



# MOHD DANIAL AFIQ BIN MOHD YUSOF

## About Me

As an aspiring Production Coordinator currently pursuing a Diploma in Arts & Theatre Management, I aim to leverage my hands-on experience in backstage operations from various live shows and freelance work. With a solid foundation in production processes, stage management, and artiste coordination,



+65 9626 4847



[mohddanialbmy@gmail.com](mailto:mohddanialbmy@gmail.com)



[My LinkedIn](#)



[My Portfolio](#)

## LANGUAGE

- English
- Malay

## EXPERTISE

- Leadership
- QLab
- GrandMA2
- Basic GrandMA3
- Photography
- Adaptability
- Sound Mixing
- Artiste Management
- Stage Management
- Rigging of Lighting Fixtures
- Troubleshooting
- Focusing of fixtures

## EDUCATION

### Regent Secondary School

GCE O - Level  
2019 - 2022

### Republic Polytechnic

Diploma in Arts and Theatre Management  
2023 - 2026

## CURRENT EMPLOYMENT

- Star Performing Arts Centre - Video & Lighting Casual
- Encore Asia - Casual AV Tech

## HOBBIES

- Cycling
- Photography
- Football

## LEADERSHIP

### **Campus Arts Productions May 2024 – Present President & OneRP Representative (CREATE Club)**

- Lead and oversee student-led productions, ensuring seamless execution from pre-production to performance.
- Collaborate with cross-functional teams, including technical crews and performers, to deliver high-quality events.
- Represent CREATE Club's interests in the OneRP community, ensuring the club's goals align with campus-wide objectives.
- Work closely with other student leaders to drive the planning and execution of arts events, ensuring a diverse and engaging calendar of activities for the campus community.

## RELEVANT EXPERIENCE

### **PRODUCTION COORDINATION & MANAGEMENT**

#### **IGNITE! Music Festival — Production Secretariat May 2024 – July 2024**

- Led and managed stage management team, and production managers to coordinate festival activities and events.
- Coordinated stage setups, rehearsals, and performance schedules, ensuring technical and logistical needs were met.

#### **Momentum Dance Festival — Festival Student Producer Jan 2024 – May 2024**

- Served as Student Producer for key festival events, including the Festival Opening Launch: Fight Club, LEAPS: A Student Choreographers' Showcase, and the Main Showcase.

#### **National Day Parade 2025 - Student Coordinator - Jan 2025 - Aug 2025**

- Served as a Student Coordinator for NDP 2025. Coordinated with SAF and oversaw the welfare and movement of Act 1 performers during rehearsals and Showday.

#### **Zenway Productions X STA - Final Year Project**

- Managed sourcing and setup of technical equipment for event
- Worked with clients to plan venue layouts that met technical and creative needs.
- Oversaw on-site technical operations to ensure smooth event delivery.

### **STAGE MANAGEMENT**

- **Still · I Rise: A Cross-Cultural Music Collaboration — Stage Manager Nov 2024**
- **Symphonie De République XVI: On Atlas' Shoulders — Stage Manager Oct 2024**
- **IGNITE! Music Festival — Stage Manager Jul 2024**
- **Momentum Dance Festival Main Showcase: Bhumi — Assistant Stage Manager May 2024**
- **Flame Awards 2023 — Stage Manager Nov 2023**
- **Euphony: Harmony of Sounds — Assistant Stage Manager Oct 2023**

## REFERENCES

**Debra Chua**  
Deputy Manager, The Republic Cultural Centre  
Email: [debra\\_chua@rp.edu.sg](mailto:debra_chua@rp.edu.sg)

**Yo Shao Ann**  
Senior Lecturer, Republic Polytechnic  
Email: [yo\\_shao\\_ann@rp.edu.sg](mailto:yo_shao_ann@rp.edu.sg)