

Résumé

Olivia Klimek

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SUMMARY

Here for the words, passionate about telling the stories. I love digging into, shaping, writing, editing – and often, creating (I know, like my entire content-making generation) them – but with what colleagues and collaborators describe as an “old-school” appreciation for classical research and traditional news narrative. I’m a digital native, equally comfortable in MSM and the 5th Estate. Looking to contribute to the future of media, behind the screen or in front of it. Ready to learn everything there is to know about the art and science of writing, marketing, creation, and communication. Excited to do everything it will take to get there.

Just getting started, but I’m already:

- **Curating and Organizing the Arts**, serving as a writer and content creator for *Parade Magazine*, *FSView* and *Whiskey Riff*, reporting on pop-culture and the country music scene, and additionally serving as a guide to the library and museum at the Warren D. Allen Music library, steering patrons and researchers through the massive trove of content in the collection. Providing popular-music recommendations as a value-add.
- **Supporting a Culture of Service**, as a Board Member and Communications Director for Delta Nu Zeta. Because if one can wrangle a sorority, imagine what they can do navigating Corporate America.
- **Assistant-Editing a Literary Magazine**, participating in roundtables to deliberate submissions for *The Kudzu Review*, evaluating and providing feedback to writers. Helping make good things the best they can be.
- **Serving as a News Correspondent for WVFS Tallahassee 89.7 FM**, independently researching, pitching, and reporting on local, national, and global stories for live broadcast. Have never been hit by a stop sign in a hurricane.

SKILLS & EXPERIENCE

Corporate communications (newsletters, blogs, sites, press releases, and social media content), project and publishing management, website design and maintenance, WordPress, use of technical and Gen AI tools for research and creativity, multi-media journalism, content strategy and planning, writing for SEO, short- and long-form copy and editorial, and live broadcasting.

Parade Magazine

Freelance Writer

Remote

2026-Present

- Generate and publish 70+ timely pop-culture articles monthly.
- Strategize and pitch high-engagement topics tailored to Parade’s audience.
- Manage the full editorial lifecycle, including self-editing for AP style and self-publishing through CMS.

FSView & Florida Flambeau

Arts & Culture Writer and Meta Assistant

Tallahassee, FL

2025-Present

- Write compelling articles on timely and relevant mass-media topics
- Foster community by writing features on local events and establishments.
- Work on social media team to plan and organize content schedules for Meta platforms

Whiskey Riff

Writer and Content Creator

Remote

2025

- Report on breaking country-culture news
- Cultivate engaging social media material for Whiskey Riff accounts
- Produce advertisement posts for Whiskey Riff Shop

The Kudzu Review
Assistant Editor

Tallahassee, FL
2024-2025

- Evaluate author submissions and recommends which will be featured in the literary journal
- Provide editorial feedback for materials that are not selected
- Attend roundtable meetings to deliberate submission qualifications

Delta Nu Zeta
Communications Director, Executive Board

Tallahassee, FL
2024-2025

- Created the first monthly newsletter for the organization showcasing monthly social and service events to the community
- Developed a new website for the organization, providing integral information about the recruitment process, service opportunities, and fundraising involvement
- Upgraded and managed multiple internal and community-facing communications platforms

Warren D. Allen Music Library
Library and Museum Assistant

Tallahassee, FL
2023-Present

- Circulation operations – applied Library of Congress Classification System to maintain accurate materials organization
- Conduct in-depth database searches and guide patrons to physical or digital items within the collection
- Evaluate circulation data to improve resource allocation across the in-house collection

EDUCATION

Florida State University	Bachelor of Science Editing, Writing, Communication Media Studies	Class of 2026
	2025 Digital Symposium Selected to present creative/technical process related to research, creative writing, and digital design	
	Dance Marathon Delegate, Recruiter, Fundraiser for Children’s Miracle Network	