

Terry

by

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INT. TRAIN ROOM - DAY

JEZ rests his open mouth on his hand on the table, he watches his model trains go around and around. His train goes past his Bluetooth speaker resting on the table playing TOOL music. His phone goes off, it's a notification for an email, he swipes it away. Then a news notification pops up of a massacre in Africa, he swipes that away. Then he hears a shout from his wife LUCY.

LUCY (OS)

Jez! Jez!

Jez closes his eyes in slight pain, he shrinks slightly.

INT. KITCHEN - EVENING

Lucy is stirring a sauce on the hob and adding pasta to a giant pot of water.

LUCY

Theo the dog is whining can you let her out please?

The dog is whining quietly by the back door. Theo does nothing. Katie looks over to Theo who is glued to his iPad.

LUCY (CONT'D)

Theo!

THEO

I will let me just finish this level.

LUCY

How about there's a more important level right now and it's the dog is about to wee on the carpet!

Summer is being helpful and laying the table for her mum.

SUMMER

It's ok Mum I'll do it.

LUCY

Jez!

Summer walks past Theo and lets the dog Nola out. As she walks back past Theo she presses the lock button on his iPad then runs off.

THEO

Hey!

Theo picks up a model train which is next to him and launches it at Summers head, she ducks just in time and it smashes to pieces. Summer gasps and looks over to Jez who has just come down the stairs.

JEZ

Theo was that one of grandads trains?

SUMMER

It was.

LUCY

There you are, could you not hear me shouting for you?

JEZ

Sorry I had my music on.

Jez bends down to pick up the smashed up train, he examines it and looks at Theo with furious eyes.

THEO

I'm sorry Dad but Summer ruined my game.

JEZ

Do you know how precious these are?

LUCY

If only you were here earlier.

JEZ

How would you like it if I smashed up your iPad?

Summer surreptitiously flashes a middle finger at Theo and smiles.

LUCY

Dinners ready. Someone let the dog in.

SUMMER

I'll do it.

INT. DINING ROOM - EVENING

They are eating spaghetti bolognaise as a family.

LUCY

Where were you for the last 2 hours?

JEZ

Just in the office finishing off
some work. Can you pass the salt
please Theo?

LUCY

Who's doing bath time bed time?

JEZ

Can you tonight? I've got a
deadline for tomorrow.

LUCY

Sure.

JEZ

Theo?

Theo looks up from a little mound of napkins on the table.

THEO

Huh, yea?

JEZ

What are you staring at? Is that
some kind of napkin camouflage nest
for your iPad?

Jez gets up and snatches at the napkins to reveal an iPad.

Jez grabs the iPad and chuck's it onto the sofa.

JEZ (CONT'D)

You're addicted to that thing.

THEO

That's not fair, Summer is on hers.

JEZ

No she isn't.

LUCY

Are you on your phone Summer?

SUMMER

I'm not on it.

JEZ

Where is it?

THEO

She's live-streaming right now.

SUMMER
It's here.

Summer pulls back the napkin which was hiding her phone resting against her glass of water.

JEZ
Oh my god, you creepy little androids.

LUCY
Put your phone away please.

SUMMER
Bye Amelia, enjoy your Kiev's.
Slay.

Summer taps her phone and puts it away. She then takes out her EarPod and puts that away too.

JEZ
This is lovely by the way, thank you.

SUMMER
My favourite.

LUCY
You're welcome, are you doing the school run tomorrow?

JEZ
Can you? I know it's my turn but I'll be up stupid late tonight finishing that deadline for work.

LUCY
Err, yea, sure.

Lucy begins twirling around some pasta on her fork.

A quiet awkwardness grips the table as we hear the slight scraping of knives and forks.

Winter grabs a handful of grated cheese and in the process of bringing it to her pasta, accidentally sprinkles some in Lucy's wine.

Lucy spots it and continues twirling.

Winter pulls a slight awkward face, wondering if Lucy saw, she looks at Jez.

Jez raises his eyebrows with a "really" kind of look.

Winter mouths "Sorry"

Lucy looks at the cheese at the bottom of the glass for a moment and then takes a defeated sip.

INT. JEZ'S OFFICE - EVENING

Jez is sat at his desk with his script writing software open.

He looks at his clock, its 21:00.

LUCY (O.S)

Theo leave her alone! Summer get in the bath!

Jez winces.

He types a few words before getting fixated on pressing one particular key over and over again. It has jammed.

He goes onto YouTube and types in "Best Budget Keyboard".

We see him go down an internet rabbit hole:

Keyboard videos, Amazon reviews, conspiracy theories, anti immigration content, anti billionaire content, anti right-wing content, AI existential collapse, nuclear winter, overpopulation, population collapse, war with China, back to keyboard reviews. And finally him purchasing the keyboard on Amazon.

