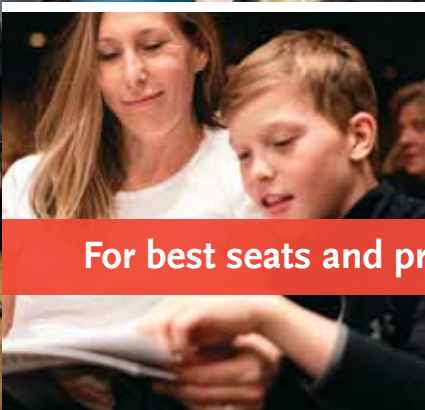




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2020/21 SEASON



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Your Oregon Symphony is constantly exploring, evolving, and redefining what an orchestra can be. The 2020/21 Season features a diverse and exemplary array of music and musicians – a stirring mix of adventures in sound that invigorate our minds and traditional favorites that warm our hearts.

Marking Carlos Kalmar's 18th and final year as music director, this season showcases the orchestra's creativity and artistry as we experience the transformative power of music to unite, inspire, heal, and bring joy.

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Carlos Kalmar

Celebrating the Power of Partnership

Under the leadership of Maestro Carlos Kalmar over 18 seasons, the Oregon Symphony has evolved into the internationally acclaimed orchestra we are today. He has championed bold artistry both on and off our stage, and his commitment to growth and excellence has buoyed the creative spirit of the orchestra, paving the way for our next era.

“Together, we’ve worked passionately to engage our community through music.” – Carlos Kalmar

Maestro’s Picks

Of the many programs that Carlos conducts this season, these six selections hold special meaning for him. Look for them in your 2020/21 Season, or add them with your subscriber discount.

Opening Weekend: Kalmar, Moser & Sibelius 2 *Classical Series A*

Carlos kicks off the Ultimate Season with a celebratory Opening Weekend program that includes Sibelius’ beloved Second Symphony and Artist-in-Residence Johannes Moser performing a World premiere by esteemed English composer Robin Holloway.

Mozart’s Last Symphonies *Classical Series C*

Experience the pure genius of Mozart’s final symphonic creations as Carlos conducts Symphonies Nos. 39, 40, and 41 (“Jupiter”) in a single, electrifying program.

Music for a Time of War Part II *Classical Series B & C*

Over the course of two weekends, Carlos and the orchestra record music by Vaughan Williams, Hartmann, and Panufnik as the follow-up to our Grammy-nominated 2011 album *Music for a Time of War*, a program Carlos debuted at Carnegie Hall to rapturous reviews.

Mendelssohn’s Scottish and Gabriel Kahane *Classical Series C*

Carlos pairs Felix Mendelssohn’s Third Symphony and a new work by our Creative Chair Gabriel Kahane, each posing questions about what it means to escape the complexities of contemporary life – from bustling 19th-century cities to the digital space of the internet era.

Brahms’ Piano Quartet No. 1 *Classical Series C*

In his penultimate concert program, Carlos conducts Schoenberg’s heavenly orchestral arrangement of Brahms’ First Piano Quartet, the piece that cemented Oregon’s love for him at his 2001 Oregon Symphony debut.

Mahler’s Ninth Symphony *Classical Series B*

There could be no more fitting way to close Carlos’ era as music director than with Mahler’s transcendent Symphony No. 9.

The Season's Luminaries

An unprecedented breadth of talent graces our stage this year, from distinguished guest conductors and astonishing soloists to today's preeminent composers. You'll hear these exceptional artists, as well as many more, in your 2020/21 Season.



Tania León | Classical Series A



Christian Tetzlaff | Classical Series C



Camille Zamora | Pops Series



Creative Chair Gabriel Kahane

Singer-songwriter, pianist, and composer Gabriel Kahane, Oregon Symphony's newly appointed Creative Chair, believes in the power of music to provoke conversation and transform culture. His bold compositions and intellectual curiosity speak to his commitment to examining urgent issues through a critical, musical lens. Catch his groundbreaking co-commissioned work, *The Right to Be Forgotten*, February 27–March 1, and check back this spring for details on his highly anticipated new three-concert series, Open Music, which explores the creative forces at play in contemporary classical music.



