



(00:35 - ) wide shot of Bree sitting in the kitchen. not looking at the camera.

Wide/Medium Shot

Is only a bottle away  
 And I'll find my place"  
 "Tucked in your armpit  
 Or sippin on your scent  
 Of choice for the day"  
 "But for now i drown  
 In the empty sound of"" Wait on your whispers  
 To wait to be with her  
 Is pulling teeth  
 I pull from the back though  
 And I leave the front row  
 For when I beam  
 a kiss my sweet..."  
 Harlequin (THE ENDING PART)

As

kitchen



Bree

Close up

"Tucked in your armpit  
 Or sippin on your scent  
 Of choice for the day"

Backstage  
 Room Dresser

Her looking heavily at the mirror, this look where she is tired, of performing and doing this again.

Close up

"But for now i drown  
 In the empty sound of"

Backstage  
 Room

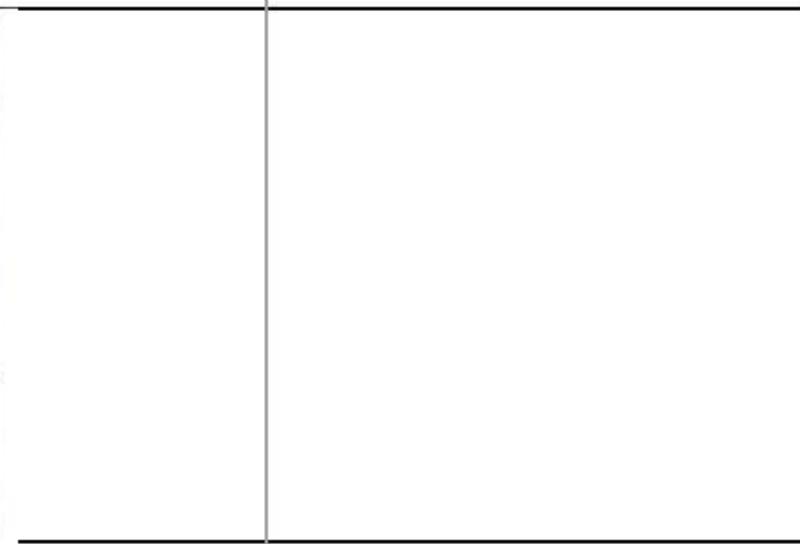


Coverage - another angle, that shows more make up on now. Focusing on this persona that she is portraying now in this scene.

Close up

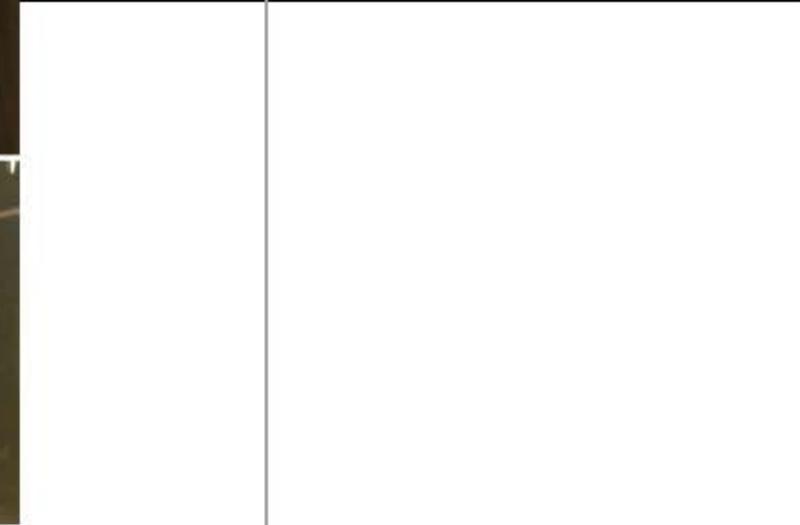
"Wait on your whispers  
 To wait to be with her  
 Is pulling teeth  
 I pull from the back though  
 And I leave the front row  
 For when I beam"

Backstage  
 Room.