Jez looks at the clock again, it's 4AM.

He closes all the tabs down until he's back to his writing software. He's written nothing.

JEZ (MUTTERS)

Fuck sake.

He turns off his PC.

INT. KITCHEN - DAY

Lucy walks into the kitchen holding food shopping bags. She puts the bags on the floor before the kitchen counter and looks at the counter which is covered in flour and messy bowls.

LUCY (MUTTERS)

Fuck sake.

Summer comes around the corner and makes her jump a tiny bit.

SUMMER

It was Theo, him and Jack were
making donuts.

LUCY

Where are they now?

SUMMER

They went to the cinema.

Lucy shakes her head.

SUMMER (CONT'D)

Mum?

LUCY

Yea?

SUMMER

What does foog sek mean?

LUCY

Foog sek?

SUMMER

That thing you said a minute ago.

LUCY

Oh right foog sek is just a silly
word me and my friends made up when
we were at school.

SUMMER

And do you say it sometimes when
you're angry?

LUCY

That's exactly when I say it.

SUMMER

Do you want a hand washing this all
up then for foog sek?

Lucy smiles.

LUCY

Yes please. But before we start I
need to ask you a massive favour.

SUMMER

What?

LUCY
 Is there any chance I can have a
 big hug?

The two of them embrace.

INT. JEZ & LUCY'S BEDROOM - DAY

Lucy is sat upright on her bed with her eyes open.

MEDITATION VOICE (OS)
 Now, close your eyes.

Lucy does so, the camera slowly tracks in on her face.

MEDITATION VOICE (CONT'D)
 And pay attention to the breath.
 Wherever you feel it the most
 clearly. Your nose, or your chest,
 or your abdomen. Pick one spot, and
 let awareness settle there. When a
 thought arises, just notice the
 thought for what it is, allow it to
 unravel, and slowly come back to
 the raw sensation of breathing.
 It's not that there is something
 magical about the breath, it's just
 a useful anchor for attention.
 Something which is always coming
 and going, every moment of your
 life.

SUMMER (OS)
 Mum!

Lucy opens her eyes and looks towards the door. She closes
 her eyes again.

MEDITATION VOICE (OS)
 Notice that the feeling of
 breathing, and thoughts, and
 sensations, and anything else you
 can notice, notice how they all
 appear inside this single, open,
 undefined space of awareness. There
 are no clearly defined edges of
 awareness, it's not like a TV
 screen.

SUMMER (OS)
 Mummy!

Summer knocks on the door.

LUCY

Summer I'm doing my yoga can you
get Dad?

SUMMER

I can't find him though!

LUCY

What's wrong?

SUMMER

I'm hungry.

INT. SHED - DAY

Jez is playing with his Lord of the Rings Warhammer.

JEZ

Legolas! What do your Elf eyes see?
The Uruks turn north-east, they're
taking the hobbits to Isengard!

Lucy bursts in immediately with Summer.

LUCY

Summer is hungry, I'm doing my
meditation, it's 30 minutes of the
whole day that I get to myself can
you just come inside and be
available for once.

JEZ

Yea no worries, chill out.

LUCY

Don't tell me to chill out mate.

Lucy storms out leaving Jez and Summer.

Jez breaths out and frowns and looks at Summer in realisation
of how pissed off Lucy is.

JEZ

So you want a sandwich?

SUMMER

Please can I have pancakes with
banana and chocolate spread?

Matt slumps and frowns with a "really" kind of look on his
face.

SUMMER (CONT'D)
 Unless you're too busy playing with
 your man toys.

Matt smiles and stands slowly, ready to pounce.

JEZ
 What did you just say young lady?

Summer is trying not to laugh, she cracks, Jez grabs her and tickles her and chases her into the kitchen.

INT. LOUNGE - EVENING

Candles flicker. The whole family curls up on the L sofa watching Shrek. We see shots of physical family love, a close up of a hand on a shoulder, a close up of a hand playing with a Childs hair.

Jez looks down at Lucy whose head is resting on his chest and notices that she is asleep. He gently smiles and pulls the blanket around her more, he kisses her on the head.

INT. KITCHEN - MORNING

Lucy is trying to get the kids attention at the kitchen counter, Summer is on her phone, Theo is playing on his iPad, his grandads train next to him. Lucy waves her hand in front of Summers face to get her attention and then shakes summer's hand like she is greeting a customer at a restaurant.

LUCY
 Hello madam, welcome to the
 restaurant, on today's menu we have
 coco pops, toast or bagels?

