

SUMMER 2019

THE Lawrentian



Farm to Table

The Big Red Farm is fertile ground for experiential learning.

8 IN HER GRASP

18 TEE PARTY

84 HOW NOW, BROWN COW?

DOG DAYS

Before he graduated, **Trevor White '19** was an active, visible School president. One of his more unheralded accomplishments, however, was compiling a Lawrenceville Dog Directory, an inventory of all campus canines complete with photos, names, and their corresponding humans.

As an infant, White spoke his first words giving a name to his stuffed toy dog and his fealty for these furry friends has never waned. "I wanted a record of all the dogs I'd met at Lawrenceville, as well a way for people — owners and students alike — to know more about the dogs on campus," says White, who catalogued fifty dogs for his project. "And, just because I love dogs."

Good enough for us, Trevor. Below are just a few of the pooches White recorded over the past year.



MAXWELL

**MIXED
BREED**

Etienne Bilodeau
Mathematics Master

"It took some time gathering all the names, breeds, and owners of the dogs," White says. "But I knew many of them already and the dog owners were eager to share their knowledge when I told" them about the project."

"My parents would never budge no matter how persistent I was on the idea of getting a real dog" until White was in eighth grade, he says. "I've had my dog Lila ever since and love her to death as any of my friends could tell you."



MURPHY

**CAIRN
TERRIER**

Paul Clancy
Director of Library Services

"Getting the pictures was easier than I expected," White says. "I've found — unsurprisingly — that faculty members are much more responsive to their emails than students. Ha!"



ELVIS

**VICTORIAN
BULLDOG**

Christine Ding
Associate Dean of Admission

FROM THE HEAD MASTER



“So as I say, if we’ve done our job, we’ve cultivated in you a propensity to question assumptions. You learned around the Harkness table that a differing opinion is not a provocation but an invitation to listen. And to learn.”



ur willingness to scrutinize our most deep-seated beliefs and convictions, even if unsettling or threatening to us, is not only an essential trait of an educated mind but, in fact, a fundamental responsibility that you graduates carry with you out into the world. What have been your moments here at Lawrenceville? If we’ve done our job, you’ve had many moments when

we’ve pushed you to see through a whole new lens.

For some, it may have been the first time you sat at a Harkness table expecting answers from your teacher, only to find that it was questions that were expected, and it was up to you to pose those questions.

Perhaps you grew up believing that our fundamental civil liberties and the right to a fair trial by an impartial jury are essential protections that extend to everyone everywhere. Then you read *Just Mercy* by Bryan Stevenson and heard Anthony Ray Hinton in School Meeting, and you realized that those powerful notions do not apply equally, especially not to the most vulnerable.

Or was it Lt. Col. Robert Darling, who gave a whole new, gripping, eyewitness account of leadership inside the President Bush’s bunker during the September 11, 2001, terrorist attacks? His moment-by-moment narrative inside the Emergency Operations Center gave us a virtual seat at the table alongside Secretary of State Condoleezza Rice as Vice President Cheney made life-and-death decisions based on the best information he had at the time.

Perhaps it was seeing so many of you flock to hear the scholar Dr. Robert George, not because you agreed or disagreed with him, but because his views run counter to the orthodoxy that often permeates academia, and you were seeking a new perspective.

So as I say, if we’ve done our job, we’ve cultivated in you a propensity to question assumptions. You learned around the Harkness table that a differing opinion is not a provocation but an invitation to listen. And to learn.

There are real and urgent issues you will confront, and currently as a society, we seem incapable of engaging in

substantive, informed debate. We treat them as binary questions – you’re *for or against* – and any attempt at civil discourse devolves immediately into invective:

- The right to bear arms ... and gun control in the wake of school shootings;
- Sexual assault ... and the rights of the accused;
- Immigration ... and effective border control;
- Women’s reproductive rights ... and the pro-life movement;
- The causes of climate change;

Those are just the beginning of the issues needing reasonable attention from reasonable individuals who are willing to explore both sides of complicated questions.

And of course, taking a narrow, one-dimensional view of any issue fundamentally limits our ability to see what may be a much richer, more complete reality. As Muhammad Ali said, “Looking at life from a different perspective makes you realize that it’s not the deer that is crossing the road; rather, it’s the road that is crossing the forest.”

Tomorrow you will pass over a threshold and depart. Having been here, you’ve seen disagreement work, perhaps imperfectly at times, but you understand that respectful dialogue is actually possible and you leave here with a degree of faith that if, from time to time, we are willing to peer through a whole new lens, we indeed can continue to make the world a better place.

- Adapted and condensed from the head master’s Baccalaureate address in June.

Sincerely,

Stephen S. Murray H’54 ’55 ’65 ’16 P’16 ’21
The Shelby Cullom Davis ’26 Head Master

◀ GALLERY OWNER ELIZAETH DENNY '02 PROMOTES EMERGING ARTISTS.

Features

26 Congratulations, Class of 2019!

The ranks of Lawrenceville alumni grew by 227 at Commencement on June 2.

30 Harkness Under the Sun

The Big Red Farm is fertile ground for experiential learning, as well as an historical reflection of its land.

36 Alumni Weekend

Reunion classes of the 4s and 9s returned to campus, welcoming 26 new honorary class members and honoring three cherished former teachers.

DEPARTMENTS

- 4 A Thousand Words
- 6 In Brief
- 12 Inside the Gates
- 14 On the Arts
- 16 Sports Roundup
- 18 Go Big Red!
- 20 Take This Job and Love It
- 22 Table Talk
- 24 Ask the Archivist
- 42 Alumni News
- 43 Class Notes
- 84 Old School

*On the Cover:
Farm to Table
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FROM THE BASEMENT OF POP HALL

Before we send each issue of *The Lawrentian* to press, a number of proofs are circulated on campus. Some of my colleagues review content while others, particularly my friends in the Alumni & Development office, carefully scan the voluminous Class Notes section.

It is also vital that we email a PDF copy of the magazine to the Chicago area, where it falls under the critical eye of proofreader **Rob Reinalda '76**. Over the past twenty-five years, many participants in this process have come and gone, including several editors, but Rob has remained an essential contributor to this quarterly practice.

Rob's keen eye for error is backed by a seemingly boundless knowledge of grammar, syntax, and vocabulary, all of which bring a great benefit to this magazine. That's just the start of it, though. His work with *The Lawrentian* extends well beyond tagging superfluous commas and misspelled words. Rob often generously recasts a phrase or applies sounder judgment to an idea, and his intimate familiarity with the School is invaluable. You, the reader, are unable to identify Rob's work, but you always see it. It's humbling to consider how much of it you do see.

That's why I was gratified this spring when Rob was awarded the prestigious Robinson Prize for excellence in editing by ACES, the Society for Editing. This year's competitive field saw a record number of nominees, so what separated Rob, who is the executive editor for Ragan Communications as well as the founder and principal of Word Czar Media, from the others?

One judge, herself a previous winner, noted a trend among the nominations: "The 'I'm a better editor for having worked with him' contingent is strong with Rob," she wrote.

I am adding my own voice to that chorus. Rob will make every page of this *Lawrentian* better, including this one, even if he likely blushes beneath his beard as he strikes the inevitable "throat-clearer" ("In fact...", "As such...", etc.) it contains. I sometimes struggle to stifle my verbosity, but this is one time when I could have said so much more.

All the best,



Sean Ramsden
Editor
sramsden@lawrenceville.org



Rob Reinalda '76 received the prestigious Robinson Prize for excellence in editing at the annual conference of ACES, the Society for Editing, in March.

A
THOUSAND
WORDS



Hold My Calls

Sara Dasgupta '19, who was born with two fingers on her left hand, researched and developed a prosthetic hand using a 3D printer, funded by a William Welles Award grant. It has the independent movement and functionality to grasp a cellphone – a must for teenage life.

“There are so many niche fields that haven’t been explored as much as they should be and deserve to be,”

Dasgupta says. Learn more on Page 10.

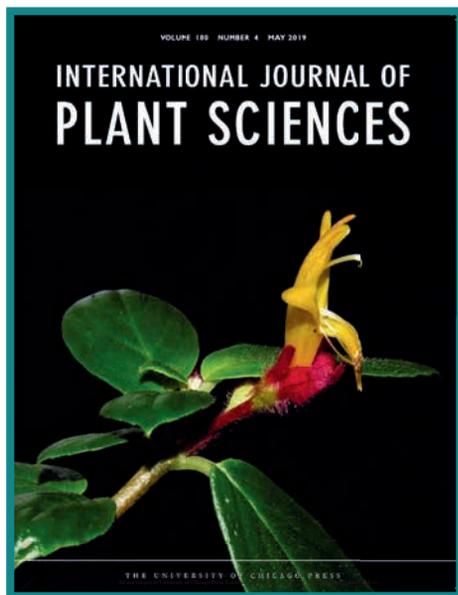


IN BRIEF

HE'S GOT IT COVERED

Photography and collaborative research by Science Master **John Clark P'20 '22** appeared on the cover of the May issue of the *International Journal of Plant Sciences*. Clark's photo of *Columnea tincta*, the only species of *Columnea* that is endemic to Cuba, was shot on the summit of that nation's El Yunque de Baracoa mountain. The image accompanies the journal's lead article, "Evolution of the Caribbean Species of *Columnea* (Gesneriaceae) with an Emphasis on the Jamaican Species," chronicling research done by Clark and scientists from Boise State University and the Natural History Museum of Jamaica.

As the Aldo Leopold Distinguished Teaching Chair in Environmental Science and Ethics, Clark directs annual research expeditions during summer and spring breaks to Ecuador and Cuba, where Lawrenceville students can participate in biodiversity scholarship through experiential learning.



John Clark's photo of *Columnea tincta* graced the cover of the May 2019 issue of *International Journal of Plant Sciences*. (Courtesy University of Chicago Press — Journals)

GACHEGUA ELECTED PRESIDENT



A former president of Dickinson House, Tay Gachegua '20 will lead the entire student body in 2019-20.

Tay Gachegua '20 was elected student body president for the 2019-20 School year in April.

"As the current president of Dickinson House, I understand that a president should not be someone who dictates from above, but instead leads on the ground," said Gachegua, whose family lives in London, in describing his platform.

Following his election, Gachegua expressed his relief at coming out on top of a very competitive field

and vowed to follow through on his campaign touts.

"I'm absolutely ecstatic. I thank every single person who has voted for me and hasn't voted for me," he said. "I'm ready to take on the challenge of [serving as] president and I promise I'll be the voice that I said I would be."

Former president **Trevor White '19** passed the torch to Gachegua at the Commencement ceremony in June.

— *Cherie Fernandes '21/The Lawrence*

TWO LAND NATIONAL MERIT SCHOLARSHIPS

Ben Fiske '19 and **Jacob Wu '19** earned 2019 National Merit Scholarships (NMS). Fiske has received a \$2,500 scholarship from the National Merit Scholarship Corporation (NMSC), and Wu has won a National Merit Johnson & Johnson Scholarship. Evaluation criteria include the student's academic record, information about the school's curricula and grading system, two sets of test scores, the high school's official written recommendation, information about the student's activities and leadership, and the student's own essay.

AND MATCH MADNESS HONORS GO TO...

It came down to a buzzer-beater, but after a week of free throws and rebounds, the Class of 2007 scored a slam dunk with 23 new gifts and a whopping 97 points to capture The Lawrenceville Fund's second annual Match Madness competition this spring. Head Master **Steve Murray H'54 '55 '65 '16 P'16 '21** presented the game ball in a very special announcement from his office to mark the win. Classmates who made a gift during the Match Madness challenge received Lawrenceville swag in honor of their achievement. Recognition also goes to the Class of 1965 for a terrific second-place showing, with 56 points. In all, alumni players' participation in Match Madness raised \$107,091 for The Lawrenceville Fund.

