

Jonathan Sahula
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- 2011 - THE FABRIC OF THE COSMOS with BRIAN GREENE - NOVA/PBS.
Senior Producer, Creative Director & Lead Editor, Four hour mini-series on SPACE & TIME.
Emmy nomination for Outstanding Science & Technology Programming.
- 2007- JUDGMENT DAY: INTELLIGENT DESIGN ON TRIAL - NOVA/PBS.
Editor & Animator, Two hour documentary about Intelligent Design trials in Dover, PA.
Peabody award winner.
- 2005 - PROJECT Y, NAMA PRODUCTIONS Boston. Feature documentary on Yoga in America.
- 2005 - NOVA ScienceNOW, NOVA/PBS. Segment & Program editor for pilot. Broadcast spring 2005.
- 2004 - THEY MADE AMERICA, AMERICAN EXPERIENCE/PBS. Editor, hours 1 & 3.
Broadcast fall 2004.
- 2003 - THE ELEGANT UNIVERSE - NOVA/PBS. Editor, hours 1 & 2, Graphics Supervisor for series. Emmy for editing. Series won Peabody award.
- 2003 - THIS FAR BY FAITH, Blackside Inc. Boston/PBS. Editor "FREEDOM FAITH"
- 2002 - FIREWOMEN, WGBH Boston. Pitched, Produced, Photographed & Edited. Aired nationally on PBS. New England Emmy for Videography. New England Film & Video Festival selection.
- 2002 - BUILDING BIG: SKYSCRAPERS, NOVA/PBS. Editor. Broadcast spring 2003.
- 2001 - A KALAHARI FAMILY. Editor Part I. Featured screenings at Margaret Meade Film Festival, NYC & Museum of Fine Arts, Boston.
- 2001 - HAIRDO, WGBH Boston. Pitched, Produced, Photographed & Edited. Screened at show curated by Gerald Perry at The Coolidge Corner Theatre & New England Film & Video Festival selection.
- 2000 - WATER FROM THE MOON. Short marionette film. Director of Photography & Editor.
Screened at festivals internationally.
- 1999 - ZOOM, WGBH, Boston. Segment & Program editor on pilot season.
- 1998 - DEADLY SHADOW OF VESUVIUS, NOVA/PBS. Editor. Broadcast fall 1999.
- 1997 - LOVE OF JONES/LARS VEGAS music video. Produced, Photographed & Edited.
- 1997 - STAR MAPS. Assistant Director on feature film. Screened at Sundance Film Festival. Bought and distributed by Fox Searchlight.
- 1996 - ROY LICHTENSTEIN: ART OF THE GRAPHIC IMAGE. Editor. Screened as part of Lichtenstein retrospective at National Gallery of Art, Washington DC.
- 1995 - FRANK STELLA: IMAGINARY PLACES. Editor. Screened as part of Stella exhibit at Walker Art Center, Minneapolis, Minnesota.

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Knight Science Journalism Fellow. Massachusetts Institute of Technology 2013-14

Teaching experience: At Risk kids at ICA – Boston, Filmmaking at Charlestown Working Theatre,
Documentary film at Hotchkiss School - CT, Editing classes at BF/VF.

BA Cinema Studies, Wesleyan University, Middletown, CT.