Wynton Marsalis | Special Concert



Unsuk Chin | Classical Series B



James Ehnes | Classical Series B



Tamara Stefanovich | Classical Series B

Your 2020/21 Season includes:

- 22 Oregon Symphony premieres
- 15 living composers
- 5 U.S. or World premieres
- 5 final symphonies
- 4 commissioned works
- 3 iconic violin concertos
- 2 massive choral-orchestral masterworks
- 1 extraordinary orchestra

MOVING MUSIC FORWARD



Johannes Moser | Classical Series A



Shayna Steele | Pops Series



Leo Hussain | Classical Series C

SoundStories

The Right to Be Heard

Your Oregon Symphony’s acclaimed series, SoundStories, returns in the 2020/21 Season with three groundbreaking orchestral works, all led by Carlos Kalmar. Each innovative program prompts the question: who has the right to be heard in our society? Together, these composers’ stories offer opportunities to consider historic and contemporary issues through music.

You’ll find one SoundStories concert on each Classical Series. Make sure you add the other two with your subscriber discount.



Hans Gál’s Triptych

Austrian Jewish composer Hans Gál’s escape from the Nazi regime left his flourishing career in shambles. Over three decades later, he composed Triptych, an exuberant work that testifies to the power of resilience in the face of adversity. *Classical Series A*

“SoundStories concerts offer the listener different perspectives from different life stories. This is how we expand horizons.” – Carlos Kalmar

Gabriel Kahane’s The Right to Be Forgotten

Oregon Symphony Creative Chair Gabriel Kahane grapples with the nature of convenience, privacy, free will, and democracy in the digital era in this thoughtful, evocative new work. *Classical Series C*

“At the age of thirty-seven, [Gabriel Kahane] is one of the finest, most searching songwriters of the day.”
– Alex Ross, *The New Yorker*



Hans Abrahamsen’s Left, alone

Hans Abrahamsen’s atmospheric new piano concerto, performed using only the left hand, brings to light how physical disabilities and social isolation can transform the acts of composing and listening to music. *Classical Series B*

FIND YOUR SUBSCRIPTION SERIES

Classical Series A | P. 10–11

Featuring Mendelssohn’s Violin Concerto, Brahms’ Requiem and Tchaikovsky’s Symphony No. 5

Classical Series B | P. 12–13

Featuring Rachmaninoff’s Rhapsody on a Theme of Paganini and Schubert’s “Unfinished” Symphony

Classical Series C | P. 14–15

Featuring Orff’s *Carmina Burana*, Dvořák’s “New World” Symphony, and Tchaikovsky’s Piano Concerto No. 1

Pops Series | P. 16–17

Featuring the Count Basie Orchestra, Disney favorites, and tango classics

Popcorn Package | P. 18

Featuring *Star Wars*, *Harry Potter*, and *Indiana Jones*

Kids Series | P. 20

Featuring music from *The Little Mermaid*, *The Wizard of Oz*, and Tchaikovsky’s *The Sleeping Beauty*, all designed for listeners ages 5–10

DID YOU KNOW?

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How to Order | P. 23

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Johannes Moser

Kalmar, Moser & Sibelius 2

October 3, 4 & 5, 2020

Carlos Kalmar kicks off his final season as music director with Sibelius’ beloved Second Symphony, written in sunny Italy but brimming with the drama of Finland’s struggle for independence. Artist-in-Residence Johannes Moser joins for a World premiere by esteemed English composer Robin Holloway, whose music, “while achieving distinctive individuality, draws its inspiration from the rich heritage of the past century” (*Sunday Telegraph*).

Carlos Kalmar, conductor
Johannes Moser, cello

Weber: *Der Freischütz* Overture
Robin Holloway: Cello Concerto (World premiere commission)
Sibelius: Symphony No. 2



Brahms’ Requiem

November 21, 22 & 23, 2020

“Blessed are those who mourn,” begins Brahms’ transcendent choral-orchestral masterpiece, A German Requiem. Its profound message of solace resonates with the experience of Austrian Jewish composer Hans Gál, whose escape from the Nazi regime left his flourishing career in shambles. Over three decades after this traumatic refugee experience, Gál composed Triptych, an exuberant work that testifies to the power of resilience in the face of adversity.

Carlos Kalmar, conductor
Oregon Repertory Singers
Soloists TBA

Gál: Triptych
Brahms: A German Requiem



Sarah Kwak

Beethoven, Prokofiev & Tania León

January 16, 17 & 18, 2021

Our concertmaster, Sarah Kwak, takes center stage in one of the great 20th-century violin concertos, Prokofiev’s dreamlike First, written amidst the turmoil of the Russian Revolution. Yoel Gamzou leads a varied program with delightful music by Beethoven and Enescu, as well as a lively new commission by renowned Cuban-American composer Tania León.

