



REVIEW **Kirkis' 'Z' successfully creates an unpleasant sonic experience**

FEATURE **Five awesome Australian podcasts to wrap your ears around**

FEATURE **Five free art exhibitions currently happening in Melbourne**

NEWS **Death Cab for Cutie announce Aussie shows**

Joel Creasy

It's certainly not uncommon for modern comedians to rely on personal anecdotes and brute honesty as a way of better relating to their audiences. We see it from prolific comedy icons like Ricky Gervais, Jerry Seinfeld and Louis CK, with the latter only reaching success *after* he got older, fatter and had a couple of kids to complain about. Australian humour has always had blunt, genuine and somewhat self-deprecating undertones to it and Perth's Joel Creasy, who has recently found himself to be a staple of Australia's ever-growing comedy scene, has carved an unfaltering and unashamedly honest identity on both home soil and internationally. Now he brings his latest show, *The Crown Prince* to this year's Melbourne International Comedy Festival.



"I've always been brutally honest," admits Creasy. "I don't have the time to be nice to people. It just sounds exhausting. I do feel like, each year, I have to step up my game to retain the title." The title to which he is referring to is 'The Acid Tongue Prince'. Nothing is a taboo topic to the young comedian, and he uses it to brilliant effect within his comedy. He is particularly forthright, and unabashedly honest. "To me, fame equals money, equals hot boyfriend," says Creasy on his wish to become mega-famous. "It's simple science really."

With previous shows in America, England and a recent set in South Africa, Joel Creasy is definitely getting closer to having his name immortalised on the Hollywood Walk of Fame. While his comedy has brought him to different corners of the globe, he has found that laughter seems to transcend any perceived cultural barriers.

"Humour doesn't really differ all that much around the World," he says. "Funny is funny. I've had some of my best audiences in random parts of Asia or Africa – you just never know. As long as you give the audience some content, they're on board." However, Creasy admits that there are some jokes that are just a little too specific to Australia. "The odd Cosima De Vito or Shelley Craft joke is lost on an international crowd," he jokes.

It's easy to find yourself feeling envious of Joel Creasy. Entering the Raw Comedy stand-up competition at the age of 17, nobody can deny that the still very young talent has achieved so much in the past eight years. Questioning him about his humble beginnings, it becomes apparent that he owes a lot of success to his home city. "Perth's comedy scene is brilliant," he praises. "It's where I started out and it's a really supportive community. Take a look at how many successful comedians have come out of Perth. I can't think of another city with such a high hit rate of top self comedians."

He's not wrong either. Claire Hooper, Rove McManus and Judith Lucy are just some of the many talents that have come out of Perth. It hasn't been an easy ride to the top for Creasy, however, having gone out on a limb to pursue his love of laughter – dropping out of his Political Science degree to solely concentrate on his comedic endeavour. He advises young comedians that are in the

Get news, gig updates and more! [Sign Up](#)

Recommended Gigs
[GIG GUIDE >](#)

degree to solely concentrate on his comedic endeavors. He advises young creatives that are in the same stressful situation to trust their instinct. "If it feels right to drop out of your accounting degree and go paint murals in Tanzania, then do it," he says. "You only live once."

Since he debuted at the Melbourne International Comedy Festival six years ago, Creasey explains that he has found more confidence with his act and as a performer. "I've really grown into the comedian I am today," he reflects. "This has developed with my brilliant audiences." He has managed to both establish and enhance his raw, unique and innovative style of comedy over the past couple of years. Clearly, it's resonating with an ever-growing audience, with Creasey performing a total of ten times throughout the festival. You can't argue with supply and demand. Scoring glowing reviews for his performances so far, audiences can expect "a truckload of sass, some naughty stories and some pretty scandalous gossip".

BY KATE EARDLEY

JOEL CREASEY will perform his show *The Crown Prince* at **Max Watt's** from Wednesday April 6 Sunday April 17 as part of the Melbourne International Comedy Festival.

Recommended



NEWS

Death Cab for Cutie announce Aussie shows



NEWS

Five local Melbourne gigs well worth checking out this weekend



FEATURE

Five awesome Australian podcasts to wrap your ears around



REVIEW

Ainslie Wills, Gretta Ray and Angie McMahon teamed up for a magical performance



REVIEW

The Wombats had fans jumping out of their seats and others falling off the stage



NEWS

Here's what the major political parties want for Victoria

[Contact](#)

[Advertise](#)

[Contribute](#)



© 2018 Copyright Furst Media Pty Ltd. All Rights Reserved

By using this site you agree to our [Terms & Conditions](#)