Jez is moving around behind Lucy carrying some big full bin bags.

SUMMER
 Can I have almond butter on toast?

LUCY
 No almond butter I'm afraid.

SUMMER
 It's ok I'm not hungry.

Lucy looks inside one of Jez's bin bags.

LUCY
 Is that soil in there?

JEZ

Yea why?

LUCY

I think they charge extra for soil.

JEZ

Oh, really?

THEO

No! You idiot!

Theo slams his iPad down on the table.

The train rolls off the table and smashes on the floor.

JEZ

What was that?

Jez walks around and picks up the smashed up train from the floor.

THEO

I'm sorry, it was an accident.

JEZ

You're not allowed to touch my trains anymore. If I catch you with one I'm going to take away your iPad.

Jez puts it in his pocket and shakes his head as he walks towards the front door with his bin bags.

THEO (ALMOST WHISPERS)

Mum? That's not fair.

LUCY

They are his trains, and you are way too obsessed with that stupid game, now what do you want for breakfast?

THEO

Can I have a bacon sandwich?

LUCY

Sure.

SUMMER

Me too please.

JEZ (O.S) (SHOUTING)

Bye!

The door slams. The family winces.

INT. CAR - DAY

Jez is driving with bin bags surrounding him, he gets into the que for the dump.

A man in a high vis waves him through and Jez gives him a smile and a thumbs up.

EXT. DUMP - DAY

Jez finishes throwing the penultimate bin bags into the giant containers, he then gathers the last and gingerly approaches the man in the high vis.

JEZ

Excuse me mate?

TERRY

You alright?

JEZ

This one is full of soil and plants, is there an extra charge that I need to pay?

Terry takes a look into the bag.

TERRY

Yea we're supposed to but don't worry about it, just chuck it in that grey one back there.

JEZ

Thanks mate I appreciate it.

TERRY

Yea no worries.

JEZ

I've got a few more at home that I need to get rid of, if I come back will I have to book another time slot?

TERRY

Technically yea you should. There won't be any more available today though.

JEZ
Ah bollocks.

TERRY
But look if you swing back around
within the next hour then I'll be
able to get you quickly in and out.

JEZ
Lifesaver, thanks I won't be long.

Jez is about to get back in the car, he looks over at Terry and catches his eye, he gives him a nod of the head, Terry returns the gesture. Jez gets in the car.

INT. KITCHEN - DAY

Jez walks past Lucy who is washing up and gently touches her waist.

JEZ
Honey I'm home.

LUCY
Hey, I'm going to take Summer to
dance in 10 minutes, Nola really
needs a w-a-l-k.

JEZ
Yea, I've just got to nip back to
the dump really quickly and then
I'll take her out for a big one.

LUCY
Really? Why?

JEZ
Just a few more bags I couldn't fit
in.

Nola is sat patiently but expectantly looking at Jez and Lucy.

LUCY
Look at that little face.

JEZ
I won't be long I promise.

Jez starts to walk away.

LUCY

Remember, every day is a week for a dog.

Jez leaves.

EXT. DUMP - SUNSET

Jez is in the queue for the dump in his car. A different man walks up to Matt in a high vis and Jez does his window down.

DEAN

Hi mate, have you booked a slot?

JEZ

No but I know that guy in the high vis, he said he could sort me out.

Jez points out his window, Dean looks over towards Terry and shouts.

DEAN

Terry! You know him yea!?

Jez can't hear or see the conversation, Dean leans back into the car window.

DEAN (CONT'D)

Yea go on through mate.

JEZ

Cheers.

EXT. DUMP - SUNSET

Jez walks up to Terry with a bin bag in his hands, Terry smiles a big smile.

TERRY

Geezer!

Terry invitingly holds up his fist for Jez to bump.

JEZ

Hello mate.

Jez smiles and obliges.

ECU Slow motion of the fists connecting, its a perfect fit, like a jigsaw.

JEZ (CONT'D)
Plastic in that one yea?

TERRY
That's the one.

Jez chuck's it in and a little piece falls out at the same time. Terry picks it up and inspects it.

TERRY (CONT'D)
What's this then?

JEZ
Oh, that's from my train set, I've got way too many trees.

TERRY
I've been looking for a tree this size.

JEZ
Do you collect as well?

TERRY
I do yea, been doing it for donkeys years.

JEZ
It's a dying art isn't it.

TERRY
Really is mate.

JEZ
I'm Jez by the way.

TERRY
Terry, nice to meet you.

JEZ
Nice to meet you. Well thanks for your help today, I better shoot home, I'm already In the dog house.

TERRY
The old ball and chain eh.