Yoel Gamzou, conductor
Sarah Kwak, violin

Beethoven: Symphony No. 4
Prokofiev: Violin Concerto No. 1
Tania León: Stride (Oregon Symphony commission)
Enescu: Romanian Rhapsody No. 1



Kirill Gerstein

Tchaikovsky’s Symphony No. 5

February 6, 7 & 8, 2021

Sit back and enjoy the exhilarating emotional journey and melodic brilliance of Tchaikovsky’s Fifth. Thomas Adès’ new concerto – described as a successor to Gershwin’s Rhapsody in Blue by *The Boston Globe* – will be delectable in the hands of his longtime friend Kirill Gerstein. Lithuanian composer Raminta Šerkšnytė opens the program with her blazing evocation of the power of fire.

Carlos Kalmar, conductor
Kirill Gerstein, piano

Raminta Šerkšnytė: Fires
Thomas Adès: Piano Concerto
Tchaikovsky: Symphony No. 5



Francesco Piemontesi

Schubert 9 & Dvořák

March 5*, 7 & 8, 2021

Schubert’s Ninth Symphony – his last major orchestral statement – is fresh, full of life, and an outright joy to experience. Dvořák’s lively Piano Concerto is a favorite of soloist Francesco Piemontesi, who adores “its rhythmic energy, and its range of imagination.” Joana Mallwitz, quickly establishing herself as one of the most sought-after conductors of her generation, makes her U.S. debut.

**The first performance of this concert will take place on Friday, March 5, instead of Saturday.*

Joana Mallwitz, conductor
Francesco Piemontesi, piano

Marko Nikodijevic: GHB/Tanzaggregat (Dance Set)
Dvořák: Piano Concerto
Schubert: Symphony No. 9, “Great”



Blake Pouliot

Mendelssohn’s Violin Concerto

May 8, 9 & 10, 2021

Canadian violinist Blake Pouliot stars in Felix Mendelssohn’s beloved concerto – one of the most dazzling showpieces in the repertoire. Richard Strauss’ cheeky Till Eulenspiegel is a perennial audience favorite, while two pieces by Anna Clyne and Claude Debussy round out the program with dreamlike stories of nocturnal abandon.

Jun Märkl, conductor
Blake Pouliot, violin

Anna Clyne: This Midnight Hour
Mendelssohn: Violin Concerto
Debussy: *Jeux* (Games)
R. Strauss: Till Eulenspiegel’s Merry Pranks



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Inon Barnatan

Rachmaninoff's Rhapsody

October 17, 18 & 19, 2020

The always stunning Inon Barnatan stars in Rachmaninoff's fiendishly challenging Rhapsody on a Theme of Paganini, a cornerstone of the repertoire since its 1934 premiere. Conductor David Danzmayr continues the Russian theme with Sergei Prokofiev's sparkling final symphony and imaginative music by the Soviet-born Elena Kats-Chernin, now one of Australia's top composers.

David Danzmayr, conductor
Inon Barnatan, piano

Elena Kats-Chernin: Heaven is Closed
Elena Kats-Chernin: Dance of the Paper Umbrellas (U.S. premiere)
Rachmaninoff: Rhapsody on a Theme of Paganini
Prokofiev: Symphony No. 7



James Ehnes

Stravinsky & Tchaikovsky

November 7, 8 & 9, 2020

Fresh off his win at the 2019 Grammys, James Ehnes returns to perform Stravinsky's dazzling, neoclassical Violin Concerto. Haydn's bold Symphony No. 102 opens this wide-ranging program, which also includes music by acclaimed South Korean composer Unsuk Chin and Tchaikovsky's Francesca da Rimini, a blistering ride into the inferno inspired by Dante's *Divine Comedy*.

Antony Hermus, conductor
James Ehnes, violin

Haydn: Symphony No. 102
Stravinsky: Violin Concerto
Unsuk Chin: Frontispiece for Orchestra
Liadov: The Enchanted Lake
Tchaikovsky: Francesca da Rimini



Schubert's Unfinished Symphony

January 30, 31 & February 1, 2021

Schubert's Eighth is one of the most celebrated symphonies in the repertoire – so why didn't he finish it? Maestro Kalmar pairs Schubert's lyrical masterpiece with music he's selected for the follow-up to our Grammy-nominated 2011 album *Music for a Time of War*: Vaughan Williams' restless Sixth Symphony and the prophetic final composition of German composer Karl Amadeus Hartmann.