HONORS ABOUND

AT ALL-SCHOOL PRIZE CEREMONY

SCIENCE, ART, ENGLISH, ECONOMICS, VOLUNTEERISM — Lawrenceville celebrated student achievement in dozens of areas of School life at the annual All-School Prize ceremony in May at the Kirby Arts Center. Below are all underform awards; prizes awarded to graduating Fifth Form students are listed in the Commencement 2019 coverage on page 28.

Jeremy K. Mario '88 Award

Jimmy Chen '20
Stephanie Owusu '20

The Visual Art Department Prize

Elyssa Chou '20

Performing Arts Department Prize/Dance

Ingrid Xu '20

The John H. Imbrie Humanities/English Prize

Joshua Cigoianu '22

The English Department Prize for General Excellence/Third Form

Isabelle Lee '21

The English Department Prize for General Excellence/Fourth Form

Liana Raguso '20

Poetry Out Loud Competition

Deven Kinney '20

Free Enterprise Award

Thacher Smith '20

The History Department Prize

John Hallinan '21
Shiamak Kalwachwala '21

The John H. Imbrie Humanities/Cultural Studies Prize

Matthew Kutam '22

The Lawther O. Smith Computer Science Prize

Tri Giao Vu Dinh '20

The Herman Hollerith Prize

Areeq Hasan '20

Mr. and Mrs. W.R. Niblock Award

Julia Wang '20

The Lawrence L. Hlavacek Bowl

Liana Raguso '20
Alexis Valadez '20

The Eisenhower Leadership Award

Matthew Manahan '20

The Peter W. Dart Prize

Elaine Wang '20

The Richard H. Robinson Prize

Carolyn King '20

The Beverly Whiting Anderson Prize

Robert Cloninger '22
Tesia Thomas '22

The Marcus D. French Memorial Prize

Joshua Cigoianu '22
Piper Harrell '22

The Smith College Book Award

Elaine Wang '20

The Rutgers University Book Award

Carolyn King '20

Wellesley Club of Central Jersey

Isabel Paine '20

The Williams College Book Award

Tri Giao Vu Dinh '20

Dartmouth Club of Princeton Award

Dami Kim '20

The Yale Club Book Award

Ashley Duraiswamy '20

Harvard Club of Boston Prize Book Award

Andrew Tokarski '20

The Brown University Alumni Book Award Program

Deven Kinney '20

The Wesley R. Brooks House Historian Award

Cherie Fernandes '21
Ingrid Guo '21
Afton Lee '21

Eglin Society Pins

Amy Aririguzoh '20
Chris Conyers '20
Grace Faircloth '20
Samika Hariharan '20
Carolyn King '20
Deven Kinney '20
Oona Pierre '20
Savon Rawlins '20
Ivanna Tavarez '20
Andrew Tokarski '20
Nick Winkler '20

The Reuben T. and Charlotte Boykin Carlson Scholarship

Ijeamaka Achebe '21
Jack Hallinan '21

The Semans Family Merit Scholarship

Samika Hariharan '20
Alannah Nathan '20
Casey Rogerson '20

The Katherine W. Dresdner Cup

Stanley House

The Foresman Trophy

Cleve House

TITLES FOR BOYS TENNIS BOYS' TENNIS CAPTURED THE MID-ATLANTIC PREP LEAGUE CHAMPIONSHIP IN DECISIVE FASHION IN MAY AT MERCERSBURG ACADEMY. **LEX DECKER '19**, **LOUIS SARDAIN '20**, **BRANDON CHENG '22**, AND **KYLAN TATUM '21** WON FIRST THROUGH FOURTH SINGLES, AND THE TEAM OF **RISHIN PATEL '21** AND **GARRET DYCKMAN '20** TOPPED THEIR OPPONENTS IN FIRST DOUBLES. • THE SQUAD THEN POWERED THROUGH THEIR OPPONENTS IN THE N.J.I.S.A.A. PREP A STATE TOURNAMENT, WITH DECKER, **JACOB FRIEDLAND '20**, AND SARDAIN CAPTURING FIRST THROUGH THIRD SINGLES, AND THE DUOS OF **BRANDON CHENG '22** AND PATEL, AND TATUM AND DYCKMAN TAKING MATCHES IN FIRST AND SECOND DOUBLES, RESPECTIVELY.

SCIENCE

in Her Grasp

Sara Dasgupta '19 used a research grant to construct a prosthetic hand.

When **Sara Dasgupta '19** was looking for an interesting, substantial project to take on, the solution was always within reach — her own.

The recent Lawrenceville graduate spent the summer between her Fourth and Fifth Form years in 2018 developing a prosthetic hand. Even before she began, Dasgupta — who was born with two fingers on her left hand — knew exactly what kind of functionality she needed it to have.

"My parents had a prosthetic hand made for me, and it was one of your traditional prosthetic hands, made out of silicone," she recalls, noting that like many young children, she outgrew the prosthesis rather quickly. "It was never super comfortable to wear, and it didn't have a whole lot of functionality."

Neither Dasgupta's teenage years nor her sense of humor have been limited by her absence of digits.

"I can pretty much do most things that most people can do, except that one thing where you like take your thumb off," she quips, mimicking the visual gag favored by generations of corny grandfathers while a smile spreads across her face. "I can't do that with my left hand, but other than that, I can do pretty much anything."

After enrolling at Lawrenceville, Dasgupta began researching 3D-printed prosthetics, but with an altruistic bent.

"3D printing is a very effective and efficient way to get inexpensive prosthetics to children who need them," she says. "That got me kind of interested in what I could do for myself and other people who are missing digits or limbs."

Dasgupta also applied for and received a William Welles Award through Lawrenceville. Established in memory of **William Bouton Welles '71**, the grants enable Third and Fourth Form students to submit a proposal for a summer independent study project they would like to undertake. The



Sara Dasgupta '19 used a 3D printer to build her prosthetic left hand.

project, which can be based in research or writing, is expected to meet a high standard of excellence and promise. Dasgupta knew she had a worthy premise, but now she had funding.

After researching general 3D printing and 3D printing specifically in prosthetics, Dasgupta visited the Center for Macromolecular Interactions IT Simulation Lab at Harvard to learn more.

"I toured different labs and took the information that I got from researchers there to build my own," says Dasgupta, who has since fashioned two prosthetic hands. The first was too large and lacked functionality, but her second iteration was a quantum leap forward. It can grip objects with notable dexterity and boasts some natural secondary movements.

"When I move my hand down like this, the fingers close," she says, moving her open palm toward the bottom of her forearm. The fingers of the prosthesis can be moved independently of the others, making it possible to grasp irregular objects.

Dasgupta says the experience of building the prosthetic hand with her Welles Award also opened her eyes to the myriad lanes of uncharted research.

"There are so many niche fields that haven't been explored as much as they should be and deserve to be," she says, gripping her smartphone in her left hand. "Having this grant available is really great for getting students to think about what they're passionate about, what they want to research, and I think that that's a really great place to start."

- From an L10 report by Brian Tan '21

WE'RE HONORED

The Lawrentian received two Communicator Awards for Excellence, hosted by the Academy of Interactive and Visual Arts (AIVA), in May. The organization's category of "excellence" represents its top annual honor.

The winter 2019 issue was honored in the corporate communications category, and the fall 2018 cover story on **Grant Newsome '15**, "Nothing for Granted," received laurels in the feature-writing division.

Founded over two decades ago, The Communicator Awards is an annual competition honoring the best in advertising, corporate communications, public relations, and identity work for print, video, interactive and audio. The 25th Annual Communicator Awards received more than 6,000 entries from ad agencies, interactive agencies, production firms, in-house creative professionals, graphic designers, design firms, and public relations firms.



The winter 2019 issue of *The Lawrentian* was honored for excellence in the 25th annual Communicator Awards.

GATES LENDS HISTORICAL LENS



Scholar, author, historian, and PBS television personality Henry Louis Gates Jr. spoke at the final lecture of the spring Capstone Lecture Series on race in May. In an interview with **Glenn Hutchins '73**, Gates spoke at length about the post-Civil War era of Reconstruction, which is also the subject of his latest documentary film and book. Gates is the director of the Hutchins Center for African & African American Research at Harvard University.

MARIO AWARD WINNERS NAMED

Stephanie Owusu '20 and **Jimmy Chen '20** are the recipients of 2019 Jeremy K. Mario Awards, given annually to one Fourth Form resident of the Circle and one from the Crescent

in honor of their contributions to their Houses and the greater Lawrenceville community. This award covers a significant amount of their Fifth Form tuition, as well as a summer travel stipend, \$2,000 for each recipient's House, and \$1,000 for a House celebration.

Mario awardees demonstrate an understanding of House traditions and disciplines, dedicating time and energy to maintaining their integrity. At the same time, they provide a lighthearted and selfless spirit that unites Lawrentians in a way that helps define the Lawrenceville House experience. The recipient is not only appreciative of and appreciated by house mates but also respectful of and respected by the adults on the House Team.

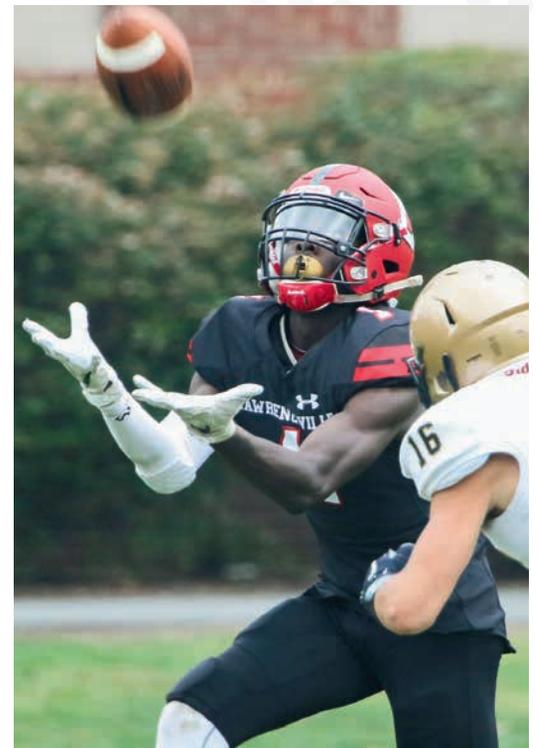


Their Jeremy K. Mario Awards will cover a significant portion of Fifth Form tuition for Stephanie Owusu '20 and Jimmy Chen '20.

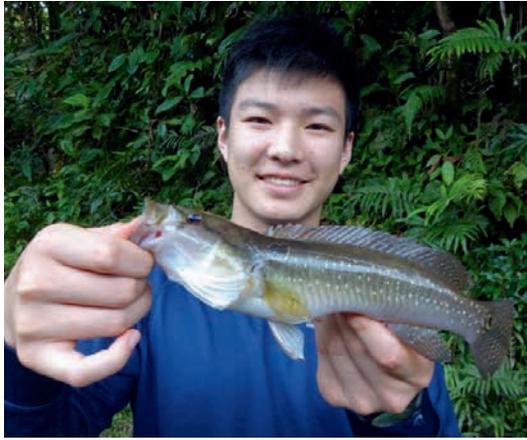
DIAKITE FÊTED FOR ACADEMICS AND ATHLETICS

Harvard-bound **Diassa Diakite '19** was honored for his academic and athletic success at the 57th annual George Wah Scholar-Athlete Dinner at the Princeton Marriott in March, receiving a \$1,000 scholarship. The dinner is sponsored by the Delaware Valley Chapter of the National Football Foundation and College Hall of Fame.

