

RTA213: NARRATIVE PRODUCTION  
THE BLIND DATE  
LENGTH: 3:00

VIDEO

“PROGRAM UP IN 10,9,8,7,6,5,4,3,2,1”

00:00 FADE UP

KEY TITLE:  
“THE BLIND DATE”



LOSE KEY

ARTHUR sitting at a center café table,  
tapping toes, looking at phone

WAITRESS walking between tables,  
pouring water

AUDIO

MUSIC (THEME): FADE UP

MUSIC (THEME): FADE OUT

SND FX: CAFETERIA AMBIANCE  
(UNDER)

SND FX: AUDIENCE APPLAUSE

WAITRESS:  
*Is everything alright over here?*

ARTHUR:  
(Nervous)  
*Well I don't know, actually. My friend set me up with this girl he knows... He wanted it to be a blind date.*

WAITRESS fake smiles

**WAITRESS:**  
***YOU... on a blind date?***

*(pause)*

*(sarcastically)*  
***Good luck with that***

WAITRESS returns to cleaning tables

SND FX: LAUGH TRACK

GWENDILIN enters stage left, chewing gum. Looks around the room with a straight face

ARTHUR looks shocked, stands up & waves

SND FX: SCARED NOISE

GWENDILIN walks over to Arthur at the table

ARTHUR stands up to greet her

**ARTHUR:**  
***Well, hi, I'm Arthur!***

ARTHUR and GWENDILIN awkwardly shake hands/hug/stumble

**GWENDILIN:**  
***I know... I'm Gwendilin***

SND FX: LAUGH TRACK

GWENDILIN waves him off, sits down on her own

ARTHUR goes to sit down as well

**GWENDILIN:**  
***...SO, what kind of music are you into?***

**ARTHUR:**

*Oh, me? I mostly listen to Ed Sheeran... AND some soft rock. How about you?*

**GWENDILIN:**

*Cool. I'm really more into Death Metal, you know, bands like Morbid Angel, Cannibal Corpse*

**SND FX: HEAVY METAL MUSIC PLAYS**

**ARTHUR:**

*Yeah, I've heard of some of those*

**SND FX: LAUGH TRACK**

**WAITRESS:**

*(To Herself)*

*Ohhh this will be fun!*

**WAITRESS comes over to the table**

*(Out loud)*

*Can I get you guys anything to drink to start off with?*

**GWENDILIN:**

**--ADLIBS ORDER--**

**WAITRESS bends over toward ARTHUR**

**WAITRESS:**

*(To Arthur)*

*Look kid we both know you're not qualified to be sitting here right now...*

SND FX: LAUGH TRACK

WAITRESS:

*As entertaining as this would be for me, are you even trying to impress Buffy the Vampire Slayer here? Ham it up a bit, put some bass in your voice, jeez!*

(To Gwendilin)

*Alright, so one lemonade, got it!*

SND FX: LAUGH TRACK

ARTHUR:

*So Gwendilin  
(cough)*

*So Gwendilin*

ARTHUR deepens his voice

SND FX: LAUGH TRACK

WAITRESS goes to clean up another table

GWENDILIN:

*Why are you talking in that weird voice all of a sudden?*

ARTHUR freaks out with his hands, knocks pitcher of water all over the table

ARTHUR:

*What weird voice?*

ARTHUR AND GWENDILIN both shoot up out of their seats

GWENDILIN:

*(gasps loudly)*

ARTHUR winces, cringing at himself

**WAITRESS** comes back into frame, whistles and makes explosion sounds

**WAITRESS** then ducks under the table (out of frame) to clean up the floor of the mess

**GWENDILIN** starts to subtly pack up her stuff and moves in front of the table

**GWENDILIN:**  
*Honestly, Arthur, it was nice meeting you. It really was. But I don't know if this is really gonna work –*

**ARTHUR** moves in front of table to stop her

**ARTHUR:**  
*Wait, Gwendilin, shoot... I'm sorry, this isn't m-*

(pause)

**ARTHUR** resumes speaking in his normal voice

... This isn't...me...

**GWENDILIN:**  
*Yeah. I can tell it isn't.*

**ARTHUR:**  
*I just... I didn't know what to do, I've never done this before, and the waitress told me to ham it up and I-*

**GWENDILIN:**  
*Don't pretend to be something you're not around me. Please. I just don't get why people are so intimidated by me.*

**WAITRESS** pops back up into frame again

**WAITRESS:**  
(sarcastically)  
*Yeah, I don't know why either*

**WAITRESS** goes to another table again

GWENDILIN grabs a napkin, writes her number on it

GWENDILIN hands napkin to ARTHUR

ARTHUR grins widely

GWENDILIN kisses ARTHUR on the cheek

GWENDILIN exits right

ARTHUR reads the number and smiles

ARTHUR waves it in WAITRESS'S face

WAITRESS rolls her eyes, shakes her head and exits stage right

ARTHUR continues clutching the number visibly excited and proud of himself

KEY GRAPHIC:  
"The End"



LOSE KEY

KEY:  
CREDIT ROLL



AT 2:50  
"PROGRAM OUT IN 10,9,8,7,6,5,4,3,2,1"



3:00 FADE TO BLACK

GWENDILIN:  
*Look, Arthur. You're cute, and I liked the talk we were having at first. So, if you wanna try this again sometime, and let me talk to the real you, I'd be all for it.*

ARTHUR:  
*I would love that.*

SND FX: AUDIENCE "AWW"

GWENDILIN:  
*I'll see you then, Arthur.*

SND FX: AUDIENCE APPLAUSE & WHOOPING

MUSIC (THEME): FADE UP

MUSIC (THEME): FADE OUT