JEZ
You know it. Cheers mate have a good one.

TERRY
Yea you too.

INT. CAR - SUNSET

Jez is looking in his rear view mirror as he drives out of the dump.

INT. FRONT DOOR - DAY

Jez puts the key in the door and opens it, he looks down and immediately Nola the dog jumps up at him wagging her tail.

JEZ

I know, I know give me 2 minutes.

INT. KITCHEN - DAY

Jez walks into the Kitchen where Lucy is making Theo food.

LUCY

Finally.

JEZ

I know, I'm leaving now.

THEO

Oh Dad, before you go.

Theo runs away.

JEZ

Where's Summer?

LUCY

She's at dance.

JEZ

Oh yea.

Theo comes back and hands Jez a keyboard.

THEO

This came for you.

JEZ

Why did you open it?

THEO

Sorry I thought it was mine.

LUCY

What is it?

JEZ

Just a new keyboard, the old one
broke.

LUCY

Looks fancy, how much did that set
you back?

JEZ

I actually can't remember,
reasonable for the amount of
technology you get in it though.

THEO

I think it's this one mum.

Theo shows Lucy on his phone. Lucy frowns in disbelief.

LUCY

200 quid?

JEZ

It's actually reasonable for what
it is.

LUCY

It's a keyboard Jez.

JEZ

You'll struggle to find a a good
budget keyboard for writing for any
less to be honest.

LUCY

Ok, Theo can you go on YouTube and
type in the best budget keyboard
for writers.

THEO

Sure.

JEZ

Nola shall we go walkies!

The dog goes mental, Jez puts the lead on her and walks out.

JEZ (CONT'D)

See you in a bit.

LUCY

Yep.

Lucy watches him from the kitchen as he walks down the drive.

INT. JEZ'S OFFICE - DAY

Lucy gingerly walks into Jez's office, it looks reasonably normal from first glances. A TOOL poster on the wall, a model train on the windowsill.

She walks up to his keyboard and presses a bunch of keys. She opens a few desk drawers and finds keyboards, key caps and lord of the rings figurines everywhere.

Every single drawer and cupboard she opens she finds these three things. 5, 6, 7 times. Open close, open close.

INT. DINING ROOM - EVENING

The four of them are sat eating dinner.

LUCY

So, how you finding your new keyboard?

Summer says something seemingly to no one.

SUMMER

Slay.

Jez and Lucy look at her briefly, she's in her own little world eating her food.

JEZ

Err yea, it's really nice to type on. Should be able to get a lot of work done with it.

LUCY

Worth the money then?

JEZ

I think so, I'm basically going to be using it every single day so.

LUCY

Theo found one earlier that looked good, was only 60 quid too.

Jez looks over at Theo who is not paying attention looking down into his lap.

SUMMER

Slay.

JEZ

Maybe I'll buy that one as well
then.

LUCY

Yea why not spunk all our money on
keyboards and lord of the rings
Warhammer. The kids can just eat
those when they get hungry right?

SUMMER

Slay.

JEZ

Summer!

SUMMER

What?

JEZ

Why do you keep saying that?

SUMMER

I'm talking to Amelia, she's trying
on outfits.

JEZ

Oh great.

SUMMER

Amelia says hi by the way.

JEZ

Hi Amelia!

LUCY

I'm just saying Jez, 200 for a
keyboard is a ridiculous amount of
money.

JEZ

Well whatever I'm gonna use it for
work so I think it's worth it.

THEO

You stupid rat your parents don't
even love you!

JEZ

What are you doing Theo?

THEO

Nothing, I'm done now.

JEZ

You playing that stupid game again?

THEO

No, I'm done.

JEZ

You're obsessed mate.

THEO

Yea and you're obsessed with
keyboards and Warhammer but you
don't see me complaining about it.

Theo cracks on with his meal in defiance.

Jez looks at Lucy like "can you believe that?"

Lucy ignores Jez and eats her food.

SUMMER

Slay.

INT. SHED - DAY

Jez is painting his Warhammer with his phone open tracking
the Amazon delivery guy. He spots the Amazon guy leaving the
package on the doorstep and quickly sprints out to grab it.

A shot of a collapsed amazon box thrown in the corner of his
shed.

EXT. FRONT DRIVE - DAY

Jez is coming back from a dog walk with Nola and spots
another package on the doorstep, this time he picks it up and
shoves it under his jumper before walking in.

INT. SHED - DAY

A shot of a collapsed amazon box thrown in the corner of the
shed.

INT. LOUNGE - DAY

Jez and Summer are sitting on the sofa watching the TV, the
bell rings. Summer gets up first, Jez sprints after her,
grabs her and throws her on the sofa, he buries her in
cushions and blankets, summer is laughing and struggling.