Bree sitting down in the empty seats. A shot from the back going from wide to medium.

Bree about to slowly start enaging with the music as the chorus starts



Wide/Medium Shot 1

Push in/Still Medium Shot

Close up Shot

Medium wide Shot

"Harlequin  
Where have I been  
Playing a musing fool"

"Harlequin  
Where have I been  
Playing a musing fool"

"Harlequin  
Where have I been  
Playing a musing fool"

B-ROLL not shown singing

Stage

Seats

Stage Curtains

dining room

In the seats



Wide/Medium Shot

"Harlequin  
Where have I been  
Playing a musing fool  
musing fool  
Harlequin  
I should have been  
Laying right next to you"

"Playing a

Theatre seats



Crying Face/Crying Make up.  
Bree emotions here show how  
sicking/tired/she is as she  
holds the "Harelquin Flyer."

How it felt when  
You were by my pool side  
Laugh when I joke  
Scream when I lie  
Creep into my side  
At midnight  
They're asleep so  
We're alive.  
"Harlequin (THE ENDING PART)  
Where have I been  
Playing a musing fool  
Harlequin  
I should have been  
Laying right next to you (until the ending)

"Harlequin  
Where have I been  
Playing a musing fool  
"Playing a musing fool  
Harlequin  
I should have been  
Laying right next to you" "  
**Harlequin (THE  
ENDING PART)**  
Where have I been  
Playing a musing fool  
Harlequin  
I should have been  
Laying right next to you (until the ending)

**Harlequin (THE**

Chairs



(01:12-01:33) Bree singing as she looks at the camera

**"Harlequin  
Where have I been  
Playing a musing fool  
"Playing a musing fool  
Harlequin  
I should have been  
Laying right next to you"**

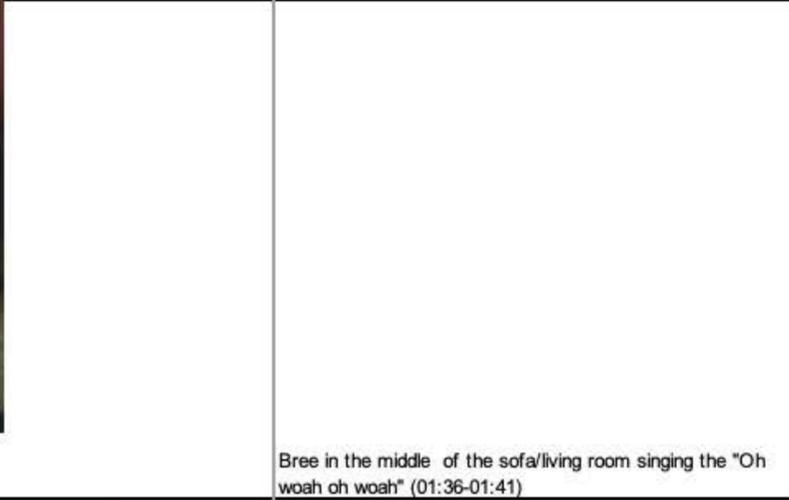
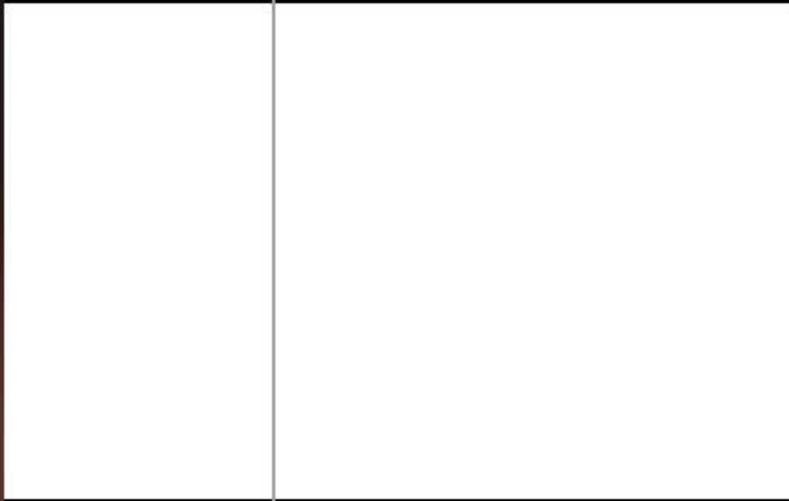
Seats