Carlos Kalmar, conductor
TBA, baritone

Vaughan Williams: Symphony No. 6
Schubert: Symphony No. 8, "Unfinished"
Hartmann: *Gesangsszene* (Song Scene)



Timo Andres

Strauss' Don Juan & Schumann

March 13, 14 & 15, 2021

Strauss' delightfully scandalous tale of insatiable lust bookends this dynamic program with Robert Schumann's Fourth, one of the most impassioned symphonies of the Romantic era. James Gaffigan also leads the orchestra in works by two of the freshest voices in music today: Missy Mazzoli, "Brooklyn's post-millennial Mozart" (*Time Out NY*), and Timo Andres, who also joins us as soloist in his Beethoven-inspired concerto.

James Gaffigan, conductor
Timo Andres, piano

R. Strauss: Don Juan
Timo Andres: The Blind Bannister
Missy Mazzoli: These Worlds in Us
R. Schumann: Symphony No. 4



Tamara Stefanovich

Debussy, Abrahamsen & Shostakovich

April 24, 25 & 26, 2021

Hans Abrahamsen's atmospheric new piano concerto, performed using only the left hand, brings to light how physical disabilities and social isolation can transform the acts of composing and listening to music. Abrahamsen's whimsical arrangement of Debussy's Children's Corner opens the program, which also includes Lutosławski's moving tribute to Béla Bartók and Shostakovich's joyous Sixth Symphony.

Carlos Kalmar, conductor
Tamara Stefanovich, piano

Debussy/Abrahamsen: Children's Corner
Hans Abrahamsen: Left, alone
Lutosławski: Musique funèbre (In memory of Béla Bartók)
Shostakovich: Symphony No. 6



Carlos Kalmar

A Historic Finale: Kalmar & Mahler 9

June 12, 13 & 14, 2021

There could be no more fitting way to close Carlos Kalmar's incredible era as music director than with Mahler's colossal, transcendent Symphony No. 9. Join us as we celebrate an extraordinary 18-year partnership with Carlos, who has helped to establish the Oregon Symphony as one of the nation's most artistically vibrant, relevant, and daring orchestras.

Carlos Kalmar, conductor

Gabriel Kahane: Commission inspired by Mahler's Symphony No. 9 (World premiere)
Mozart: Symphony No. 32
Mahler: Symphony No. 9



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Carlos Kalmar

Mozart's Last Symphonies

October 31, November 1 & 2, 2020

Written in just six weeks during the summer of 1788, Wolfgang Amadeus Mozart's final three symphonies were nothing short of revolutionary. Brilliant, expressive, and undeniably catchy, they exceeded everything that had come before – and set the stage for what was to come. Maestro Kalmar conducts a rare, complete performance, from the monumental G Minor Symphony (No. 40) to the invincibly optimistic “Jupiter.”

Carlos Kalmar, conductor

Mozart: Symphony No. 39

Mozart: Symphony No. 40

Mozart: Symphony No. 41, “Jupiter”



Simon Trpčeski

Tchaikovsky's Piano Concerto No. 1

December 5, 6 & 7, 2020

Pianist Simon Trpčeski's “capacity to expose the music's very heart” (*The Telegraph*) is a perfect fit for Tchaikovsky's sweeping concerto, which includes some of the most beloved melodies in the repertoire. Acclaimed conductor Kristiina Poska also leads the orchestra in Carl Nielsen's dramatic “war symphony” and mystical music by her fellow Estonian Helena Tulve.

Kristiina Poska, conductor

Simon Trpčeski, piano

Helena Tulve: Anastatica (U.S. premiere)

Tchaikovsky: Piano Concerto No. 1

Nielsen: Symphony No. 4,
“The Inextinguishable”



Gabriel Kahane

Mendelssohn's Scottish & Gabriel Kahane



February 27, 28 & March 1, 2021

In 1829, Felix Mendelssohn fled the bustling city for a retreat to the Scottish Highlands, returning rejuvenated with the ideas that would become his Symphony No. 3. Nearly two centuries later, our Creative Chair Gabriel Kahane explores the consequences of a different kind of retreat – one from the digital space – while asking questions about the nature of convenience, privacy, free will, and democracy in the era of the internet.

Carlos Kalmar, conductor

Gabriel Kahane, vocals

Panufnik: Katyń Epitaph

Mendelssohn: Symphony No. 3, “Scottish”

Gabriel Kahane: *The Right to Be Forgotten*
(Oregon Symphony commission)



Augustin Hadelich

Dvořák's New World

April 10, 11 & 12, 2021

One of the most popular symphonies ever composed, Dvořák's yearning musical postcard from the New World never ceases to amaze. Grammy-winning violinist Augustin Hadelich returns to premiere a new concerto from Irish-American composer Donnacha Dennehy, whose music fuses Gaelic influences with the pulsating rhythms of minimalism.