Summer eventually digs her way out of the blankets and looks around for dad who she can't see.

INT. SHED - DAY

A shot of a collapsed amazon box thrown in the corner of the shed. Then another, then another, then another, until there is a little mountain of cardboard.

Jez throws a final one on top of the pile and it collapses all over the floor.

INT. KITCHEN - DAY

Lucy is at the kitchen counter, the kids are sat opposite her.

LUCY (MONOTONE)
Chocolate spread, almond butter,
marmite, butter?

Lucy looks at both kids waiting for a response.

Summer is scrolling through her phone.

Theo is staring down into his lap.

Jez walks through with a couple of bin bags.

JEZ
Morning.

LUCY
Morning.

JEZ
Just nipping off to the dump
quickly.

LUCY
Didn't you go twice the other day?

JEZ
I did, this is the last of it.

LUCY
Ok, has Nola been for a walk?

JEZ
Not yet I won't be long.

Jez leaves.

LUCY
So children. Theo and Summer.

The kids look up.

THEO
What's up governor?

LUCY
A few moments ago I offered to make you breakfast and presented you with an array of delicious options. Now is the time to choose one of those options.

THEO
Can I have beans on toast?

LUCY
No beans I'm afraid.

SUMMER
Can we have cheese on toast?

LUCY
No cheese.

SUMMER
No cheese? Come on mum.

LUCY
Come on what?

SUMMER
Every house should have cheese.

THEO
True that. And beans.

The kids go back to their devices.

She frowns for a moment and then smiles and thinks fuck it.

LUCY
Right Theo you're in charge then, I won't be long.

THEO
You're leaving us home alone?

LUCY
Yep, as you said every household needs cheese and beans.

SUMMER

Actually mum I'm fine with toast
and chocolate spread.

LUCY

See you soon!

Lucy leaves and the kids watch from the window as she goes.

SUMMER

They both just left us.

THEO

Maybe they're abusive.

INT. SUPERMARKET - DAY

Lucy is in the cheese aisle, her basket has baked beans in.

She grabs halloumi, cheddar, feta, mozzarella.

SUPERMARKET MAN

You know you can't just eat cheese
and beans right?

Lucy looks up to see a man next to her putting some halloumi
into his basket.

LUCY

Excuse me?

SUPERMARKET MAN

Where's the fruit and veg?

LUCY

I'm sorry can I help you?

SUPERMARKET MAN

No no, I was just checking out your
basket, you can tell a lot about
someone by what they purchase.

LUCY

Yea you can also tell a lot about
someone who bothers strangers in
public.

SUPERMARKET MAN

Am I bothering you?

LUCY

Err yea, kind of.

SUPERMARKET MAN
I'm sorry, are you single?

LUCY
No I'm afraid not.

SUPERMARKET MAN
Ah was worth a shot, have a nice day.

LUCY
You too.

INT. CAR - DAY

Lucy is listening to music waiting at the traffic lights. A car pulls up besides her and she glances into the drivers seat.

The supermarket man does the roll down your windows mime. Lucy laughs and does so.

LUCY
How can I help you?

SUPERMARKET MAN
If you change your mind!

He throws in a paper airplane through the car windows which lands in her lap. He does the peace sign and pulls away.

Lucy reads it, there's a phone number on it. She smiles and places it on the passenger seat.

EXT. DUMP - DAY

Terry is smoking a cigarette, his eyes scanning the horizon, this dump is his kingdom.

JEZ
Hi Terry.

Terry turns around surprised.

TERRY
Oh hello mate.

JEZ
Just some cardboard today.

TERRY
Pop in that one.

Jez chuck's it in a big container.

JEZ
Did you find a good spot for that tree then?

TERRY
Yea I painted it last night and I'm going to glue it down later today actually.

JEZ
That's good to hear, they're good quality trees they are.

TERRY
Top quality.

JEZ
I've got something else for you if you want it?

Jez pulls out a train.

TERRY
No, is that a...

JEZ
Backman 2900.

Terry inspects it.

TERRY
How much?

JEZ
Nah, you can have it.

TERRY
You don't want any money for it?

JEZ
Nah I just want to know that its going to a good home.

Jez hands it over to him. He inspects it.

TERRY
A few little scratches, some wobbly ball bearings, nothing I can't handle.

JEZ

It's my son, he throws them around
like they're toys.

TERRY

These are far from toys.

JEZ

Exactly.

TERRY

I don't really know what to say, I
can just say thank you, and that I
promise it is going to a good home.

JEZ

I'd love to see your set up
actually, you got any pictures of
it?