Push in/Still Wide shot.

chairs



15



Bree in the middle of the sofa/living room singing the "Oh woah oh woah" (01:36-01:41)

Oh woah oh woah...coverage  
"Time after time"

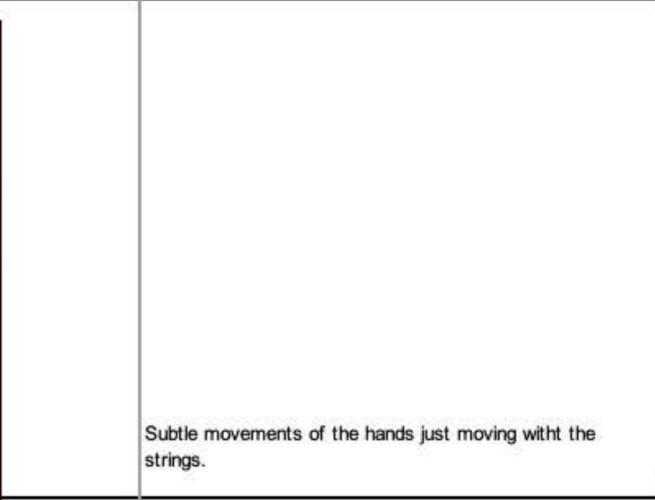
chairs

"Oh woah, oh woah, oh woah, oh woah".  
"Time after time" "It's all bite after bite  
Of this forbidden apple  
That's not even ripe"  
Drops its pits in my stomach.  
I'm feeling it grow  
Till I'm bitter and covet  
When I used to not know"

2



17



Subtle movements of the hands just moving with the strings.

Medium Close Up

3

"Time after time" "It's all bite after bite  
Of this forbidden apple  
That's not even ripe"  
Drops its pits in my stomach.  
I'm feeling it grow  
Till I'm bitter and covet  
When I used to not know"

3

"Harlequin (THE ENDING PART)  
Where have I been  
Playing a musing fool  
Harlequin  
I should have been



(01:53-01:2:02) Bree hands crossed in front of her stomach. As she is closing her eyes. Acting like the camera isn't there. This is showing pain/frustration discomfort as she sings with soul.

medium close up Shot 5

"Drops its pits in my stomach  
I'm feeling it grow  
Till I'm bitter and covet  
When I used to not know"

Curtains



Focusing on the lips singing.

extreme close up

"Drops its pits in my stomach  
I'm feeling it grow  
Till I'm bitter and covet  
When I used to not know"

Stage

"How it felt when  
You were by my pool side  
Laugh when I joke  
Scream when I lie  
Creep into my side  
At midnight  
They're asleep so  
We're alive.  
"Harlequin (THE ENDING PART)  
Where have I been  
Playing a musing fool  
Harlequin  
I should have been  
Laying right next to you (until the ending)"

Eye level

Living room



ing down emotional singing

Medium Close Up 9

REPEAT.                      How it felt when  
You were by my pool side  
Laugh when I joke  
Scream when I lie  
Creep into my side  
At midnight  
They're asleep so  
We're alive

STAGE



Medium Close Up

How it felt when  
You were by my pool side  
Laugh when I joke  
Scream when I lie  
Creep into my side  
At midnight  
They're asleep so  
We're alive.

STAGE

03-02:24) Bree singing  
looking at the camera

Medium Close Up

Harlequin  
Where have I been  
Playing a musing fool  
Harlequin  
I should have been  
Laying right next to you (until the ending)

stage

Stage

Stage

Stage

The ending of the song chorus. Bree on stage, giving the best performance. Facing the audience of empty seats.

13 B-ROLL not shown singing

14 B-ROLL not shown singing



27