Markus Stenz, conductor

Augustin Hadelich, violin

Copland: Music for the Theatre

Donnacha Dennehy: Violin Concerto

(World premiere commission)

Dvořák: Symphony No. 9, “From the New World”



Carmina Burana

May 22, 23 & 24, 2021

Carl Orff's outrageous choral-orchestral classic is an awe-inspiring showpiece about fate, fortune, and all that's lusty and luscious in life. Based on the salacious writings of medieval monks, the spectacle begins with the earth-shaking “O Fortuna!” and continues through more than 60 minutes of larger-than-life music.

Leo Hussain, conductor

PSU Choirs

Pacific Youth Choir

Soloists TBA

Bartók: Music for Strings, Percussion,
and Celesta

Orff: *Carmina Burana*



Christian Tetzlaff

Kalmar, Tetzlaff & Brahms

June 5*, 6 & 7, 2021

In his penultimate concert as music director, Carlos Kalmar returns to the piece that cemented Oregon's love for him at his 2001 Oregon Symphony debut: Schoenberg's heavenly orchestral arrangement of Brahms' First Piano Quartet. Superstar violinist Christian Tetzlaff returns after nearly a decade to perform Alban Berg's indelible Violin Concerto, combining richly lyrical melodies with devastatingly emotional music.

**The June 5 performance will take place at 2 PM due to the Portland Rose Festival.*

Carlos Kalmar, conductor

Christian Tetzlaff, violin

J.S. Bach: Sinfonia from Cantata No. 42

Berg: Violin Concerto

Brahms/Schoenberg: Piano Quartet No. 1



POPS SERIES

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Women Rock!

October 10 & 11, 2020

Celebrate the legendary women who changed rock 'n' roll forever. With music from superstars like Aretha Franklin, Tina Turner, Carole King, and Janis Joplin, this program will have you rocking to the beat, enjoying hits like “Proud Mary,” “Piece of My Heart,” “I Love Rock 'n' Roll,” and more.

Jeff Tyzik, conductor
Cassidy Catanzaro, vocals
Katrina Rose, vocals
Shayna Steele, vocals



Disney in Concert: A Magical Celebration

November 28 & 29, 2020

Experience the enchantment of Disney, brought to life by the Oregon Symphony in a multimedia concert featuring music from *The Lion King*, *Tangled*, *Frozen*, *Hercules*, *Cinderella*, *Coco*, and more.

Presentation licensed by Disney Concerts © All rights reserved.

Jeff Tyzik, conductor



Classical Knockouts

January 9 & 10, 2021

We'll take you on a delightful journey through some of the biggest hits of the classical repertoire, including Rossini's Overture to *The Barber of Seville*, selections from Dvořák's “New World” Symphony, as well as favorites like Debussy's Clair de lune and Smetana's The Moldau.

Norman Huynh, conductor



Count Basie Orchestra

March 20 & 21, 2021

The 18-time Grammy Award-winning Count Basie Orchestra joins forces with acclaimed vocalist Carmen Bradford and the Oregon Symphony to bring your favorite big band hits to Portland. Celebrate the 85th anniversary of the iconic Swing Era big band with standards like “April in Paris,” “One O’Clock Jump,” and “Li’l Darlin’.”

Jeff Tyzik, conductor
Carmen Bradford, vocals
Count Basie Orchestra
Scotty Barnhart, director



Havana Nights Featuring the Mambo Kings

May 15 & 16, 2021

Star soprano Camille Zamora and the Mambo Kings present a sultry, passionate evening of Latin music from Cuba, Spain, and Argentina. You'll hear fiery tango classics paired with internationally acclaimed dancers, as well as exciting Afro-Cuban rhythms and Spanish zarzuela melodies.

Jeff Tyzik, conductor
Camille Zamora, vocals
Mambo Kings

“I’ve designed a variety of pops programs just for you, with favorite hits from big band to the rock ‘n’ roll era, all brought to you by your fantastic Oregon Symphony.”
– Jeff Tyzik, principal pops conductor



POPCORN PACKAGE



Raiders of the Lost Ark in Concert

Saturday, October 24, 2020, 7:30 PM
Sunday, October 25, 2020, 2 PM

“Why did it have to be snakes?” Join Indy as he navigates a booby-trapped temple, takes on Nazis, and hijacks a truck while on horseback – all to the sound of John Williams’ iconic, Oscar®-nominated score. Experience the excitement of one of pop culture’s most recognizable themes when you hear the Oregon Symphony perform together with the projected film.

