

“Amy is a boundary stretcher in the best way. Her writing is real, deep, honest, richly emotional, and funny without ever being disrespectful to the relationships under examination. That’s why I specifically requested her for this project . . . as usual, Amy delivered a range of copy from philosophical to straight talk. She gave the project outside-the-box solutions with fresh approaches and strong voice.”

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“No one can flip that switch from truly beautiful, evocative, heartfelt writing to hilarious, inappropriate, LOL writing like Amy! Always love reading her submissions.”

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“We were so fortunate to have you on this writing project, Amy. I wanted writing from an emotionally-rich, vulnerable, yet powerful place, and that is exactly what we received with your writing. You always manage to capture the nuances of the culture, but you also push yourself and take risks in your writing, creating pieces that will definitely push and stretch the boundaries of this collection. We were so impressed with how each message resonated with each of us in very authentic ways, not to mention, how prolific you were in this project, and the sheer number of pieces that were usable as is, without needing a fix, are a testament to the time, diligence, and love you put into crafting each one. And yes, I used the word “love” because I believe you put your heart into your writing, and it is refreshing to read and review copy that reflects that in every word.”

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“Nailed it! Nailed the weird voice. Nailed the nuance. Per usual.”

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“Somehow, these submissions felt universal AND specific at the same time. Always impressed with how you perfectly blend humor and heart. Beautiful pieces that are bound to sell well. Well done, Amy.”

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“We linked to Amy’s Mother’s Day gifts article in an Instagram story and it got the highest number of clicks for the week—also highest impressions and reach! Great stuff! And quick turnaround!”

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“Amy, you did a FANTASTIC job— your work during the creative exploration week was insightful and the topics you brought to the share-out were thoughtful and well-researched, adding a lot of goodness to the discussion.

You did a marvelous job of translating the insights from creative exploration into sentiment. You really captured the essence of the project... the voice was fresh, vibrant, descriptive, and attempted to walk the line between pointing out the difficulties of motherhood/life and affirming them at the same time.

I really appreciate how you dig into projects and always look forward to using your writing.”

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“Yes! Perfect! LOVE it! Girl, THIS is why I always ask you to do this stuff! It’s sweet and funny and heartfelt. Not sure how you do it, but I’ll keep taking it! Thank you!!”

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“I asked for Amy for this project because I thought she would dig deep, be unafraid to explore the raw materials of a tough subject and consistently hit the sweet spot by fixing in on the emotional dimensions of this political movement. And she DID. Her pieces ranged from the poignant, to statements of empowerment to outright funny. Her voice is strong, unique, real, and resonant. And I knew she would find unique angles to make the project richer, more resonate, and authentic to women.”

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“Amy this is GREAT! Loooooooooove! Phenomenal work on this. I worship your crazy-inappropriate voice. We need SO much more of this!”

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“Amy showed incredible range, from short, conceptual pieces to longer more heartfelt pieces. She particularly shined with the conversational tone that seems to come so naturally to her . . . She was right on strategy with what she submitted, and she showed a willingness to take risks that helped us break into new territory (which was especially good in a project meant to be exploratory).”

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“They loved your writing. Loooooved. And secretly, almost every time I read your stuff, I wish I’d written it.”

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“Amy somehow captures the immensity of romantic emotion and the mundane aspects of everyday life and then merges them into incredible editorial embodiments of life and love, the realistic and the idealized. Her pieces manage to be both effusive and approachable. She will always be a go-to writer for this editor.”