TERRY

Nah no pictures, my phone is too
old for that, but I'm just about to
lock up and I'm only around the
corner, I can show you if you like?

JEZ

Oh no I can't, the wife will be
expecting me home soon.

TERRY

Come on we won't be long, I'm
literally just around the corner.

JEZ

Fuck it go on then.

TERRY

Perfect, I've just got to do a
quick sweep of the yard, I'll show
you around.

EXT. BACK OF THE DUMP - DAY

Jez and Terry and walking and talking.

JEZ

So you've run this place for 25
years?

TERRY

25 years.

JEZ

You must have seen some mad things?

TERRY

You have no idea.

JEZ

Do you ever see good things and
take them home?

TERRY

All the time mate, you wouldn't
believe the things that people
throw away.

JEZ

What's the best thing you've found?

Terry smiles.

TERRY

I probably can't tell you that.

JEZ

Oh come on.

TERRY

I haven't really told anyone
though.

JEZ

Alright fair enough.

TERRY

Oh fuck it, so a few years ago I
was bowling around the yard, doing
my end of day checks, and I found
these 3 massive bin bags full of
old meat.

We get that a lot, peoples freezers
might pack it in over night and
then they realise one day that all
their meat has gone off and then
they have to get rid of it.

Anyway the bags were crawling with
flies and maggots and they fucking
stank to high heaven so I put them
on my quad bike and took them to
the organic waste pile right at the
back of the yard.

(MORE)

TERRY (CONT'D)

I cut open the bags and pour the contents onto the pile, and I am immediately just about to turn away to catch some fresh air when this little blue sparkle catches my eye.

JEZ

Oh right.

TERRY

I reach in to the meat and the maggots and pull out a fuck off tanzanite ring about this big.

JEZ

Fuck.

TERRY

And so I was like well I'm definitely keeping that, but then I thought oh what if this isn't gone off meat, what if this is a body that someone is trying to get rid of.

JEZ

Did you go to the police?

TERRY

Never went to the police, don't trust em.

JEZ

Oh right.

TERRY

But I've been wating for a knock on the door ever since. Waiting for someone to come around and ask some questions.

JEZ

Well it probably was just gone off meat then I reckon, and someone unfortunately lost their ring in the process.

TERRY

I don't think so.

JEZ

How come?

TERRY

I found human teeth.

JEZ

What?

TERRY

After I found the ring I grabbed a metal bar and I was poking around in it all looking for any clues. Ended up finding teeth and thought its best to just leave it all to decompose.

JEZ

And what if the police ever did come and question you?

TERRY

I could just play dumb couldn't I? "How was I supposed to know it was human remains, we get bags of gone off meat all the time", that kind of thing.

JEZ

What about the ring?

Terry just smiles at Jez and then stops walking by a big pile of compost and looks down at it.

JEZ (CONT'D)

What, is this it?

TERRY

This is it.

The compost pile is alive with flies and worms. They look at it for a while, transfixed.

JEZ

You would never know.

TERRY

You would never know...

All go to one place. All are from the dust, and to dust all return.

FADE TO BLACK.

EXT. TERRY'S BUNGALOW - DAY

Jez and Terry pull up in Jez's car outside the house. Jez inspects the house.

SLOW FADE FROM WIDE SHOT OF JEZ AND TERRY TO MCU OF JEZ.

A shot of the bungalow somehow resembling the compost heap.

INT. TERRY'S BUNGALOW FRONT DOOR - DAY

TERRY

Welcome to my humble abode.

Terry opens the front door and walks inside without Jez. Jez waits a while looking at the house before he goes in alone.

INT. TERRY'S BUNGALOW LOUNGE - DAY

Jez walks into the lounge looking around with wide eyes. A pirate steering wheel, old swords, a grandfather clock, a piano, a big safe, a suit of armour, a bird cage, microwaves, TV's, a metal detector. Its a hoarders paradise, crazy but beautiful. Jez walks over to a picture on the wall and inspects it. Depicted are a man and his son. Terry approaches from behind.

TERRY

Me and the old man.

Jez turns around and Terry hands him a beer.

TERRY (CONT'D)

Cheers.

JEZ

Cheers mate. That's a nice photo,
is he still around?

TERRY

Nah he died many years ago.

JEZ

Oh, I'm sorry to hear that.

TERRY

Yea.

JEZ

This place is amazing Terry.

TERRY

Beautiful isn't it. 25 years worth
of collecting.

Terry sits down on the sofa, Jez joins him.

Jez reaches down next to him and pulls out a mace.

JEZ

What the fuck is this?

TERRY

14th century mace that.

Jez taps it lightly on his head.