Norman Huynh, conductor

Experience the thrill of your favorite films as the Oregon Symphony performs their soundtracks live!



Star Wars: The Return of the Jedi in Concert

Saturday, December 19, 2020, 7:30 PM
Sunday, December 20, 2020, 2 PM

Join Luke, Han, and Leia as they escape the greedy Jabba the Hutt, grapple with Darth Vader, and help the Rebel Alliance destroy the second Death Star. John Williams’ classic score earned another nod from the Academy® – listen for the electrifying Battle of Endor sequence as the Oregon Symphony brings you along for a thrilling end to the original trilogy.

Norman Huynh, conductor



The Goonies in Concert

Saturday, January 23, 2021, 7:30 PM
Sunday, January 24, 2021, 2 PM

What happens when a group of kids comes across a map leading to One-Eyed Willy’s pirate treasure? Celebrate the 35th anniversary of one of the most enchanting films of the ’80s in this Oregon cult classic, produced by Steven Spielberg and filmed in Astoria, as your Oregon Symphony brings Dave Grusin’s exhilarating score to life. *Goonies never say die!*

Norman Huynh, conductor



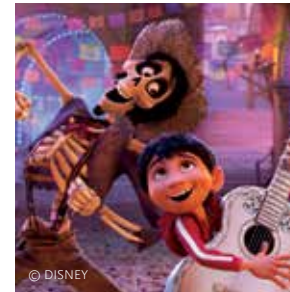
Harry Potter and the Order of the Phoenix™ in Concert

Saturday, May 29, 2021, 7:30 PM
Sunday, May 30, 2021, 2 PM

Year Five begins! Between crushing on Cho Chang, studying for his O.W.L.s, and the ever-growing number of detentions from Professor Umbridge™, Harry Potter™ must find the time to discover the secret of his terrible nightmares! Experience the film in HD on a giant screen with composer Nicholas Hooper’s remarkable score played live by the Oregon Symphony.

TBA, conductor

SPECIAL CONCERTS



Coco in Concert

Friday, October 23, 2020, 7:30 PM

Celebrate Día de los Muertos with 12-year-old Miguel as he travels to the Land of the Dead to discover the truth about his family and their musical legacy in Disney and Pixar’s Oscar®-winning animated film. The Oregon Symphony and special guest instrumentalists will perform renowned composer Michael Giacchino’s inspiring score live with the projected film – a perfect experience for *toda la familia*.

Norman Huynh, conductor



Gospel Christmas

Friday, December 11, 2020, 7:30 PM
Saturday, December 12, 2020, 7:30 PM
Sunday, December 13, 2020, 4 PM

We’ll make hearts merry and bright at the 22nd annual Gospel Christmas! This beloved concert, featuring the region’s premier gospel singers along with the Oregon Symphony, is sure to bring joy to your holiday season.

Charles Floyd, conductor
Northwest Community Gospel Chorus



New Year’s Concerto Spectacular

Wednesday, December 30, 2020, 7:30 PM

Kick off your New Year’s celebration early with Maestro Kalmar, the Oregon Symphony, and three favorite soloists! Musical fireworks will be in the air in this rare opportunity to hear three world-renowned instrumentalists in an evening of four blockbuster concertos.

Carlos Kalmar, conductor
Elina Vähälä, violin
Johannes Moser, cello
Garrick Ohlsson, piano

Weber: Konzertstück for Piano and Orchestra
John Corigliano: The Red Violin: Chaconne for Violin and Orchestra
Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra
Beethoven: Triple Concerto



Jazz at Lincoln Center Orchestra with Wynton Marsalis

Friday, February 5, 2021, 7:30 PM

Legendary, Grammy-winning trumpeter Wynton Marsalis returns to Portland with his renowned orchestra for an extraordinary evening featuring 15 of jazz music’s leading soloists. The band draws from an extensive repertoire, including everything from new commissions to masterworks by Duke Ellington, John Coltrane, and more.



A Pink Martini Valentine

Saturday, February 13, 2021, 7:30 PM
Sunday, February 14, 2021, 2 PM and 7:30 PM

What better way to charm your sweetheart than with Portland darlings Pink Martini? Join the always glamorous Thomas Lauderdale and China Forbes as they team up with the Oregon Symphony for a perfect Valentine’s show, brimming with the romantic sound you know and love.