Called "the epitome of an all-around athlete" by *The Trentonian*, Diakite was a four-year varsity football player for Big Red, starting at both running back and cornerback. He has committed to play defensive back for the Crimson next year. A four-year Dean's List student, the two-time All-Mid-Atlantic Prep League pick was also a member of Lawrenceville's Alliance of Black Cultures and a Dickinson House prefect, and has been a counselor at School Camp.



Diassa Diakite '19 will continue his football career at Harvard this fall.



BIOBLITZ DOMINANCE FOR LI

For the third time in his four years at the School, **Brandon Li '19** eyed his way to a first-place finish in the Lawrenceville BioBlitz competition. After winning in 2016 and '17, Li identified 652 species of flora and fauna in the fun scientific competition. Lawrenceville BioBlitz continues to grow, from 67 participants identifying 538 species in 2016 to this year, when 137 young naturalists identified 2,274 species. Li is clearly not a stranger to identifying flora and fauna. Earlier this year, the University of Chicago press published his field guide to fresh water fishes of Amazonian Ecuador, *Fishes of the Nangaritza River: Cordillera del Cóndor, Ecuador*.

THREE-PEAT FOR GIRLS' LACROSSE

They are the champions! Lawrenceville's girls' varsity lacrosse team won its third consecutive Mercer County Tournament title in May with a 13-7 victory over Princeton High School. **Olivia Koch '20** led Big Red with six goals, while **Jeree Murray '20** was solid in goal with five saves.

Big Red followed up its county championship with victories in the Mid-Atlantic Prep League final over Hill, 9-8, and in the inaugural SEAL Cup — an acronym of participants St. Paul's, Exeter, Andover, and Lawrenceville — with a 12-2 rout of St. Paul's.



Girls' lacrosse landed its third straight county championship in May.

3 RECORDS, 2 MEETS, 1 STATE CHAMPIONSHIP

THREE RECORDS, TWO MEETS, ONE STATE CHAMPIONSHIP – ALL IN THREE DAYS! THE BIG RED GIRLS' TRACK AND FIELD TEAM SMASHED THREE SCHOOL RECORDS, EARNING THE N.J.I.S.A.A. PREP A CHAMPIONSHIP ALONG THE WAY IN MAY. • SEVERAL GIRLS DOMINATED THE MERCER COACHES CLASSIC, INCLUDING CAPTAIN **MARGAUX TERRASSON '19**, WHO SET A NEW SCHOOL STANDARD IN THE 1600 METERS (5:14.57). SHE NOW OWNS BIG RED RECORDS IN FIVE EVENTS. • **ASHLEY RAYNOR '20**, **MARCIA OJO '21**, **AUDREY LAZAR '19**, AND **AMY ARIRIGUZOH '20** CLOCKED IN AT 1:45.86 IN THE 4X200 METERS, A LAWRENCEVILLE RECORD. THIS IS ARIRIGUZOH'S THIRD SCHOOL RECORD. • **KAT MCGRATH '19** BESTED HER OWN SCHOOL MARK IN THE JAVELIN BY 12 FEET, UNCORKING A THROW OF 136'5", THE FOURTH-BEST TOSS AMONG HIGH SCHOOL GIRLS IN NEW JERSEY THIS SPRING. • TWO DAYS LATER, THE GIRLS CAPTURED THE PREP A CHAMPIONSHIP IN A MEET AT THE PEDDIE SCHOOL, WITH FIRST-PLACE FINISHES FOR LAZAR IN THE 100M AND 200M, **ASHLEY ORSER '19** IN THE 400M HURDLES, TERRASSON IN THE 800M, **JORDYN FORD '20** IN THE HIGH JUMP, AND **KENDALL ONLEY '19** IN THE TRIPLE JUMP.

BY THE NUMBERS

A Candid Admission

Tom Southworth ended his term as interim dean of Enrollment Management this summer, but not before he and his admission team wrapped up another successful and wide-reaching recruitment season this past spring. As acceptances went out in March, Tom shared his best estimates of the effort and time invested by the team to attract a sterling Class of 2023, including the geographic reach of the School's newest students. "This geographic diversity is certainly impressive, but it is at least matched, if not surpassed, by the diversity of their accomplishments," Tom says. "And underlying all of these talents, they are just nice kids. We are thrilled to have them coming our way."

2,150 INTERVIEWS WITH PROSPECTIVE STUDENTS, YIELDING AN ALMOST EQUAL NUMBER OF COMPLETE APPLICATIONS.

165

Days of travel logged by Admission Office staff to various recruitment events.



150,000

Miles traveled by Admission staff during the recruitment season.

3,100

Hours spent by Admission Office members reading applicant files.

10

Months of the most recent admissions recruiting season, from June 2018 to April 2019.

15

Student Tour Guides helped introduce prospective students and their parents to the School.



25

States that will send new students to Lawrenceville this fall.

24

Countries that will send new students to Lawrenceville this fall.

400

Hours spent meeting by Admission Committee.

4,600

Inquiries by prospective students and their families about attending Lawrenceville.

22,000

Phone calls received or made between the Admission Office and prospective students and families.

21 MEMBERS OF THE ADMISSION TEAM, INCLUDING ADMISSION INTERVIEWERS.

INSIDE THE GATES

5Q4



5

questions for **Annie Hait '19**, who served as executive news director of *L10*, Lawrenceville's student-produced ten-minute video news program, about what she learned about journalism and herself through her role.

What's the most unexpected thing you learned as an *L10* reporter and editor?

How to stick to my guns. I made many tough decisions in terms of content of the show this year, and I am glad that I made the choices I did.

If you were stranded on the proverbial desert island, what three books would you want to have with you?

I'd want to have *Moby-Dick*, *Jurassic Park*, and *Pride and Prejudice*.

If you could travel anywhere in the world, where would you go?

I would want to go to Antarctica. I've wanted to go since I was a child, and now I just want that dream fulfilled.

If you had ten extra hours in the week, what would you do with the time?

I would pursue drawing!

What journalist do you most admire?

The journalist I admire most is **Jane Ferguson '04** [special correspondent on *PBS NewsHour*]. I had seen her on PBS last summer, but after having the chance to interview her earlier this year, the reality of the danger she faces in order to report stories that matter really sunk in. She is an amazing person who I am honored to have gotten the chance to meet, and she truly is a great journalist.

ONE TO WATCH



Set to Blast Off!

Name: Audrey Safir '20

Age: 17

■ Audrey participated in a two-week Student Enhancement in Earth and Space Science (SEES) summer internship at the University of Texas at Austin's Center for Space Research in July.

■ Audrey collaborated with scientists and engineers to conduct authentic research from data received from NASA's earth observing satellites as well as examining lunar exploration, designs for Mars habitats, and analysis of images from the International Space Station.

■ Her love for the STEM (science, technology, engineering, and math) fields – specifically rocketry – spurred Audrey to seek entry to the SEES program, sponsored by NASA's Texas Space Grant Consortium.

■ "That [interest] started at this school and has inspired me to apply to be an engineer in college," she says.

OFTEN OVERLOOKED



Lawrentians might traverse the School's signature Circle a thousand times before graduating, but often without heeding the stout-looking Cedar of Lebanon (*Cedrus libani*) looming at the foot of

Griswold House. According to author Elaine Mills in her book *The Trees of Lawrenceville*, this 40-foot conifer was one of 371 trees planted in the 1880s by landscape architect Frederick Law Olmsted, saplings left over from his work at the Arnold Arboretum in Boston. The venerable cedar's most distinguishable feature is its wide, multi-lead base, the result of its main trunk having been broken around 1900.

THEY SAID IT

“If Lawrentians can argue passionately and civilly about the wetness of water, then perhaps we have a chance at being able to disagree without being disagreeable when we talk about politics. We lay the foundation for the more difficult conversations whenever we partake in these smaller ones.”

– Kevin Xiao '19,
from his valedictory address at Commencement
June 2, 2019.

IN THE CLUB



The Larries

Current Membership: 17
Purpose: Lawrenceville’s premier co-ed, student-led, and audition-based *a cappella* group, celebrating a shared love of singing.

One of the most elemental expressions of Lawrenceville’s vibrant performing arts scene is the *a cappella* performance. Long a staple on prep and collegiate campuses, *a cappella* places a premium on the singing ability of the individual while members must also harmonize as a group, and to The Larries, this is both fun and challenging. “In each performance, we aim to create a unified sound while highlighting each individual’s talent,” says Jonathan D’Souza ’19, one of this year’s co-presidents. Though The Larries work hard, they also strive to sprinkle plenty of fun into their weekly rehearsals, fueling the club’s camaraderie. “We take pride in how Larries is not just a place where we simply sing and work but a place where we make new music together,” says co-president Samika Hariharan ’20 of the nine-girl, eight-boy mix. “We genuinely love spending time with each other.”

3 Things we learned producing this issue of *The Lawrentian*

1. Philip Jordan III '85, a religion and philosophy master since 1997, spent three years in Japan as a practicing Buddhist monk.



2. A century and a half before the Big Red Farm was established, a 75-acre orchard owned by Dr. Samuel McClintock Hamill, the School’s third head master, provided fresh, locally sourced food to students.

3. During World War II, students received academic credits for hands-on courses in woodworking and combustion engines that grew from wartime emergency prep.

WILD ABOUT YOU!

Lawrenceville's premier annual dance event doubles as an homage.

Lawrenceville's Kirby Arts Center was the place to "Get Wilder" at the 2019 Spring Dance Concert in April. Lawrenceville choreographers, dancers, musicians, costumers, production crew, faculty, staff, and alumni joined forces to present a program ranging from Indian dance to hip-hop, jazz, and ballet, as well as everything in between.

The En Corps Council declared this year's theme, "Get Wilder," to honor **Derrick Wilder**, director of Dance, but also to declare its hope for the School community to **"learn to embrace the excitement of the moment."**

Wilder said the Spring Dance Concert also aligns closely with the School's mission statement.

"By embracing and engaging everything social, economic, environmental, gender-related, or of diversity," he said, "our Dance Program empowers our students 'to inspire the best in each to seek the best for all.'"

Though students are attracted to the fun and challenge of dance itself, they say it also frequently becomes a lens through which to view other aspects of their hectic lives.

"Dance has taught me that if you want something in life, the only way you can achieve it is with hard work," said **Scarlett Tapiero '22**. "When school was stressful or if there was drama, I could walk into the studio and forget about everything. I could focus on one task and put all of my energy into becoming the best I could be."





SECOND-FORM SHAKESPEARE IS FIRST RATE

Second Formers received their introduction to Periwig with their production of the Bard's *Titus Andronicus* in February, with **Kajal Dongre '22** in the title role. Under the direction of Performing Arts master Matthew Campbell, performers took audiences back to the days of the Roman Empire for what is believed to be the first Shakespearean tragedy.

Tesia Thomas '22, who played Marcus Andronicus, Titus' brother and a Roman senator, had attended Second-Form Shakespeare productions in the past, but found her own experience to be eye-opening.

"I was impressed by the level of craftsmanship and thoughtfulness that went behind every aspect of a performance," said Thomas, whose character also served as the narrator.

