

INTRO

Ok, first off, I want to address the elephant in the room: some of the tattoos you're about to see have been, shall we say, "**creatively edited**" for technical reasons. Yep, you heard it right—technical reasons!

This means there might be some missing parts due to the angle of the photos or simply how many pictures I had of the particular design.

Why do I do this?

Well, let me tell you, it's because I create my designs with a **predetermined intention**. Some of them are so predictable that anybody could guess what they are. Therefore, yeah, I know, it sounds repetitive and I've heard the "Oh, yeah I know!" countless times, even in the most desperate cases.

Now, why do I love to tattoo? It's simple: **it's pure alchemy**. I absolutely adore the process. Here, you'll actually get to see it unfold. I've got **seven thematic** categories for tattoos, all influenced by my **unique view of things**. For the sake of organization, I've broken them down into different points for each group which I will now introduce.

Let's dive into the "**WE ARE ALL FUCHS ED**" section. Why do I love to do this design? Because, quite frankly, **I AM A FOX**. If you feel the same, then guess what? We're both FUCHS-ed! (See what I did there? Ahah!) I created this design out of **pure emotion** and artistic expression when I was 22. Since then, it has followed me everywhere. It's the only design that I repeat—always slightly different but fundamentally the same. Trying to add a pun with the English word Fuchs and playing with the English Fuck. It's personal, it's intimate, and it's downright foxy.

Next up, we have **KODAMA**—those mysterious tree spirits from Japanese folklore. One of the oldest references to Kodama can be found in the "**Nihon Shoki**" (日本書紀), also known as "The Chronicles of Japan," completed in 720 CE. So, what do these little spirits do? They live in trees in the forest, guiding or misleading those who get lost in the woods... or in life! I found this analogy compelling enough to motivate me to draw these lil' fellas. **They are unapologetically honest and will show you the truth, no matter how much it stings**. You can see them doing all sorts of things, embodying pure, unfiltered truth.

Then, we have the **TELETUBBIES**. Oh boy, let me tell you a story. I was brainwashed by these colorful creatures from 2006 until 2011. There's more behind it than I could possibly recall. When I started designing and tattooing them in 2016, it was like tapping into a deep well of nostalgia and hidden memories. There's something oddly comforting and disturbingly surreal about inking these childhood icons onto someone's skin. It's like therapy with a splash of absurdity.

Now, let's talk about **MK23** and **MK32**—mind control and the battle of wits. Yes, I do some designs that I can immediately tell who can wear them. With Mk23, I feel an overwhelming urge to make the chosen one realize their destiny. It's like playing matchmaker, but with ink and skin. Mk32, on the other hand, is for those who see it and want to let me know. It's a test, a discovery process to see if they're truly worthy. It's all part of the game!

Moving on to **R.A.N.D.O.M.**, which stands for Resonating Artistic Notions Defining Our Mark. I've encountered an enormous number of people with whom I've connected and created incredible pieces of art. These masterpieces usually end up on their

skin for a lifetime. Each tattoo tells a unique story, a shared moment of creativity that resonates deeply with both the artist and the tattooed.

L.I.T.T.L.E., which means Legacy Inked To Tell Life's Echo, embodies the "go big or go home" philosophy. These projects resonate with me so much. They're my favorite because they represent bold choices and monumental commitments. It's not just about the size of the tattoo; it's about the legacy it leaves behind, the story it tells, and the echo it creates in the wearer's life.

In **HEALED** we are going to take a moment to talk about the tattoo healing process. Oh, the glorious journey from fresh ink to a fully healed masterpiece. There's a certain magic in watching a tattoo heal, like witnessing a butterfly emerge from its cocoon. It's a process that requires patience, care, and a whole lot of love.

In the early stages, the tattoo is vibrant and fresh, almost glowing with new life. It's a time of excitement and careful attention. The skin is tender, the colors are bold, and the details are sharp. Every glance at the new ink brings a rush of joy and a sense of accomplishment. But this stage also demands diligence—keeping the tattoo clean, avoiding the sun, and resisting the urge to scratch that itch.

As days turn into weeks, the tattoo enters the peeling phase. This is where the magic happens. The old, dead skin flakes away, revealing the true beauty of the tattoo underneath. It's a transformative period, a time of renewal. The tattoo begins to settle into the skin, becoming a part of the person. The colors might soften slightly, the lines might blur a bit, **but the essence of the design remains strong.**

Finally, after about 6 months, the tattoo is fully healed. It has become a part of the wearer, a permanent piece of art that tells a story. It's a moment of triumph, a celebration of the bold choice and the commitment made. **The tattoo is now a testament to the journey, a symbol of the wearer's identity, and a connection to the artist who brought it to life.**

Each healed tattoo tells a story of resilience and dedication. It's a reminder of the bold choices made, the commitments honored, and the artistry involved. It's a living testament to the power of ink and skin, a celebration of creativity and self-expression.

In conclusion, tattoos are more than just ink on skin. They are powerful symbols of identity, bold choices, and monumental commitments. **They tell stories, create connections, and leave lasting legacies.** Whether it's the playful "WE ARE ALL FUCHS ED" design, the mystical Kodama, the nostalgic Teletubbies, the mind-bending Mk23 and Mk32, or the profound R.A.N.D.O.M. and L.I.T.T.L.E. projects, each tattoo is a **unique piece of art** that resonates deeply with both the artist and the wearer.

So, as you explore these designs and witness the magic of the tattooing process, remember that each piece is a journey—a journey of creativity, connection, and commitment. **It's an alchemical process that transforms ink into art, and art into a part of someone's soul.** And that, my friends, is the true beauty of tattoos.

And there you have it! **Now, sit back, relax, and enjoy the visual feast of healed tattoos that embody these tales of creativity, passion, and indelible art.**