoes she has to put on part of her faking it."	Medium wide	B-ROLL not shown singing	stage



Bree singing, in the middle of the chairs.
This can be a slow push in and out.

Medium Close Up

"Harlequin
I should have been
Laying right next to you"

In the seats



3-4 crew members in black, with a white masquerade mask sitting spreaded out in the crowd of empty seats. One still of them looking directly at the camera and another one where there heads turn from left to right.

Wide/Medium Shot

B-ROLL not shown singing

Theatre seats



Second shot, pan left to right in the direction their face moves.

Wide/Medium Shot

B-ROLL not shown singing

Chairs



(01:12-01:33) Bree shown in her full costume/make up closing her eyes. Being laid back on the theater seats like if she is laying on top of them. Singing with soul and passion. Showing the regret in her emotions and body language. Emphasizing "i SHOULD HAD BEEN LAYING RIGHT NEXT TO YOU...."

Medium Close Up/Medium Wide.

"Harlequin
I should have been
Laying right next to you"

Seats



Bree in the middle singing. With her hands on the side, still, staring at the camera.

Push in/Still Wide shot.

REPEAT "Playing a musing fool
Harlequin
I should have been
Laying right next to you"

chairs



Medium Close Up

REPEAT "Playing a musing fool
Harlequin
I should have been
Laying right next to you"

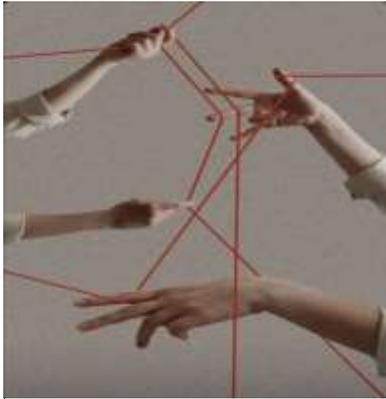
chairs



Bree in the middle singing the "Oh woah oh woah" (01:36-01:41)

Wide/Medium Shot

"Oh woah, oh woah, oh woah, oh woah"



Subtle movements of the hands just moving with the strings.

Medium Close Up

EXTRA NOT SHOWN SINGING.
"Time after time"



Bree and someone else in the shot. Bree with the green apple.

Close Up

NOT SHOWN SINGING "It's all bite after bite
Of this forbidden apple
That's not even ripe"

Curtains



(01:53-01:2:02) Bree hands crossed in front of her stomach. As she is closing her eyes. Acting like the camera isn't there. This is showing pain/frustration discomfort as she sings with soul.

medium close up

"Drops its pits in my stomach
I'm feeling it grow
Till I'm bitter and covet
When I used to not know"

Curtains



Focusing on the lips singing.

extreme close up

"Drops its pits in my stomach
I'm feeling it grow
Till I'm bitter and covet
When I used to not know"

Stage



Focusing on her emotion in her face as she sings this line.

Close up

"Drops its pits in my stomach
I'm feeling it grow
Till I'm bitter and covet
When I used to not know"

Stage



Close up

"How it felt when
You were by my pool side
Laugh when I joke
Scream when I lie
Creep into my side
At midnight
They're asleep so
We're alive"

Stage/Curtains



(02:03-02:24) Bree making like performative movements, with cards slowly dropping by

Medium Close Up

REPEAT. How it felt when
You were by my pool side
Laugh when I joke
Scream when I lie
Creep into my side
At midnight
They're asleep so
We're alive

STAGE



(02:03-02:24) Bree making like performative movements, with cards slowly dropping by

Medium Close Up

How it felt when
You were by my pool side
Laugh when I joke
Scream when I lie
Creep into my side
At midnight
They're asleep so
We're alive

STAGE



(02:03-02:24) Bree making like performative movements, with cards slowly dropping by.

Medium Close Up

How it felt when
You were by my pool side
Laugh when I joke
Scream when I lie
Creep into my side
At midnight
They're asleep so
We're alive

stage



(02:03-02:24) Bree making like performative movements, with cards slowly dropping by

Medium Close Up

"How it felt when
You were by my pool side
Laugh when I joke
Scream when I lie
Creep into my side
At midnight
They're asleep so
We're alive"

Stage



The ending of the song chorus. Bree on stage, giving the best performance. Facing the audience of empty seats.

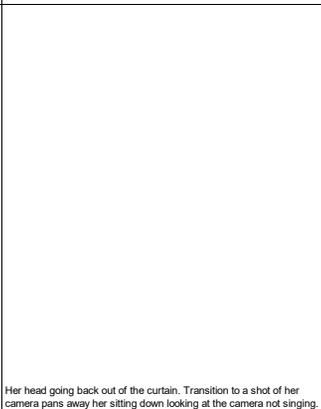
"Harlequin
Where have I been
Playing a musing fool
Harlequin
I should have been
Laying right next to you"

Stage



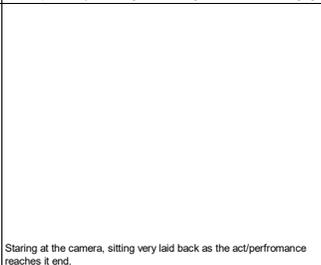
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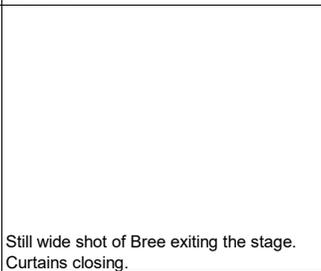
Her head going back out of the curtain. Transition to a shot of her camera pans away her sitting down looking at the camera not singing.

Extra "Harlequin..where have I
been..." ENDING



Staring at the camera, sitting very laid back as the act/performance reaches it end.

Extra "Harlequin..where have I
been..." ENDING



Still wide shot of Bree exiting the stage.
Curtains closing.

Wide shot

Extra "Harlequin..where have I
been..." ENDING



B-ROLL focusing on the red ballet shoes being left behind. Signifying she is done with this. Enough.

Close Up

NOT SINGING



B-ROLL

Still Medium

NOT SINGING

Stage



B-ROLL

Still Close Up High Angle

NOT SINGING

Backstage/Dresser



B-ROLL Still shot with the roses

Still Close Up High Angle

NOT SINGING

Backstage/Dresser