JEZ

Corr, proper skull smasher isn't
it.

Jez's phone buzzes, he checks it, its from Lucy and reads "Hey babe, where are you?". He puts it in his pocket. Terry sticks on Masterchef and settles in, he places a bowl of Maltesers in the middle for them to share.

TERRY

Who was that?

JEZ

Oh, just the wife, she wants to
know where I am.

TERRY

Bit much ay?

JEZ

Yea it can be sometimes. So which
room is your set in then?

TERRY

Hold on, here he comes.

Marcus Wearing comes in to the excitement of the contestants, and Terry.

TERRY (CONT'D)

Here here is. A fine example of a
man.

Jez smiles awkwardly.

JEZ

You a big fan?

TERRY

Oh big time, he's so cool calm and collected. So knowledgeable at what he does.

JEZ

He studied under Gordon Ramsey didn't he?

TERRY

He's so handsome as well. Seems to just get better with age.

JEZ

Yea, I guess he is a silver fox isn't he.

TERRY

I try not to watch it too much because it makes me so hungry, especially after a few beers.
Malteser!

Terry picks up a Malteser and mimes throwing it into Jez's mouth.

TERRY (CONT'D)

Come on, see if you can catch it.

JEZ

Huh?

TERRY

Try and catch it.

Terry throws it and Jez catches it in his mouth.

TERRY (CONT'D)

Ayy, you're a pro! Right do me.

Jez throws one into Terry's mouth.

JEZ

Ayy, good job, good job.

Terry is chewing and smiling and watching Jez as Jez watches Masterchef. Jez can feel Terry's eyes on him and then looks at Terry.

TERRY

You got a good set of gnashers on you.

JEZ

Huh?

TERRY

Just then when you caught it,
you've got really nice teeth.

JEZ

Alright geezer where's that train
set then? I gotta shoot soon.

Terry's smile slowly fades as Jez doesn't even acknowledge what he said about his teeth. He doesn't say anything and just stares deadpan at Masterchef. Marcus Wearing is beating a chicken breast flat with a hammer. Terry is fixated on the hammer beating the chicken as it gets louder and louder and we zoom in further on the chicken and on Terry.

20 second later Terry gets up and meanders over towards a room. Terry freezes in front of the door, Jez watches him, Terry enters the room and shuts the door behind him.

Now Jez doesn't know what the fuck to do, he looks at the front door and considers bolting out of there, he looks at the other door, back and forth. He gets up and slowly makes his way over to the door. He gets to the door and listens but can't hear anything. He opens the door.

INT. TERRY'S TRAIN ROOM - DAY

Jez opens the door and gingerly goes in, Terry is sat hunched over his train set watching them go around the track.

JEZ

My god Terry.

The trains, the painting, the different elevation, the painstaking detail. The tranquil sound of the trains going around and around.

JEZ (CONT'D)

It's beautiful.

TERRY

Thanks mate.

JEZ

No way, is that a...

TERRY

Hornby R298.

JEZ

Do you know how rare they are?

TERRY

I'm aware.

JEZ

How did you get it?

TERRY

Dad gave it to me.

JEZ

How did he get it?

TERRY

Can't remember, hey close your eyes.

JEZ

What?

TERRY

Close your eyes, and open your hands.

Jez does so. Terry places something in them.

TERRY (CONT'D)

Now open your eyes.

Jez opens them to see the massive, beautiful tanzanite ring.

JEZ

You kept it!

TERRY

That's my retirement right there. That and all this, everything he left me.

JEZ

Holy shit its massive.

TERRY

Beautiful isn't it.

JEZ

Must be worth a fortune.

TERRY

Oh yes.

JEZ

What happened to him if you don't mind me asking.

TERRY

Dad? Died suddenly when I was 18.

JEZ

Oh I'm sorry to hear that mate, and your mum?

TERRY

Died a few years before dad.

JEZ

Oh mate I'm so sorry.

TERRY

Is what it is.

JEZ

Well at least part of your dad still lives on in this room.

TERRY

Exactly mate, in every train, and every building, a little piece of his soul. What about yourself, how did you get into it?

JEZ

Similar to you, dad handed it down to me.

Terry smiles wistfully.

JEZ (CONT'D)

For me it has always the perfect escape, from family, from work. To go into my train room and just paint and glue and get lost in a place without time. A world exactly of my design, no people telling me what to do, no boss, no government, no rules, no wife !

Matt finishes the sentence jokingly, recognising perhaps that they've gone a bit too deep too soon.

TERRY

Things not going too well with her?

JEZ

Oh no everything's fine I'm joking
it's just family life can be a lot
sometimes.

TERRY

You still in love with her?