- From a report in *The Lawrence*



SPORTS ROUNDUP

Compiled by NICOLE STOCK

SPRING SEASON STATS



BASEBALL Record: 4-18 • All-M.A.P.L.: Jake Simpson '20 • All-State Prep A: Jake Simpson '20, Lucas Simms '21 • Coach: Steve LaRochelle • Captain: Christopher Conyers '20

SOFTBALL Record: 17-4 • N.J.I.S.A.A. Runner-up • M.A.P.L. Runner-up • All-M.A.P.L. and All-State Prep A: Lindsay Kucker '19, Ciara Hoover '20, Alyna Balewitz '21 • Coach: John Schiel H'78 P'97 '08 '10 • Captain: Lindsay Kucker '19

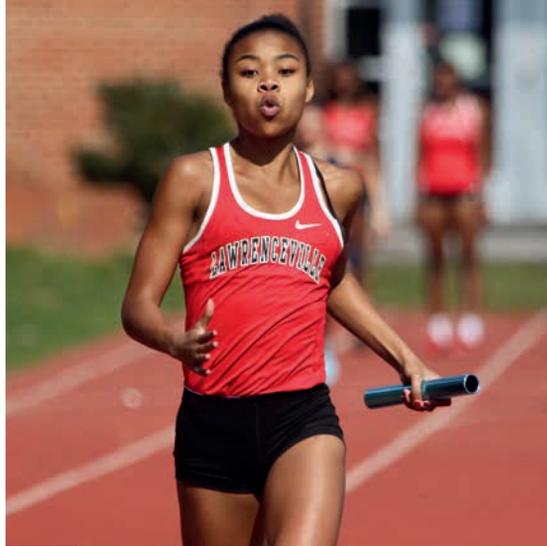
BOYS' LACROSSE Record: 10-10 • Coach: Allen Fitzpatrick '73 H'85 '89 '99 P'99 '04 • All-M.A.P.L.: Thomas Ehret '19, Will Desky '20, William Upchurch '21 • All-Prep A: Thomas Bavuso '19, Thomas Ehret '19, William Upchurch '21 • Captains: Thomas Ehret '19, Tommy Bavuso '19

GIRLS' LACROSSE Record: 18-7 • M.A.P.L. Champions • Mercer County Tournament Champions • SEAL Cup Champions • N.J.S.I.A.A. Runner-up • All-M.A.P.L.: Meg Barnes '19, Meg Hillman '19, Grace Faircloth '20, Olivia Koch '20 • All-Prep A: Charlotte Albert '19, Meg Barnes '19, Meg Hillman '19, Lucy Gutman '19, Grace Faircloth '20, Olivia Koch '20, Jeree Murray '20 • N.J.I.S.A.A. Team of the Year N.J.I.S.A.A. Player of the Year: Meg Hillman '19 • Coach: Grace Megaffin • Captains: Charlotte Albert '19, Meg Barnes '19, Meg Hillman '19

BOYS' CREW M.A.P.L. Champions • Brown Cup Champions Varsity Eight Record: 19-10 in side-by-side racing Results; fifth in Senior 8+ at the Stotesbury Cup Regatta • Second Eight: 18-6, side by side; second at Mid-Atlantic Championships; eighth at the Stotesbury Cup Regatta • Third Eight: Third at Mid-Atlantic Championships; third in Junior 8+ at the Stotesbury Cup Regatta. • Coach: Benjamin Wright P'10 '21 • Captain: Gardner Howe '19

GIRLS' CREW Brown Cup Champions • Third-Place M.A.P.L. • Coach: Bernadette Teeley • Captains: Julia Davis '19, Caroline Friedman '19





For the most current athletic news visit www.lawrenceville.org/athletics.



BOYS' GOLF Record: 2-8
All-M.A.P.L.: Michael Bao '19 • Coach: Tim Doyle '69 H'79 '99 '09 P'99 • Captains: Ben Fiske '19, Trevor White '19

GIRLS' GOLF Record: 4-3-1
All-M.A.P.L. and All-N.J.I.S.A.A.: Serena Chen '19 • Mercer County Champion and N.J.I.S.A.A. Champions: Serena Chen '19 • Coach: Ron Kane '83 P'20 • Captain: Serena Chen '19



BOYS' TENNIS Record: 10-2
• M.A.P.L. Champions N.J.I.S.A.A. Champions • All-M.A.P.L., Singles: Lex Decker '19, Biren Reddy '19, Jacob Friedland '20 • All-M.A.P.L., Doubles: Lex Decker '19 and Biren Reddy '19 • Coach: Dave Cantlay H'89 '91 '93 '94 '15 P'07 '09 '11 • Captain: Biren Reddy '19

BOYS' TRACK & FIELD
Record: 0-1 in dual meets • N.J.I.S.A.A. Champions • All-Prep A: Cameron Desnoes '19, Robert Enck '19, Quinn Kieselowsky '19, Chase Johnson '19, Jean-Andre Sassine '19, Vinny Veeramachaneni '19, Josh Hemmings '20, Jakob Kunzer '20, Jack Wragan '20, William Murray '21 • Prep A Athlete of the Year: Robert Enck '19 • Coach: Kevin Lawrence • Captains: Cameron Desnoes '19, Robert Enck '19, Daniel Irvine '19



GIRLS' TRACK & FIELD
Record: 1-0 in dual meets N.J.I.S.A.A. Champions • M.A.P.L. Champions All-Prep A: Katherine McGrath '19, Kendall Onley '19, Margaux Terrasson '19, Amy Aririguzoh '20, Marcia Ojo '21, Kiera Duffy '22 • Coach: Erik Chaput • Captains: Kendall Onley '19, Audrey Lazar '19, Margaux Terrasson '19, Amy Aririguzoh '20

PAR EXCELLENCE

Serena Chen '19 finally won that elusive county golf title.



It wasn't going to happen again, was it? After finishing second in the Mercer County girls' golf championship in each of her first three years at Lawrenceville, **Serena Chen '19** was tied as she approached the 17th tee at the Mercer Oaks East course. She had been here before. In each of the two previous years, Chen and her opponent were tied after 18, forcing a one-hole playoff. Both times, she had come up just short.

And now, here she was again, with a chance to seal the deal. Was the past living in her head?

Not even close.

"I was trying to compete against myself and play my best," Chen says. "I knew that my score coming in was really good already, because I kept shooting pars, so I just kept trying to keep as even as I could."

Chen's drive off the 17th tee rolled into the trees along the fairway, but she remained poised, and her brilliant second shot landed just a foot from the cup. Sinking the short putt for birdie gave her a one-stroke lead over Katherine Lu of West Windsor-Plainsboro North, who parred the final two holes.

Chen made a six-foot putt on the 18th green to clinch the title, but even as she lined it up, she tuned out the magnitude of the moment. That's not to say she wasn't mindful of her playoff experiences the previous two years, however.

"I didn't want it to come to that point, because that was really nerve-wracking," she says. "I knew that putt probably would make a difference. I didn't know if it was to tie or ... I wasn't really sure. I just knew it was very important. When everyone shook my hand, that's when I realized."

Chen's victory was no surprise to her

head coach, **Ron Kane '83 P'20**. For the past two seasons, Kane has witnessed Chen's solid mechanics and sound mental approach to the game.

"She's such a consistent ball-striker and has such a repeatable swing," he says. "Her poise and composure are unusual, too."

Success on the course had not altogether eluded Chen during her time as a Big Red golfer. She captured the New Jersey Independent Schools Athletic Association (NJISAA) state title as a Second Former, but that had remained her sole championship. In the interim, however, she remained a steady – and steady – force for the team. Kane says Chen's value as captain extended well beyond her prowess from tee to green.

Kane, who has been coaching various sports at Lawrenceville for more than a quarter-century, knows that such deeds run deeper than sharing Chex Mix and peanuts.



No More Runner-Up:
A fluid, consistent
swing earned
Serena Chen '19 her
first Mercer County
championship in May.

“SERENA FOUND WAYS TO BRING OUT THE BEST IN OTHER PEOPLE, WHICH IS THE DEFINITION OF LEADERSHIP,” KANE SAYS. “SHE LEADS BY EXAMPLE, BUT SHE ALSO GOES OUT OF HER WAY TO BE INCREDIBLY HELPFUL TO OTHERS, AND THAT RANGES FROM POINTERS TO YOUNGER GIRLS WHO MIGHT BE STRUGGLING A LITTLE BIT TO BRINGING HANDMADE SNACK PACKS ON THE BUS TO YOU ON THE WAY BACK.”

“Little acts of kindness like that go a long way to build chemistry,” Kane says. To Chen, it’s all a part of being a team captain.

“I feel I have a responsibility to bring the team together,” she explains. “At the end of

the day, I just wanted them to have a good experience playing golf and hopefully do this again next year.”

Chen has been playing the sport for the past ten years but will not compete

collegiately at Cornell, where she plans to study applied economics and management. Because of that, she was happy to bookend her Big Red career by adding another NJISAA title this spring.

“I thought it was kind of important,” Chen says. “I really wanted to play my best this time, because it was my last term of my entire golf career and it’s the tournament that I won freshman year.”

She still intends to play recreationally, as well as remaining involved with The First Tee of Greater Trenton, a Sunday program that introduces children to golf. The nonprofit organization was Chen’s entrée to the sport, and she enjoys giving back to a game that has been good to her.

“Now,” she says, “I’m a mentor of the class I used to take part in.”

– Brittany Sun '19 contributed to this story.

A PLACE TO BE SEEN

Whether incubating or promoting their work, gallery owner **Elizabeth Denny '02** supports emerging artists.

By ANDREA FERESHTEH • Photo by DONNELLY MARKS

There's no such thing as a typical day for an art gallery owner like **Elizabeth Denny '02**.

"One of the things I love is that it's pretty different every day," says Denny, co-owner of Denny Dimin Gallery, an exhibit space for contemporary art in New York City.

"A huge part of my day is talking to my artists, whether it's planning one of their shows here or in another place, or getting in touch about new work in progress or just finished that we're trying to ship somewhere," she says. "It's fun and challenging."

The rest of Denny's day might be punctuated with tasks managing the business side of the gallery, such as paying bills, forecasting finances, and tackling human resources issues. She and partner Robert Dimin also handle art sales and spend time staying on top of trends, tracking emerging artists, and advising collectors.

"Being a really big people person is definitely helpful," she says, adding that having a passion for the work is also crucial.

The first iteration of Denny's gallery opened on Broome Street in Manhattan's Lower East Side in 2013. Dimin joined as co-director in 2015, and this spring, the gallery relocated to a space in TriBeCa at 39 Lispenard St. The new, 1,000-square-foot location features 15-foot-high ceilings and nearly doubles the gallery space of their previous location. The first show in the new space was an exhibition by New Zealand-based photographer Ann Shelton and featured large-scale, highly detailed photos of botanical arrangements in the Japanese *Ikebana* tradition. That exhibition came on the heels of a show by one of Denny's Lawrenceville classmates, **Luke Diiorio '02**.

Part of Denny's role as a gallery owner is to find emerging artists, follow their work, and ultimately commission them for exhibitions. That same trajectory connected her with Diiorio.

"After I opened [in 2013], he had one of his

first solo exhibitions in Chelsea," she says. "People pointed out that he was having this show, and I went and absolutely loved it."

Denny continued to visit Diiorio's studio and follow his career, attending subsequent openings.

"I loved everything he was doing and started to talk about him doing his next New York show here," she says.

Confidence in the artists' talent is essential.

"I have to believe in the artist in the present and the future, with a little blind faith," Denny says. "Keeping faith with the artist is one of the most important things about my job."

As with Diiorio's prior work, Denny knew the type of art he had been producing, but she had to trust that what he was creating for the exhibition in her gallery would be just as good, if not better.

"I had to go with the flow and show what he wanted to show," she says, adding that only rarely has she not been 100 percent happy with an artist's gallery exhibition.

"By the time I've made the decision to give



someone a show, I know them enough and believe in them enough that even if I have questions, those are challenging, not negative things," she says.

In the case of Diorio's exhibition *High Earth*, featuring wide, monochromatic brush strokes on individual pieces of canvas sewn together to create an entirely new painting, "he completely blew us away with what he produced."

Denny, whose interest in the arts grew through her courses and experiences at Lawrenceville, followed her passion to her current career as a gallery owner. After earning a B.A. in art history from London's famous Courtauld Institute of Art and, later, an M.A. in modern art from Columbia University, she began working as a corporate art adviser, a position that gave her hands-on experience in curating, managing large collections, and working with clients. From there, she moved to a large Chelsea gallery and found that she preferred working more directly with artists. That's when she began craving the independence that gallery ownership brings.

