



Cow Wallpaper (Pink on Yellow), 1966. Reprint 1994. Screen print on wallpaper. The Andy Warhol Museum, Pittsburgh

ANDY WARHOL

MYTH/MAKER

by Heidi Travis

For decades Andy Warhol's unique sense of art and zest for life have intrigued avid and casual art lovers alike. He spearheaded the Pop Art movement in the early 1960s using every day items as the inspiration and subjects of his works. He revolutionized the art scene and quickly grew in international acclaim. Warhol's iconic flashy, colorful style remains popular today and is often mimicked by many commercial artists in paintings, prints, advertisements and even T-shirts.

Well now you and your kids have the opportunity to try your hands at creating your very own Andy Warhol inspired pop art at the Pensacola Museum of Art.

From June 29 to September 2, The Pensacola Museum of Art will be hosting the "Andy Warhol: Myth/Maker" exhibition. This exhibition will feature a number of Warhol's works and offers visitors a chance to engage with an interactive makerspace, which includes an area for costumes, reading and silkscreen printing stations where you can design your own Warholesque creations.

"The Pensacola Museum of Art is excited to host this dynamic and rich exhibition organized by two top tier museums and designed for visitors of all ages," said Amy Bowman-McElhone, assistant vice president of the UWF Historic Trust Museums and the director and chief curator of the Pensacola Museum of Art in a press release. "The exhibition examines Warhol's playful aesthetic rooted in pop cultural ephemera and the myth of the artist through original prints, drawings, objects and archival materials."

The exhibit is organized by The Andy Warhol Museum and the Children's Museum of Pittsburgh and has already seen great success. It has really resonated with a broad range of visitors and that is due, in part, to the fact that Pop art continues to be relevant in our culture today.

"Andy Warhol makes for a wonderful introduction into learning about American art and trying some of his methods and techniques," said Jose Diaz, Chief Curator at the Andy Warhol Museum. "His use of popular culture as subject matter was quite controversial at the time but

audiences quickly identified with the content, for example, a Campbell's soup can painting. It was ordinary, recognizable, and challenged the rules of art."



*Neuschwanstein, 1987
screen print on Arches 88 paper
33 1/2"x23 1/2" in.
The Andy Warhol Museum,
Pittsburgh; Founding Collection,
Contribution The Andy Warhol
Foundation for the Visual Arts, Inc.
1998.1.2496*

"In today's age most American's, especially our youth, are creative and artistic, just look at what can be made with technology and

then shared to larger audiences. We wanted to emphasize this by partnering with the Children's Museum of Pittsburgh to present Warhol's work and the techniques and practices that took place in his studio," said Diaz.

According to Diaz, Warhol's use of relatable figures in his works also contributes to his widespread appeal. This exhibition will showcase several of Warhol's most recognizable works from his Myths series including Uncle Sam, Superman, and Mickey Mouse.

"These works are included in the show and will encourage visitors of all ages to think about contemporary culture and their own creativity," said Diaz.

The Pensacola Museum of Art is located at 407 S. Jefferson St. in historic downtown Pensacola and is open Tuesday through Thursday from 10 am until 5 pm and Friday and Saturday from 10 am until 7 pm.

If you'd like more information about the Pensacola Museum of Art, or about "Andy Warhol: Myth/Maker," please call 432-6247 or visit www.pensacolamuseum.org.