Not eligible for discounts.

Norman Huynh, conductor
China Forbes, vocals

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SUNDAYS 2 PM

Designed for listeners ages 5–10, Kids Concerts are both entertaining and educational.

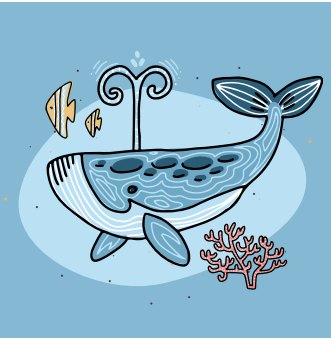


Somewhere Over the Rainbow

November 15, 2020

Music from Prokofiev's *Cinderella* and Tchaikovsky's *The Sleeping Beauty*, plus a medley from *The Wizard of Oz*, will have young audience members tapping their ruby slippers together all the way down the Yellow Brick Road.

Norman Huynh, conductor
Pam Mahon, narrator
Dance West Pacific Youth Choir



Under the Sea

February 21, 2021

Dive in with us as we take you on a musical excursion into the watery depths with favorite music from *The Little Mermaid* and *Pirates of the Caribbean*, plus Debussy's mysterious, magical *La Mer*.

Norman Huynh, conductor
Pam Mahon, narrator
Dance West Pacific Youth Choir



The Magic of Mozart

April 18, 2021

A mischievous street musician is given the chance to “be Mozart” in this imaginative concert. Tag along with us and experience the adventures of the legendary composer, with music from *The Magic Flute*, *Don Giovanni*, and the “Jupiter” Symphony.

Norman Huynh, conductor
Magic Circle Mime Company



Our musicians perform with the Coffee Creek Correctional Facility's women's choir each December



Over 15,000 students join us to learn about the orchestra in the concert hall



Parents experiencing housing insecurity share their hopes via original lullabies in *The Lullaby Project*, composing and performing with our musicians



Principal Tuba JdTik Clark introduces young students to instruments at Gilbert Heights Elementary

Share the transformative power of music.

Each season the Oregon Symphony reaches far beyond the concert hall, engaging and empowering tens of thousands of children and adults with free music programs in schools, retirement centers, hospitals, libraries, and correctional facilities.

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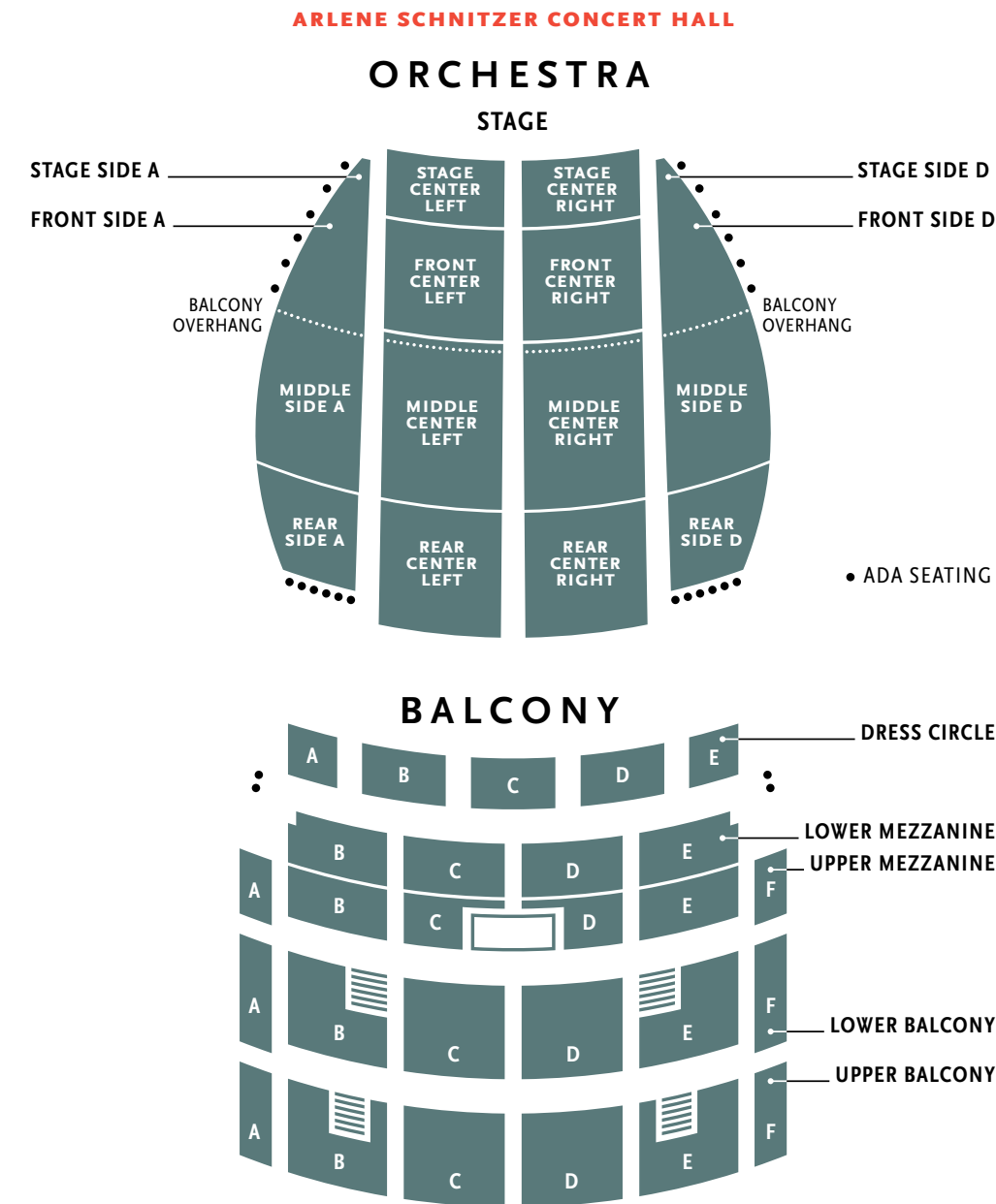
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2020/21 Season at a Glance