"I wanted to show my own artists and exercise the creative control I could only have by going out on my own. The moment when I realized I could open my own gallery was when I was speaking to my mother, who owns her own business, and I thought, *why not me? Why not now?*" she says. "That was in summer 2011, and I started working toward opening a gallery."

Denny says that anyone interested in a gallery career should study art on a deep and theoretical level.

"All the [business] experience you can get later," she says: "Being at Lawrenceville and college and grad school is the only time you can hone those critical skills and knowledge, learning about theory and history and these kinds of things. It's the best time to build that tool kit, which is hard to recreate when you're older."

Elizabeth Denny '02 relocated her Denny Dimin Gallery to Manhattan's Tribeca neighborhood, a longtime haven for the arts, this past spring.



AN ENERGETIC STILLNESS

For so many students, conversations around the Harkness table become vessels for self-discovery, but **Philip Jordan III '85** also learned to look inward on his early-morning walks. The Religion and Philosophy master discovered a path that was very much his own — one that led him to a life of Buddhism. The son of a former Lawrenceville head master, Jordan told *The Lawrentian* about living in a Japanese monastery and how his classroom's deep dives connect to the multiplicity of faiths on campus.

You were not raised as a Buddhist. How did you arrive there as a practice?

It came out of a private ritual that I forged for myself while a student. Being someone who likes to get up early and walk around a bit, at some point in freshman year I found myself down by the pond. It was inviting because the sun was rising. I paused there, and I found myself wanting to be very still.

What was that experience like?

Whatever state I arrived in, it was replaced by an energetic stillness and a feeling of well-being. I would just stand there until something happened. It was no more formal than that, but once that feeling of well-being and having received some odd little gift from that space had been achieved, then I would be on my way.

"Energetic stillness" sounds like a dichotomy.

It's when one is still that things become alive. That's where the energy rises from. When one is still and quiet, one's senses are heightened, and that's a part of it. I do think that stillness and energy are complements, not opposites.

On those early trips to the pond, did you realize yet that it was connected to a cultural or a religious tradition?

I did not. I had to connect the dots, and it was only over the course of a couple stages in my life and education that I was able to realize the complementarity of my experience to these traditions, which was very odd. I didn't know what to make of it.

That must have given you a context for that sort of feeling.

Oh, it did. But I also went to college with no inkling that I would become a religion major. That wasn't on the radar for me. I thought I might be a science or biology major.

How did you know it was time to make it an academic pursuit?

Moving on to [Williams] College, I started to take some religion classes — East Asian cultures was my entryway as a sophomore — and I was certainly taken by the intellectual experience. But again, it was the feelings that I was getting from things like the art of certain traditions. It was not so much a concept as a response — a visceral response.

Your studies led you Harvard Divinity School for grad school. Did you have a set course?

I was two-sided in my interest. I had the academic, but I also wanted to immerse myself in one of these cultures if I could, for the experience side. And it was there that, serendipitously, a Zen monk who had been 20 years in Japan came straight from there and out of the monastery to teach at Harvard.

How did he affect your course?

He did two things: He taught a course in Zen studies, but he also started a meditation

group every morning at six, and I took to that instantly. Strategic or not, I wanted my next move to be more of a personal, experiential move. After graduating, I went straight to Japan.

Was it what you thought it would be?

There was a little unexpected detour, because when I arrived, the contact who was supposed to introduce me to the monastery was nowhere to be found. So, through my mother, I was connected with Curtis Kelly from Ohio, a cherubic, rounded man who was a veteran teacher of English. He had written some textbooks and really found his calling living in Japan. He said, "Sure, I'll let you stay with me," and I did for six weeks. Eventually my original contact did come back, and I entered the monastery.

When did you begin teaching?

A year later, Curtis called me and said, "I know you're doing the monastic life, but I wonder ... if you have enough time, we're in need of a part-time teacher [at the university]." I found myself really enjoying it.

This was also how you met your wife, Jing Deng?

Yes, after three years in the monastery. Jing was at another Zen temple, and she and her sister were invited for the autumn leaf viewing, a national holiday. I got to know her, and then she moved into our temple and we were really good friends right away. She taught me a lot of my Japanese.

You carved out a comfortable niche in Japan. What called you back to Lawrenceville?

We weren't feeling footloose or restless or anything, but we got a letter from **Catherine Boczowski** [H'80 '89 '92 '93 '11 P'89 '91], who was the dean of faculty then. She remembered me from when I'd been her chemistry student. It turned out that **Bob Ainspac** [H'76 P'77 '85] was retiring. They were looking for somebody who could come into the religion department and also pick up the Buddhism classes that he'd been teaching.

Did you find that much had changed in the School's approach to religion as a discipline over a dozen years?

Absolutely. It definitely did. There was a much more developed academic approach to world religions, and it was clear that the School was



Philip Jordan III '85, who teaches religion and philosophy, is the son of former Head Master Philip Jordan Jr. '50 H'61 '96 P'85 '90, who led the School on an interim basis during the 1995-96 academic year.

looking to have a parallel widening of religious life or offerings.

Is the diversity of the students reflected by the curriculum today?

At this point, I'm teaching four different classes. Even when I came back, that was one thing that was very attractive to me. I felt that it was almost a college feel in the breadth of what we had.

What's something else that's different today as compared to then?

Religious Studies, which is similar to the old "World Religions," but not simply coverage of those. We try to have deeper but also more targeted encounters with traditions. We have

a set of skills: identifying, reading, writing, researching, and comparing religion. We will pair one of those skills with a faith tradition and really try to go deeply into those aspects of that tradition.

That must be so eye-opening for students, helping to erase any "othering" aspect and make them more relatable.

Yes, I think so. It's important, and the kids also understand that this is not so much about idealizing anything. But we're giving them some ability to look at the world and its many traditions, but also to see that reflected on our campus.

Mischief by the Bushel

Dr. Samuel McClintock Hamill, the School's third head master, owned the 75-acre apple orchard with his brother, Dr. Hugh Hamill.

Hamill Orchard produced plenty of apples and inspired many exploits - culinary and otherwise.

By SARAH MEZZINO

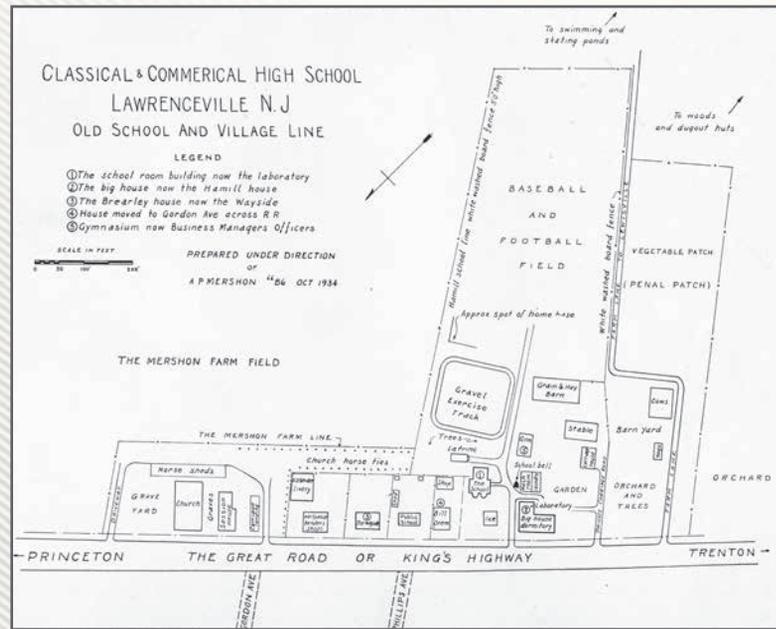
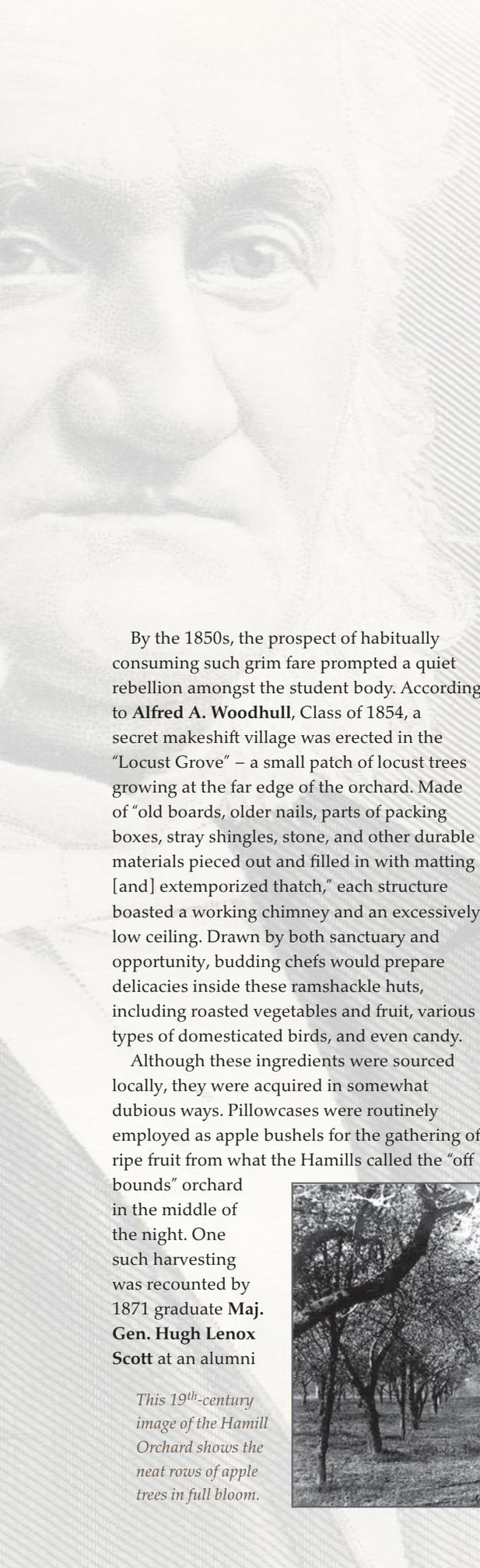
Buried in the Stephan Archives inside Bunn Library is a small photograph dating to the 19th century. Framed by torn and discolored edges, it features rows of trees with gnarled bark and branches. The image does not portray any buildings or people, but they are there - hidden amongst the foliage.

The tract of land depicted was part of the property owned by the Hamill brothers - **Dr. Samuel McClintock Hamill**, the School's third head master, and his brother, **Dr. Hugh Hamill** - and it held a vast apple orchard spanning roughly 75 acres from the edge of Hamill House's yard southwestward along Main Street toward Trenton. The swath of land would eventually become part of The Lawrenceville School's campus, with Foundation House poised elegantly on its eastern edge. Until that time, however, the apples harvested here provided nourishment for the community, while the tangled boughs of the trees camouflaged secret kitchens.

Subsisting on locally grown produce and farm-raised meats, Lawrenceville's earliest

masters and pupils often cooked rustic "one pot meals" on open hearths. The seasonal availability of ingredients yielded simple dishes with creative twists such as pancakes made with snow. Per the etiquette of the era, the largest meal of the day was served at noon and prescribed to *service à la française*, in which every dish was served at once. Platters or bowls of food were placed on the table in a specific balanced and symmetrical pattern, and designated servers - usually the hosts - spooned or forked morsels onto individual place settings by passing plates.

