

ENDING

*Thank you so much for reading and
engaging with my thoughts and
designs.*

I'm excited to share my future in tattooing, an art form that I'm deeply passionate about.

Tattooing is not just a career for me; it's a lifelong commitment to an art that transforms both me and the tattooed. Every tattoo I create is a permanent mark of a moment shared with another person, a testament to our silent connection.

Oh, the irony of nurturing a wound to create something beautiful!

*From the **encounter** of the person receiving the sigil and me the creator of it, the **alchemy process** for then create the actual sigil allowing then the metaphor and transformation of the the following **healing** phase.*

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*The **initial stage** after getting a tattoo is like the **birth** of a **fragile idea**.*

The skin is tender, almost whispering for protection. This stage is crucial because it sets the foundation for the final outcome. Neglecting this tender phase is like planting a seed and expecting it to grow without water or sunlight. The tattoo needs to be kept clean and moisturized, adhering strictly to the aftercare instructions provided by me. This careful attention prevents infections and ensures that the ink settles properly into the skin, much like a careful gardener tending to delicate sprouts.

As days pass, the tattoo undergoes several transformations. It begins to scab and peel.

This phase is particularly tricky, filled with the stingy irony of wanting to scratch an itch but knowing that doing so would ruin the artwork.

It's a lesson in patience and restraint.

Resisting the urge to scratch or pick at the tattoo is paramount, much like resisting the temptation to meddle in a process that needs to unfold naturally. Instead, keeping the skin hydrated and allowing it to heal on its own ensures the best results. It's a metaphor for life—sometimes, the best thing to do is to let things be.

The final stage of healing is where the real magic happens. The tattoo starts to look more vibrant and defined as the skin fully recovers. This stage is akin to the final act of a play where all the characters' journeys culminate in a climactic resolution. The colors settle, the lines become clearer, and the tattoo reveals its final form. This is when you can truly appreciate the artistry and craftsmanship that went into the design.

It's a philosophy of transformation, a journey of becoming, and a testament to the patience and care we must invest in all things we love.

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Now, let's pivot to the profound connection between the artist and the client during the tattooing process.

I've often found myself inexplicably connected to the people I tattoo.

The eyes connect, the soul talks in silence, and we form a bond that transcends mere words.

How is this possible? Perhaps it's low-key magic, or maybe it's the unspoken understanding that we're both part of creating something eternal.

Who cares about the specifics? Let's investigate the why.

For me, tattooing is about marking a moment that happens between me and the person I'm tattooing.

It's an intimate dance of trust and expression. The client chooses a design, and through the process, a piece of their story becomes intertwined with mine.

When possible, after completing a tattoo on a client, I replicate the same design on myself. It's not just about aesthetics; **it's about the deep connection I feel with the client.** It's my way of honoring our shared experience and keeping a part of their story with me.

It's about the shared journey, the mutual transformation, and the permanent mark of our encounter.

It's a physical manifestation of the unspoken bond between artist and canvas.

This connection is both deeply personal and profoundly universal.

It's a reminder that we're all part of a larger tapestry of human experience, each mark a note in the symphony of our shared existence.

Tattooing, in this sense, is an act of communion.

It's a way to connect with others on a deeply emotional level, transcending the superficial barriers that often keep us apart.

Through the act of tattooing, we become part of each other's stories, permanently etched into the fabric of our lives.

It's a beautiful, stingy irony that something as painful as getting a tattoo can result in such profound beauty and connection.

In conclusion, the journey of tattooing is filled with rich metaphors and philosophical insights.

The healing process teaches us about patience, care, and the beauty of transformation.

The connection between artist and client speaks to the deep, unspoken bonds that unite us and the act of mutual tattooing is a testament to the shared human experience, a permanent mark of our intertwined journeys.

Tattooing is a profound expression of our shared humanity, a legacy inked to tell life's echo.

I'm looking forward to embracing my future in tattooing, prolonging this art that I love, and continuing to make deep, meaningful connections through each mark I create.