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- C** Kalmar, Moser & Sibelius 2
October 3, 4 & 5, 2020
- P** Women Rock!
October 10 & 11, 2020
- C** Rachmaninoff's Rhapsody
October 17, 18 & 19, 2020
- SP** Coco in Concert
October 23, 2020
- PC** Raiders of the Lost Ark in Concert
October 24 & 25, 2020
- C** Mozart's Last Symphonies
October 31, November 1 & 2, 2020
- C** Stravinsky & Tchaikovsky
November 7, 8 & 9, 2020
- K** Somewhere Over the Rainbow
November 15, 2020
- C** Brahms' Requiem
November 21, 22 & 23, 2020
- P** Disney in Concert: A Magical Celebration
November 28 & 29, 2020
- C** Tchaikovsky's Piano Concerto No. 1
December 5, 6 & 7, 2020
- SP** Gospel Christmas
December 11, 12 & 13, 2020
- PC** Star Wars: The Return of the Jedi in Concert
December 19 & 20, 2020
- SP** New Year's Concerto Spectacular
December 30, 2020
- P** Classical Knockouts
January 9 & 10, 2021
- C** Beethoven, Prokofiev & Tania León
January 16, 17 & 18, 2021
- PC** The Goonies in Concert
January 23 & 24, 2021
- C** Schubert's Unfinished Symphony
January 30, 31 & February 1, 2021
- SP** Jazz at Lincoln Center Orchestra with Wynton Marsalis
February 5, 2021
- C** Tchaikovsky's Symphony No. 5
February 6, 7 & 8, 2021
- SP** A Pink Martini Valentine
February 13 & 14, 2021
- K** Under the Sea
February 21, 2021
- C** Mendelssohn's Scottish & Gabriel Kahane
February 27, 28 & March 1, 2021
- C** Schubert 9 & Dvořák
March 5, 7 & 8, 2021
- C** Strauss' Don Juan & Schumann
March 13, 14 & 15, 2021
- P** Count Basie Orchestra
March 20 & 21, 2021
- C** Dvořák's New World
April 10, 11 & 12, 2021
- K** The Magic of Mozart
April 18, 2021
- C** Debussy, Abrahamsen & Shostakovich
April 24, 25 & 26, 2021
- C** Mendelssohn's Violin Concerto
May 8, 9 & 10, 2021
- P** Havana Nights Featuring the Mambo Kings
May 15 & 16, 2021
- C** Carmina Burana
May 22, 23 & 24, 2021
- PC** Harry Potter and the Order of the Phoenix™ in Concert
May 29 & 30, 2021
- C** Kalmar, Tetzlaff & Brahms
June 5, 6 & 7, 2021
- C** A Historic Finale: Kalmar & Mahler 9
June 12, 13 & 14, 2021

C CLASSICAL **P** POPS **SP** SPECIAL **PC** POPCORN **K** KIDS

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