Testimonies from early alumni recall that during this time, there was a long table in the front of what is now Hamill House, where its namesake brothers sat at opposite ends. Students sat between the two gray-haired men along the sides of the table with the two centermost-seated students designated as servers. Before the meal would commence, Samuel Hamill required each student to recite a verse of scripture, often rendered as "Cursed be ham," due to the overabundance of pork from the pig farms surrounding campus on the daily menu. To add emphasis to the students' selected verse, it was common practice in the 19th century to serve pork at funerary suppers.



A hand-drawn map by A.P. Mershon, Class of 1886, depicts the village of his school days and demarcates where the orchard once began in the lower right corner.

By the 1850s, the prospect of habitually consuming such grim fare prompted a quiet rebellion amongst the student body. According to **Alfred A. Woodhull**, Class of 1854, a secret makeshift village was erected in the "Locust Grove" – a small patch of locust trees growing at the far edge of the orchard. Made of "old boards, older nails, parts of packing boxes, stray shingles, stone, and other durable materials pieced out and filled in with matting [and] extemporized thatch," each structure boasted a working chimney and an excessively low ceiling. Drawn by both sanctuary and opportunity, budding chefs would prepare delicacies inside these ramshackle huts, including roasted vegetables and fruit, various types of domesticated birds, and even candy.

Although these ingredients were sourced locally, they were acquired in somewhat dubious ways. Pillowcases were routinely employed as apple bushels for the gathering of ripe fruit from what the Hamills called the "off bounds" orchard in the middle of the night. One such harvesting was recounted by 1871 graduate **Maj. Gen. Hugh Lenox Scott** at an alumni

dinner in 1909. According to Scott, Head Master Hamill caught the perpetrators – one of whom was the future chief of staff of the U.S. Army – fleeing the orchard via Main Street. Hamill proceeded to lecture Scott and his associates but purposefully withheld the details of their ensuing punishment.

The following morning, Scott witnessed Hamill traveling to Princeton and discovered that the head master had plans to dine with the parents of a fellow culprit. Embarrassed and anxious over the outcome of what would surely be Hamill's conversation, the students were relieved to discover that their beloved "Sammy" never divulged their actions. The threat of disclosure was enough to dissuade them from ever picking another apple.

Not surprising, the act of acquiring apples was fraught with unsuspecting hilarity. One such instance, documented in *The Lawrence* in 1890, recounts the unfortunate loss of a pair of pants to a barbed-wire fence alongside the orchard.

The boughs of apple trees provided more than just fruit, however; they offered camouflage as well. Several class poems, such as this selection from 1925, reference secret trysts amongst the spring apple blossoms:

...A June-time apple orchard, with dreams of its perfume,
And a sweet-faced girl beneath a tree of blossoms ...

Even teachers flocked to this forbidden plot of land to evade dreaded-but-expected speeches. A 1908 article from *The Lawrence* details how music master **Howard Roe Wood** attempted to abscond from an Upper House event – and the night watchman – into the orchard but was found by the crunch of fallen apples under his feet.

Samuel Hamill, too, sought solace in the orchard upon his retirement. Hamill built a small cottage in 1883 on the southernmost point of the farmland and sold 27 acres of the orchard to The John C. Green Foundation and the newly reincorporated Lawrenceville School. He remained in the cottage until it was consumed by fire in 1887.

Hamill lived another two years in Trenton, but the School did not acquire the remaining 48 acres of the grove until 1900. By then, the orchard's productivity had begun to wane and the School recognized the value and immense possibility promised by the land it occupied. After trees were felled and the barbed-wire fencing was removed in 1909, grass was planted and Green Field soon took shape.

Sarah Mezzino is the curator of decorative arts and design for the Stephan Archives at Bunn Library. School archivist Jacqueline Haun's regular column will return in the fall.



This 19th-century image of the Hamill Orchard shows the neat rows of apple trees in full bloom.



COM MEN CEM ENT

2019





FIFTH FORM PRIZES

Valedictorian

Kevin Xiao

The Aurelian Honor Society Award
Dev Chhokra

Edward Suttcliffe Brainard Prize
Dev Chhokra

Trustees' Cup
Hunter Korn

The Matthew Dominy Prize
Jonathan D'Souza

The Henry C. Woods Jr. Critical Writing Award
Eden Fesseha

Independence Foundation Prize
Kevin Xiao

The William Mayhew Dickey '64 Prize
Kate Monihan

The Thomas F. Sharp Interdisciplinary Award
Nadiaa Dubchak

The Mathematics Faculty Award
Alex Baker

The Howard Hill Mathematics Award
Kevin Shao

The Nick Gusz Best Male Athlete Award
Diassa Diakite

The Melissa Magee Speidel Best Female Athlete Award
Meg Hillman

The Tommy Sullivan Award
Meg Barnes

The John H. Thompson Jr. Prize
Kate Monihan

The Adam and Mackellar Violich Award
Audrey Lazar
Robert Enck

NJISAA Male Scholar Athlete nominee
Biren Reddy

NJISAA Female Scholar Athlete nominee
Brittany Sun

Major L. Blankets
Kwesi Adu-Diawuo
Diassa Diakite
Thomas Ehret
Lucy Gutman
Isabelle Huang
Mayeli Santos
Kevin Shao
Lynn Egami
Terrance Mathis
Kendall Onley
Meg Barnes

L12 Award
Robert Enck
Meg Hillman

The Kathleen Wallace Award
Courtney DeNaut

Virtus Semper Viridis Award
Trevor White

The Director's Award
Lillian Vore

The Boczkowski Award
Lucy Gutman

The Deans' Award
Jonathan D'Souza

The Elizabeth Louise Gray Prize
Hunter Korn

The Andrew T. Goodyear Class of 1983 Award
Chloe Ashton

The Max Maxwell Award
Shaezmina Khan

The Phi Beta Kappa Award
Yukki Qiu

The Masters' Prize
Stephanie Yoon

The Visual Arts Department Faculty Award
Yukki Qiu

The R. Jack Garver Visual Arts Department Prize
Hanna Pak

Visual Arts Department Prize
Aidan Duffy
Ann Hait

Visual Arts Department Prize/Film
Toby Ilogu

The James E. Blake Prize
Nick Gao

Performing Arts Department Prize/Leadership
Hunter Korn

Jean S. Stephens Performing Arts Department Prize
Zoe Thierfelder

Peter Candler Periwig Award
Owen Bird

The Music Department Prize/Leadership
David Zhu

The Music Department Prize/Instrumental Performance
Kevin Xiao

The Music Department Prize/Vocal Performance
Ann Hait

The Addison H. Gery Jr. Jazz Prize
Cary Wang

The John R. Rose Jr. Prize
Bailey Foltz

The English Department Prize for General Excellence
Alexander Witherspoon

The English Department Prize for Achievement In Creative Writing
Katherine Xiong

The Owen C. Smith Poetry Prize
Merce Campbell

Walker W. Stevenson Jr. Prize
Rishi Mago

The Sterling Morton Prize
Hunter Mellon

The Religion and Philosophy Department Prize
Danielle Harrington.

The Religious Life Prize
Mullika Sahrawat
Jonathan D'Souza

The John W. Gartner Prize
Madeleine Reinhard

The John P. Phelps Jr. Prize
Damla Ozdemir

The Benjamin H. Trask Classics Prize
Zoe Thierfelder

The Chinese Language Prize
Vineeth Veeramachaneni

The Frederick P. King Prize
Haaris Mian

The James Sipple Award
Kathryn Liu

The Wendell Hertig Taylor Prize
Sahil Malhotra

The Paul L. Marrow Award
Melanie Fong

The Benjamin F. Howell Jr. Science Prize Fund
Vinh Duc Luu

The Richard C. Smith Physics Prize
Kantapong Kotchum

The Lever F. Stewart Prize
Kevin Shao

Aldo Leopold Ecology Prize
Brandon Li

The Henry and Janie Woods Prize For Research Science
Scarlet Au
Jonathan Yue

The Hubert Alyea Chemistry Prize
Rishi Mago

The John T. O'Neil III Mathematics Team Award
Benjamin Fiske

The Richard H. Robinson Prize
Jillian Medina

The Colin Sullivan Award
Nicolas Ellis

The Class of 1995 Journalism Award
Kathryn Liu

The Megna-Schonheiter Award
Harrison Lee

Parents at Lawrenceville Community Service Award
Dev Chhokra

The Robert Mammano Frezza Memorial Scholarship
Jonathan D'Souza



LEAVE A LAWRENCEVILLE LEGACY

Henry C. Woods Jr. '40 H'59 '62 and his wife, Janie H'40, concluded their lifelong love affair with Lawrenceville by bequeathing to the School one of the largest gifts in its 200-plus year history. Planned gifts, large and small, continue to provide critical support for present and future needs, from student financial aid to teaching chairs. These include charitable bequests, the easiest way to leave a lasting legacy, and life income gifts, which can provide current financial and tax benefits to you and your family. Please consider what your own Lawrenceville legacy will be.



JOHN CLEVE GREEN SOCIETY

For further information, contact Jerry Muntz at
609-620-6064 or jmuntz@lawrenceville.org,
or visit our website at
www.lawrenceville.planyourlegacy.org.

Harkness un

By Bill Hengst '57



LAWRENCEVILLE'S BIG RED FARM IS FERTILE GROUND FOR EXPE

Under the Sun



EDUCATIONAL LEARNING AND A HISTORICAL REFLECTION OF ITS LAND.

Well out of sight from the Circle, the Crescent, and the Bowl, even beyond the most errant tee shot straying from the Lawrenceville golf course, is another classroom for the School's students. Four acres of tilled land, twenty more of pasture, and three greenhouses provide for Harkness under the sun, a unique experiential-learning landscape known officially as the Big Red Farm.

This agricultural project connects Lawrenceville to its past, conjuring the words of renowned conservationist Aldo

Leopold, Class of 1905, whose 1949 essay, *Land Ethic*, espouses a philosophy that "enlarges the boundaries of the community to include soils, waters, plants, and animals, or collectively: the land." Today, this extension of the classroom helps students gain a deep understanding of sustainable agriculture through participation, dialogue, and reflection.

However, the Big Red Farm might not exist today were it not for the School's far-sighted acquisition of two parcels of farmland, totaling 268 acres, just northeast of the Lawrenceville golf course. The first, a 149-acre tract formerly known as the Tino Betts farm, named for the successful 1950s

From the start, they emphasized a farm-to-table plan that provided locally grown fresh fruit and vegetables to Lawrenceville's two dining halls, echoing the school's early days, when most of its food was grown by local farmers or on campus.



thoroughbred racehorse bred and foaled nearby, was acquired more than thirty years ago. The second parcel, comprising 119 acres located between the Betts parcel and the School's golf course, was owned by Lawrence Township and held for possible use as a park. This land was previously owned by the Cranstoun family, which had grown potatoes and grains there since the 1930s.

At first, Lawrenceville considered exchanging the Betts parcel for the Cranstoun farm, which separated the golf course from the Betts tract. When School officials approached the township, they learned that the municipality was already eyeing another property – the Dyson trust tract two miles north, on the other side of Princeton Pike, where the township was assembling other parcels for a large park.

Led by **Bill Bardel '57 P'93**, then Lawrenceville's chief financial officer, the School purchased the Dyson land in fall 1993 with the intention of swapping it for the old Cranstoun farm held by Lawrence Township. The exchange was completed in late 1997, and with it the School gained considerable acreage contiguous to its campus.

"We were very happy with the result," Bardel says, "thinking at the time that the environment of the School would be much better protected by our retaining open spaces in the neighborhood, as contrasted with the risk of significant residential development."

