

# ELENA LARISA STANCIU

WRITER | EDITOR | PRODUCTION COORDINATOR

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Writing Portfolio: [elenastanciu.journoportfolio.com/](https://elenastanciu.journoportfolio.com/)

## PROFILE

Writer, editor and independent researcher, with interests in visual culture, photography, architecture, urban studies, art and fashion, social justice, and sustainable design. Writing portfolio accessible at: <https://elenastanciu.journoportfolio.com/>

Holds an MA in American Studies, with a thesis on the representation of the black male body in modern and contemporary American visual art; and a BA in Communication, with a thesis in the role of the public intellectual in the contemporary cultural and political scene in Romania.

Recently navigated towards the field of cultural production and project management for art and culture.

## EDUCATION

2011-2013: MA in American Studies, University of Southern Denmark

2008-2011: BA in Communication and PR, National School for Political and Administrative Studies, Bucharest

## EXPERIENCE

Jan. 2019 – Present: Production Associate and Project Coordinator, Odense Architecture Festival, Odense

Jun. 2019 – Sept.2019: Production Coordinator and Communication Assistant, DYNAMO Workspace, Odense

Oct. 2019 – Present: Production Coordinator, Testbed Odense

2015 – 2019: Commissioning editor and writer, PETRIe Inventory, London (Remote)

2015 – 2016: Communication Assistant, Vollsrose Kulturhus

2013 – 2015: Independent research work

## PROJECTS AND PUBLICATIONS:

- **2017** *PETRIe 68: Not Your Savage*, 5000 copies, sold in London, New York, Paris, Milan. Role: Commissioning Editor and Contributing Writer
- **2018** *PETRIe 69: Extinction*, 5000 copies, sold in London, New York, Paris, Milan, 2018. Role: Commissioning Editor and Contributing Writer
- **2014** "Controlling Women's Bodies: The Black and Veiled Female Body in Western Visual Culture. A Comparative View," published in *'Analyze' Journal of Gender and Feminist Studies*, 2014. Role: Author
- **2014** "Urban Space and Queer Identities: The LGBTQ Film Festival as Heterotopia," published in *'Analyze' Journal of Gender and Feminist Studies*, Role: Author
- **2014** *Mark Twain's world Readership* - Book Review, published in *American Studies in Scandinavia*. Role: Co-author

## VOLUNTEER WORK

- 2019: Volunteer at Teater Momentum Odense
- 2019: Freelance writer at This is Odense
- 2015: Volunteer at Odense International Film Festival
- 2014 - 2016: Volunteer at Red Cross Youth