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***The Danger of a Single Story in the Palestinian-Israeli Conflict***

“Memory adds to the unrelieved intensity of Palestinian exile.” (Said 12) Palestinian author, Edward Said’s chapter *States*, in his book *After the Last Sky*, presents an in depth look into the lives and experiences of Palestinian people. Through use of personal narratives, historical accounts, and cultural analyses, Said sheds light on the challenges faced by Palestinians who have been forced to leave their homes and navigate the harsh realities of not having a place to call their own. Despite these hardships, Said highlights the resilience and bravery of the Palestinian community in preserving their traditions, culture, identity, and history. Chimamanda Ngozi Adichie, a Nigerian writer and novelist, has a powerful and inspiring TED Talk *The Danger of a Single Story*, warning people against the idea of embracing a singular, one sided narrative about a place and its people. Adichie argues a narrow perspective often leads to harmful stereotypes and misrepresentations, which perpetuates a lack of understanding and empathy. In the opinion article written by Emily Samuels, a writer and senior at UCLA, *As a Jew, I Have No Choice but to Be Pro-Israel*, is significant for this discussion because it presents a personal perspective from a Jewish individual who strongly supports Israel. The article highlights the deep emotional and historical ties many Jews feel towards Israel, influencing their support of the country. By analyzing this article, we can see how personal experiences and cultural connections, as warned by Adichie, shape narratives and individual stories contribute to

the broader conversation about the Palestinian experience, as discussed in Said's work *States*.

The importance of diverse narratives and perspectives is a common theme that resonates in both Said's work, and Samuels opinion piece. In today's society, complex issues are often oversimplified. It is crucial to challenge "single stories" and seek out a deeper understanding of different cultures and experiences. This essay will discuss the dangers of presenting a single-sided narrative about the Palestinian experience by analyzing Said's chapter and Samuels's article through Adichie's lens.

Adichie's TED Talk *The Danger of a Single Story* warns against oversimplified narratives that can lead to misunderstandings and stereotypes. She states, "So that is how to create a single story, show a people as one thing, as only one thing, over and over again, and that is what they become." (9:17-9:27) She wants people to see the value in diverse perspectives and understand that each person and culture is more than a single story. Her message encourages us to tell more inclusive stories that reflect our identities and experiences. In Adichie's TED Talk, the main argument is the danger of presenting only a single perspective or story about a person or a culture, and the importance of embracing multiple narratives to better understand and appreciate individuals and communities. Looking at the chapter *States*, Said explores the history and politics that have influenced the Palestinian narrative. Said aims to shed light on the struggles faced by Palestinians, challenge the dominant narratives that have marginalized their voices, and wants readers to understand the complexities of the Palestinian situation, recognizing their rights and experiences. In Said's chapter *States*, the main argument is centered around the struggles and complexities faced by Palestinians, challenging the dominant narratives that have marginalized their voices and emphasizing the need for more understanding of their experiences. Samuels's

article *As a Jew, I have no choice but to be pro-Israel*, shares her personal perspective as a Jewish person who strongly supports Israel, even in the face of criticism. She wants to show how there is diversity of opinion within the Jewish community and how individuals may have different views on Israel and its policies. “Your double standard speaks louder than your ignorance.” (Samuels 2023) This quote captures Samuels's frustration with the perceived double standards and biases she believes are present in criticisms of Israel. By expressing her loyalty to Israel, Samuels promotes understanding among Jews, even when opinions differ. Her main argument is about the diversity of opinions within the Jewish community regarding Israel, and the call for unity and mutual respect despite differing views on Israeli policies. To analyze Said's chapter and Samuels's opinion piece through Adichie's lens, there will be focus on the dangers of relying on a single story and stereotypes when discussing complex issues like the Palestinian-Israeli conflict and Jewish perspectives on Israel. Examining how narratives may be oversimplified or biased, while also advocating for a more inclusive understanding.

In Said's chapter *States*, one key word that is essential to understanding the exploration of the Palestinian experience is “exile”. Through the repetitive use of this word, Said examines the themes of physical displacement, identity, memory, and the need for a sense of belonging. The quote, “Memory adds to the unrelieved intensity of Palestinian exile” presents the profound connection between memory and the exiled experience (Said 12). It suggests for Palestinians, memory serves as more than a mere recollection of the past, but rather as a force magnifying the feelings of displacement. This links exile not only to physical removal but also to a psychological state. Additionally, Said portrays exile as a condition of silence, stating, “Exile is a series of portraits without names, without contexts. Images that are largely unexplained,

nameless, mute” (Said 12). This imagery of nameless portraits and unexplained images symbolizes the erasure of identity and history that often occurs with displacement, emphasizing the dehumanizing aspect of exile. Said uses the word "exile" to show how Palestinians struggle with being displaced and searching for their identity. By repeating this word, he makes us see the hardship and losses of forced displacement, using language and imagery to emotionally engage readers. By portraying exile as a pervasive condition that extends beyond physical displacement, Said appeals to readers' empathy and highlights the profound impact of such experiences. Incorporating counterarguments or alternative perspectives could enhance the overall credibility of his claims and provide a more well-rounded analysis of the Palestinian experience.