Today, two local farmers rent from the School most of the arable farmland, which is less than 268 acres due to a wooded area and wetlands formed by two creek tributaries that drain into Assunpink Creek and eventually into the Delaware River at Trenton. **Howard Myers '65 P'10** grows feed corn, soybeans, and rye on the former Cranstoun property. For him, rye is a niche crop, which he sells to racetracks as bedding for horses. All told, he farms over three hundred acres in Lawrence Township. A township resident, Walt Bonczkiewicz, rents the former Betts property,

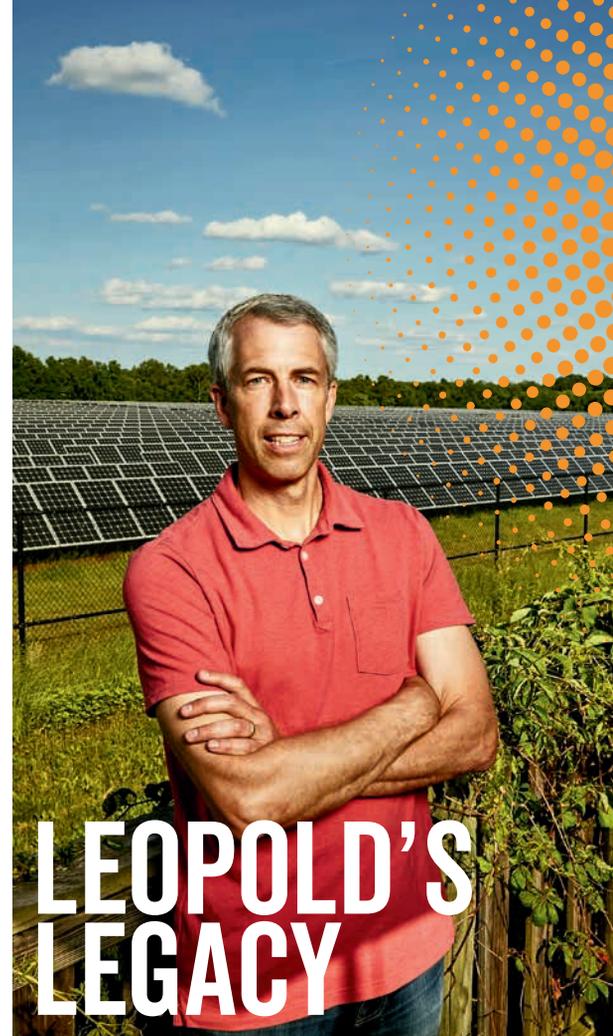
and among his crops is sweet corn, which he sells at his village farm market on Route 206.

The School began to cultivate the land with the establishment of the Big Red Farm on half an acre in 2012. **Jake Morrow H'17**, a former languages teacher, and **Emma Morrow** served as farm managers for the first four years. From the start, they emphasized a farm-to-table plan that provided locally grown fresh fruit and vegetables to Lawrenceville's two dining halls, echoing the School's early days, when most of its food was grown by local farmers or on campus.

The Big Red Farm has expanded to four acres of tilled land and twenty acres of pasture, thanks to the hard work of farm operations manager **Ian Macdonald**, who tills and amends the soil, manages produce and livestock, and oversees operations.

"Each year, we learn more about what and when to plant," says Macdonald, who maintains healthy soil and pasture using organic methods that emphasize alternatives to conventional pesticides and fertilizers.

In fall 2017, science master **Stephen Laubach**, who taught at Lawrenceville from 2000 to 2007, returned to the School as the program manager of the Big Red Farm. After spending the previous decade in the Earth Partnership program at the University of Wisconsin-Madison Arboretum, he now coordinates and supervises the academic component of the Big Red Farm, linking the curriculum to biology, environmental science, and ethics classes. In 2019, the farm's programs are expanding to include the Leopold Scholars program, the Lawrenceville Summer Scholars, and the continuation of summer internships and school-year athletic credit. Together, these programs reach nearly four hundred students from Lawrenceville and beyond.



The extension of Harkness toward the Big Red Farm continued with the return of Science master **Stephen Laubach**, whose first tenure at the School lasted from 2000-07. He returned ready to lend his expertise on renowned conservationist **Aldo Leopold**, Lawrenceville Class of 1905, to both the classroom and the Big Red Farm as the farm's program manager.

Prior to his return, Laubach spent several years at the University of Wisconsin-Madison Arboretum, co-founded by Leopold and formally dedicated in 1934. He has done extensive outreach, education, and consulting work for a number of environmental organizations, including the Aldo Leopold and Sand County Foundations, and is the author of *Living a Land Ethic: A History of Cooperative Conservation on the Leopold Memorial Reserve*.

The school community is essential to the Big Red Farm. Daily labor and significant support are provided by students, Facilities staff, and community volunteers. For the 2018 growing season, the farm hired alumni intern **Anisha Rathod '13** to mentor Lawrenceville student summer interns. This year it hired public safety officer **Al Veltri** as operations specialist to assist Macdonald.



and Irwin Dining Halls, but their numbers are growing. Operations expanded this year to include animal husbandry with pregnant sows and ewes. In this way, herd size will remain stable from newborn animals as others are processed and sold to the dining hall.

By June, forty Katahdin yearling ewes had produced 18 lambs, and “we will keep one male as a ram to breed ‘free’ lambs for next year,” says Macdonald, who also oversaw the purchase of a 500-pound Berkshire boar to begin breeding pigs. In April, a Chester White sow had ten piglets, which, after weaning, were free to roam the farm’s expanded two-acre hog woods area, and a Duroc sow and a Berkshire sow were also due by late July.

“We expect roughly 10,000 pounds of pork production this year,” Macdonald says.

Other animals play different roles, Laubach says. The utility company that operates the School’s solar farm contracts with a local farmer who brings in hungry sheep to keep the weeds and grass trimmed on the 30-acre installation, in lieu of gas-guzzling lawnmowers and weed trimmers. This results in lower maintenance costs and lower carbon emissions in maintaining those fields.

The Big Red Farm also harvests honey and maple syrup. Carpenter and apiarist **Ryan Yura**, a member of Lawrenceville’s Facilities Department, volunteers as the School’s beekeeper, caring for nearly 100,000

honeybees in seven hives at his home in nearby Bucks County, Pennsylvania, and four more on site that help pollinate farm crops. The annual yield of maple sap produced by campus trees is boiled down to make pure maple syrup with the help of Sustainable Fare head chef **Gary Giberson H’11 ‘18 P’10** and his staff in Irwin Dining Hall.

In addition to the Big Red Farm’s main tilled fields, a small display garden called the Deans Garden, located just behind Irwin Dining Center, adds more flowers and fresh greens for on-campus dining. Since its inception in 2008, this garden has quadrupled in size and production, largely due to funds raised by the Class of 1974 in memory of classmate **Stuart Deans ‘74**.

In the *Morrows’* annual report for the 2015 growing season, they wrote: “The Big Red Farm has the potential to serve as one of the School’s primary venues for experiential learning in the coming years.” Indeed, it has. The Big Red Farm is just one component of Lawrenceville’s experiential learning program, a priority expressed in the School’s *Lawrenceville 20/20: Forever and For Aye* strategic plan, adopted in late 2016. Under the aegis of **John Hughes**, director of experiential education, other such learning opportunities include the Ropes Course, School Camp, extended wilderness expeditions, and the Harkness Travel Program. Each is intended to teach leadership skills and character

In 2018, the Big Red Farm produced more than fifteen varieties of vegetables and legumes, including tomatoes, peppers, chard, kale, lettuce, squash, and eggplant, as well as cut flowers and herbs. It is also home to a grove of fruit trees and two greenhouse-like hoop houses for starting seeds and plants. During the summer growing season, this fresh produce is sold at the Big Red Farm market in the parking lot beside Clark Music Center on Thursdays from 3 to 6 p.m. Popular with faculty and staff, the market is also open to the public. Surplus produce is donated to a Trenton nonprofit that distributes food to families in need.

When this past spring began, the farm had fourteen pigs and five dozen lambs, which are raised for meat served to students in Abbott



development, providing breakthroughs for students — even adventures. Hands-on learning experiences at the Big Red Farm abound, including fulfillment of the student athletic requirement through physically demanding work four afternoons a week



during the spring and fall terms; community-service offerings for area youth; senior independent study projects; and summer internships for students.

The fulfillment they earn from their farming experience goes well beyond picking produce. Interning on the Big Red Farm pushes many students out of their comfort zone, according to **Amy Aririguzoh '20**, who chronicled her early uncertainty about joining the farm in a blog post on the Big Red Farm page of the Lawrenceville website:

I did so on purpose after realizing that my Lawrenceville experience was mostly limited to track and academics, and that I had fallen into a pattern that always seemed to be lacking something but was much too hectic for me to seek out the missing, fulfilling pieces. ...The whole experience was fulfilling in its own ways, which made taking a risk worthwhile. I had no idea what to expect from the Farm and the crew, but I could not have asked for anything more, anything better.

Aririguzoh was one of seven paid student interns last summer joining Rathod, who graduated from Lawrenceville in 2013 and returned as a farm mentor for current student interns after graduating from Brown University. Rathod, who also contributed her reflections to the blog, was able to see the students' development with the perspective of one who understands what their next few

years will reveal to them:

Walking the rows of tomatoes in early summer mornings is a lesson in perseverance and community. Yes, these plants bear fruit for us to sell and sustain the Farm as a business. But this purpose does not encompass their entire existence. In truth, the plants are a huge part of what makes the Farm such a dynamic place. They are not just a backdrop to our activities at the Farm; they are brimming with life and lessons. If you don't believe me, come experience it for yourself.



A former city planner now based in the Mount Airy section of Philadelphia, **Bill Hengst '57** has enjoyed second careers as a professional gardener and writer of fiction, memoirs, and poetry. His book of garden-themed poems, *Yard Man*, was published by Finishing Line Press.



Big Red Farm operations manager **Ian Macdonald** is the primary force behind the produce yielded annually on its four acres. Prior to beginning his role in spring 2018, Macdonald studied horticulture, taught outdoor survival skills, and, most recently, spent six years at nearby Cherry Grove Farm.

The fiancé of History master (and farmhand) **Annie Wilcox P'15 '18 '19**, Macdonald also engaged Double Brook Farm in Hopewell, New Jersey, for help beginning a livestock breeding program in 2019 that he says should produce some 10,000 pounds of pork this year. Under Macdonald's tutelage, students at the Big Red Farm have quadrupled the amount of crops under cultivation, leading to a significant increase in the amount of food supplied to the School's dining halls.

ALUMNI WEEKEND 2019

Reunion classes of the 4s and 9s returned to campus, welcoming **26** new honorary class members and honoring three cherished former teachers.





Ralph C. Smith '59 **Named Distinguished Alumnus**

Ralph C. Smith '59 was honored with the Distinguished Alumnus Award during Alumni Weekend 2019. The prestigious accolade is conferred annually by the Lawrenceville School Alumni Association Executive Committee to a Lawrentian in recognition of exceptional efforts to promote the best interests of the School.

A retired vice president of Bank of Boston Corporation, Smith traveled

throughout Latin America, first for Philadelphia National Bank and then Bank of Boston. He taught Spanish and Latin American history at Lawrenceville from 1969 to 1971, serving as a housemaster of Thomas and coaching soccer, lacrosse, and swimming.

Smith has been an active Lawrenceville alumnus as a member of the John Cleve Green Society, an alumni admissions interviewer, and

as a class agent for over 35 years. Smith also served as chair for his 50th reunion and worked on his 60th reunion committee.

Smith and his wife, Wendy Yeaton Smith, were married in Edith Memorial Chapel in 1964. They reside in Manchester, Massachusetts, near their children Tim and Carrie, and grandchildren Jack and Addie.

New Honorary Alumni/ae

- THE CLASS OF 1949
Piper Burrows
- THE CLASS OF 1954
Virginia "Ginnie"
Chambers H'58 '59 '60 '61
'62 '66 '73 '80 '89 P'77
Zorela Jimenez H'48 '49
Stephen S. Murray H'54 '55
'65 '16 P'16 '21
- THE CLASS OF 1959
Wesley R. Brooks '71 H'09
P'03 '05
W. Drennan Geer '52
- THE CLASS OF 1969
Benjamin F. Briggs H'61 '63
Ellen DeGray H'67
- THE CLASS OF 1974
Alvin M. Philpet Jr. H'75 '77
'78 '13
- THE CLASS OF 1979
Max A. Maxwell H'74 '80 '81
'91
- THE CLASS OF 1989
Benjamin C. "Champ" Atlee
'62 H'74 '75 '79 '83 '84 '87 '06
Catherine Boczkowski H'80
'92 '93 '11 P'89 '91
(posthumously)
- THE CLASS OF 1994
Scott Albert H'92
Herman Besselink H'88
Christopher B. Maxey H'95
P'07 '09 '13 '14
- THE CLASS OF 1999
J. Regan Kerney H'49 '95
'98 '03 '11
Timothy C. Doyle '69 H'79
'09 P'99
J. Allen Fitzpatrick '73 H'85
'89 P'99 '04
Sally Fitzpatrick H'73 '85
P'99 '04
- THE CLASS OF 2004
Samuel G. Washington Jr.
'81 P'14 '17
- THE CLASS OF 2009
Timothy C. Doyle '69 H'79
'99 P'99
- THE CLASS OF 2014
John P. Sauerman H'84
(posthumously)
Pieter B. Kooistra P'20
Dana T. Kooistra P'20
- THE CLASS OF 2019
John B. Gaffney
Jason J. Larson H'03

SPRING 2017 39



Masters Awards Recognize **3**

Robert C. Ainspac H'76 P'77 '85 Master of History and Religion

- Twenty-nine years at Lawrenceville, 1967-96, first as a history master before adding religion master to his credentials.
- Served as housemaster of Dawes and Dickinson and coached three seasons of House sports.
- Began leading student trips to China and the Soviet Union in the 1970s and, in 1991, established Lawrenceville's first student exchange program with the Soviet Union.

Joel Greenberg H'77 '13 P'93 Master of English

- Forty-five years at Lawrenceville, 1968-2013.
- Embraced team teaching of interdisciplinary courses combining literature with religion and philosophy and writing with science and nature.
- Former acting Jewish chaplain who also earned his first-degree black belt and served as adviser to the campus martial arts club.

Col. David E. Schorr H'88 '97 '02 P'80 '82 '88 GP'97 '09 '12 '17 Master of Mathematics and Science

- Came to Lawrenceville in 1984 following an exceptionally distinguished career in the military, teaching math and science and earning a reputation for being a students' master.
- As business manager, oversaw the construction of four Crescent Houses, reorganized the Buildings and Grounds operations, and in 1989 stepped in to save the School Camp.
- Among his other awards are the Silver Star, Legion of Merit, Bronze Star with "V" for Valor, Army Commendation Medal with "V" for Valor, and Purple Heart.

NEW ALUMNI SELECTORS **JAMES L. "ROCKY" BARBER JR. '69 P'08** **NINA M. KUMAR '02**





JENNIFER RIDLEY STAIKOS '91



NEW ALUMNI TRUSTEE





THE ALUMNI ASSOCIATION EXECUTIVE COMMITTEE 2019/2020

PRESIDENT
Ian S. Rice '95

FIRST VICE PRESIDENT
Charlie C. Keller '95

SECOND VICE PRESIDENT
Heather Elliott Hoover '91 P'20

EXECUTIVE COMMITTEE
Vincent J. "Biff" Cahill Jr. '68 P'09
Frederick "Fritz" E. Cammerzell '68 P'18
Morgan Dever '06
Kevin Huang '05
Neil Mehta '02
Greg G. Melconian '87
Brockett Muir III '80
Porter Braswell '07
George Arnett '79 P'16

ALUMNI TRUSTEES
Tim Wojciechowicz '78 P'06 '10 '12
Heather Woods Rodbell '91
Mark M. Larsen '72 P'01 '04 '06
Jennifer Ridley Staikos '91

SELECTORS
Bruce L. Hager '72
Brendan T. O'Reilly '83 P'16
James A. Rowan Jr. '66
Emily Wilson '05
Rocky Barber '69 P'08
Nina Mackenzie Kumar '02

FACULTY LIAISON
Emilie Kosoff H'88 '96 '00 '18 P'19

EX OFFICIO
Cat Bramhall '88 (Lawrenciana)

FROM THE ALUMNI ASSOCIATION PRESIDENT

It's summertime, which makes it a great time to recap the 2018-19 school year. I am pleased to share with you the activities of the association during the year and to recognize some terrific alumni volunteers and honorees.

Alumni Weekend saw a strong turnout of more than 1,000 attendees despite some threatening weather on Saturday that likely discouraged some "day-of" deciders. While we were in the Chapel for the memorial service, a flash shower left the rows of white folding chairs in the Circle beaded with rain, so we moved the annual meeting of the Alumni Association and Fifth Form pinning ceremony to the Kirby Arts Center and forwent the grand procession. Nevertheless, the weekend contained many highlights:

We recognized our most tenured alumnus in attendance, **Bob Dalzell '44**, who returned with ten family members to celebrate Alumni Weekend. May we all have that energy 75 years out from school!

The 50th Reunion Class of 1969 had 50 members – a third of their class – come back to campus, thanks in large part to the organizational efforts of co-chairs **Earl Bennett P'04 '06 '13** and **Rocky Barber P'08**. The class literally got the band back together, as **Bill Barker**, **Dave Harder**, **Jay Schrade**, **Ben Britt**, **Lindsey Straus**, and **Dick Deveaux P'11** made up the Friday night house band in the Clark Music Center. It was no dry affair, as Henry West brought a selection of bourbons with him from Kentucky for a tasting.

The 25th Reunion Class brought back 106 people, including spouses and children. Several volunteers from the Class of '94 warrant special mention, including **Alexa Allen**, **Sean Brown**, **Francois Morin**, **Robin Wood Sailer**, and **Leucetia Brown Shaw**, as well as **Malik Burke**, who served as DJ.

The Class of 2014 won the participation prize, returning 113 classmates – nearly half of their ranks – for their 5th, followed by the Class of 2009, which saw 89 members return.

On a bittersweet note, history master **Tim Doyle '69 H'79 '99 '09 P'99** marked both his 50th reunion and his retirement from Lawrenceville after serving for many years as the faculty liaison to the Alumni Association. His reports on student life and campus happenings were the highlights of our committee meetings each trimester, and we will miss his presence greatly. Our only solace is that **Emilie Kosoff H'88 '96 '00 '18 P'19**, assistant dean of students and history master, has agreed to serve as the next faculty liaison.

It was a happy task to present **Ralph C. Smith '59** with the Distinguished Alumni Award for his exceptional efforts on behalf of the School, and to recognize three retired faculty with the Masters Award: English Master **Joel Greenberg H'77 '13 P'93**; Mathematics and Science Master Col. **David E. Schorr H'88 '97 '02 P'80 '82 '88 GP'97 '09 '12 '17**; and History and Religion Master **Robert C. Ainspac H'76 P'77 '85**, posthumously. Earlier in the year, I had the honor of placing The Lawrenceville Medal around the neck of **Shelby M.C. Davis '54 GP'06 '07 '15 '18**, the 28th recipient of the Aldo Leopold Award.

Finally, I am very pleased to announce that **Jennifer Ridley Staikos '91** was selected as the newest alumni trustee. There are few volunteers in recent history who have dedicated as much time and energy to the school as Jennifer, and she will bring valuable experience from her career as a marketing specialist to the board. She is succeeding **Jonathan G. Weiss '75**, who just finished his four-year term. Among his many contributions to the board, Jon chaired the Campaign Committee, whose leadership helped The Lawrenceville Fund achieve record results in 2018 and 2019.

Wishing you all the very best for the rest of the summer.

Ian Rice '95
President, Alumni Association
ianrice@gmail.com

75 YEARS AGO IN *THE LAWRENTIAN* SUMMER 1944



THINGS THEY CHOOSE TO DO

That the extracurricular activity presents an educational experimental ground on which tests might be made without interfering with the more formal curriculum is a belief which some people have had. Here we are seeing this work out as the manual training and engine courses, experimental or emergency war courses two years ago, are now given academic credits. The courses in wood-working, automobile, and aeroplane engines are elective, and are extra courses meeting in the evening. But there has been interest in them, and the results are quite good.

– *John K.D. Chivers '24*, director of activities, on the many pursuits of wartime Lawrentians beyond the traditional classrooms.

30 YEARS AGO IN *THE LAWRENTIAN* SUMMER 1989

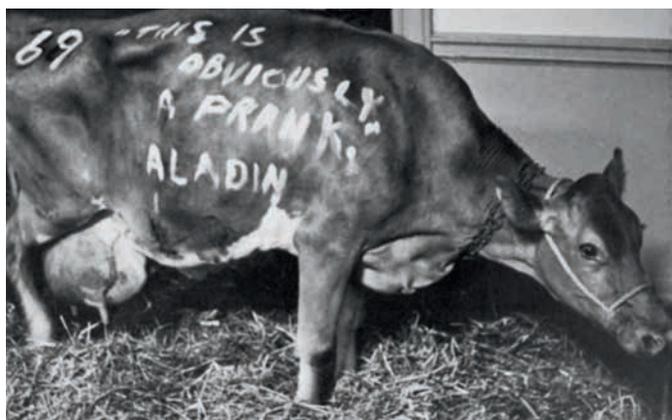


TAKE FINAL COUNSEL ... OF YOURSELF

In college and particularly afterward, you must repay what you have been given. Not in the hard coin of capital, but in the harder coin of patriotism. Not in the easy path of criticism, commentary, and cynical expectation, but on the harder trial of action, leadership, self-help. Not in the pursuit of celebrity place and riches, but in the service of ideals, in answer to vocations. The School now becomes for you a repository of ideals. Let the memories, which will surface when you least expect them, embody these ideals. You will find the passage of years will serve this need, isolating what is most beautiful, and best, in Lawrenceville. Live by it.

– Excerpted from the spring 1989 Baccalaureate Address of Head Master *Josiah Bunting H'37 '59 '88 '91 P'88 '97*.

50 YEARS AGO IN *THE LAWRENTIAN* SUMMER 1969



THE PRANK (FOLLOW-UP)...

With the finding of a large, live, placid brown cow comfortably bedded down on hay in the upstairs corridor of Mem Hall came dire predictions from faculty members versed in country things (“A cow won’t walk down stairs; they’ll have to tranquilize her and carry her out.”). Happily, however, the cow left two days later via the front steps of Mem Hall. The owner pointed her down and gave her a swat on the rump. She left.

– From the “Echoes of the Campus” news roundup.

**STUDENT
SNAP:
ETHAN
SCHLEGEL'20**



THE Lawrentian

USPS NO. 306-700

THE LAWRENCEVILLE SCHOOL
Lawrenceville, New Jersey 08648

Parents of alumni:

If this magazine is addressed to a son or daughter who no longer maintains a permanent address at your home, please email us at kzsenak@lawrenceville.org with his or her new address. Thank you!



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lvillealumni What a difference a day makes! Day 2 brought us breakout stars in the Classes of 1958, 1965, 1991 and 2007, dominating their respective divisions. Overall, it was a day that saw underdogs rise, with a few impressive rallies in the clutch keeping it real. Your 100 gifts sparked the next \$4k Trustee match, and there is still time for upsets! Rally your teammates, go for the rebound, and get those participation numbers up to advance your class to the next round! Giving link in bio. •
#LifelongLawrentian #BigRedMatchMadness