Said's focus on the concept of exile for Palestinians illustrates different aspects of the dangers of a single story, as emphasized by Adichie. Adichie quotes, “The single story creates stereotypes, and the problem with stereotypes is not that they are untrue, but that they are incomplete. They make one story become the only story.” (12:49-13:16) By exploring the diverse experiences and perspectives, Said challenges oversimplified narratives and stereotypes and highlights the importance of embracing multiple viewpoints to gain a more comprehensive understanding of complex issues. This approach promotes empathy, respect, and a more nuanced appreciation of individual stories within broader cultural and political contexts. Said's use of the word “exile” in discussing Palestine highlights the common story of Palestinians being portrayed as victims of displacement and loss. This single story narrative oversimplifies their experiences and identity. Said's focus on exile challenges this limited perspective and encourages a more nuanced understanding of the Palestinian people beyond just being victims. It stresses the importance of acknowledging the diverse perspectives and complexities within the Palestinian

community to gain a more comprehensive understanding of their experiences.

In Samuel's opinion piece, she emphasizes her unwavering support for Israel and the Jewish people. The author uses personal experiences and emotions to persuade readers of the importance of solidarity with Israel. One key claim she makes is that Israel is the only place where Jews are not the minority, and it is home to almost half of the world's Jewish population. "Israel is the only place we have ever been able to go when everybody else forced us out. There is nowhere else that embraces us, that allows us to live unapologetically as Jews." (Samuels 2023) Samuels's use of personal anecdotes and strong language, such as "heartbroken" and "angry," creates an emotional connection with readers, making her argument more compelling. However, her piece could benefit from providing more concrete evidence or statistics to support her claims. Additionally, including counterarguments or alternative perspectives would strengthen the overall credibility of her piece. Samuels appeals to her audience by emphasizing the unique bond between Jews and Israel, highlighting the historical and emotional significance of the country. She also addresses those who criticize Israel, asserting they are unknowingly contributing to antisemitism. She quotes, "And to my Jewish friends who criticize Israel during her darkest days: Shame on you. You don't know how bad it hurts." (Samuels 2023) By doing so, she aims to mobilize her audience to stand in solidarity with Israel and fight against antisemitism. While Samuel's opinion piece effectively uses personal experiences and emotional language to persuade readers, it could be further strengthened by incorporating more evidence and diverse perspectives. The author's appeal to her audience lies in the emotional connection she establishes by emphasizing the importance of Jewish solidarity and the unique relationship between Jews and Israel.

Samuels' claim that Israel is the only place where Jews are not a minority and home to almost half of the world's Jewish population can be seen as a representation of a single story lens. This perspective perpetuates the idea that Israel is the primary, if not the only, legitimate homeland for all Jews, and that their identity and belonging are tied to the state of Israel. By focusing solely on Israel as the center of Jewish life and identity, this single story lens overlooks the diversity and complexity of Jewish communities around the world. Adichie's concept of the danger of a single story lens is relevant here. Her lens highlights the risks of oversimplifying complex issues and reducing them to a singular narrative. In this case, a single story lens that centers Israel as the sole homeland for Jews erases the rich history, cultural traditions, and experiences of Jewish communities in various countries beyond Israel. It disregards the diversity within the Jewish diaspora and the multiple ways in which Jews experience their identity and connection to their heritage and history. By questioning the idea that being Jewish only means supporting Israel, we can avoid oversimplifying identities and acknowledge that Jewish people have different experiences and backgrounds. By accepting a variety of stories and viewpoints, we can better understand diversity within the Jewish community, rather than sticking to one narrow perspective.

The danger of a single story, as warned by Adichie, are evident in the analysis of Said's chapter *States* and Samuels's opinion piece *As a Jew, I Have No Choice but to Be Pro-Israel*. Both works present personal narratives and emotional connections to their respective subjects, highlighting the importance of diverse perspectives and experiences in understanding complex issues. Said's exploration of the Palestinian experience through the word "exile" emphasizes the ongoing struggle of displaced people, while also showcasing the need for a more nuanced

understanding of their experiences. Samuels's piece, on the other hand, presents a Jewish perspective on Israel, emphasizing the emotional and historical ties many Jews feel towards the country. This analysis reaffirms the significance of challenging single stories and embracing diverse narratives to form a deeper understanding and empathy towards different cultures and experiences.

### Works Cited

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