JEZ

Of course yea, nah nothing like
that, just sometimes she can be a
bit naggy, you know how it is.
Anyway lets quickly finish those
beers and then I really have to
shoot.

INT. TERRY'S BUNGALOW LOUNGE - DAY

Jez and Terry sit down on the sofa, Mulan is on the TV.

JEZ

Did you put this on?

TERRY

Nah, just came on after MasterChef
I guess.

JEZ

I used to watch this all the time.

TERRY

Yea me too.

JEZ

No you never.

TERRY

Promise mate, I know all the words.

JEZ

No you don't.

They both take a sip of their beers and get more sucked into
Mulan.

It's the moment before the song 'Reflections' when Mulan is
having a crisis of identity and feeling like a
disappointment.

TERRY (SINGING)
 I will never pass for a perfect
 bride, or a perfect daughter, can
 it be I'm not meant to play this
 part.

TERRY (CONT'D)
 Come on Jez.

TERRY (SINGING) (CONT'D)
 Now I see

Terry motions to join in.

JEZ AND TERRY (SINGING) (CONT'D)
 That if I were truly to be myself,
 I would breaks my families heart.

Both their arms go up in the air as they sing like its 4am at the end of a night out.

JEZ AND TERRY (SINGING) (CONT'D)
 Who is that girl I see, staring
 straight, back at me, why is my
 reflection someone I don't know!

EXT. TERRY'S BUNGALOW FRONT DOOR - DAY

A quick shot of a postman delivering letters to Terry's house, looking in the window to the lounge like "wtf".

INT. TERRY'S BUNGALOW LOUNGE - DAY

Terry stands up and Jez quickly follows.

JEZ AND TERRY (SINGING)
 Somehow I can not hide, who I am,
 though I've tried, when will my
 reflection show, who I am, inside!
 When will my reflection show, who I
 am, inside...

Close up of Terry and Jez's face cutting back and forth as they watch the scene play out. At some point we stay on a close up of Jez. When Mulan's father says the line "When it blooms, it will be the most beautiful of all". Terry leans into Jez's CU and kisses him on the cheek.

Jez immediately flinches away and drops his beer.

JEZ (CONT'D)
 Woah what the fuck.

TERRY

Hey, relax.

JEZ

What are you doing mate?

TERRY

I don't know.

JEZ

Ok I'm off, see you later.

Jez bolts it to the front door.

TERRY

Jez come on don't be like that!

INT. TERRY'S BUNGALOW FRONT DOOR - DAY

Jez is scrambling to unlock a bunch of different locks on the front door. He is panicking and repeatedly looking behind himself for terry who he cannot see.

JEZ (MUTTERS)

What the fuck.

He finally unlocks them all and bolts out of the door.

TERRY (O.S)

Jez come on!

INT. DRIVE - DAY

Jez pulls into the driveway, turns off the engine, bows his head and takes a few deep breaths. When he brings his head back up he looks at Lucy through the window, Jez does a little fake smile at her. Lucy nods back.

INT. KITCHEN - DAY

Jez walks into the kitchen.

JEZ

Hey.

LUCY

Hey, everything ok?

JEZ

Yea all good you?

LUCY

Yea I'm fine, are you alright? You
don't look ok.

JEZ

Oh really. I do feel a bit sick
actually.

LUCY

You were gone for ages.

JEZ

Yea I'm sorry there was a massive
queue at the dump, but that's
literally everything now so I wont
be going back anytime soon.

LUCY

No that's fine, I was just worried
about you.

Jez gets a notification, its from work, he has to send it
over tomorrow before 15:00.

Lucy marches up to him and gives him a massive hug, it takes
Jez by surprise. He settles into it realising how much he
needed it.

LUCY (CONT'D)

Love you.

JEZ

Love you too.

LUCY

By the way, Nico rang, he told me
to tell you to stop playing with
Frodo and Sam, finish the jokes for
Jimmy and send them over to him
before 3 O' clock tomorrow.
Whatever that means.

JEZ

Yea thank you, I'll go and crack on
now.

LUCY

Do you want a cup of tea?

JEZ

I'd love one.

LUCY

And some biccies?

JEZ
Yes please.

Jez heads up to his office like a good little boy.

INT. JEZ'S OFFICE - DAY

Lucy walks in and places the tea and biscuits down, she looks at the tabs he has open, one of them is a YouTube video about keyboards.

LUCY
There we go.

JEZ
Thank you.

Lucy leaves and shuts the door, on the other side of the door she puts her ear to it to listen in, she can hear a youtuber talking about a keyboard.

INT. JEZ & LUCY'S BEDROOM - DAY

Lucy is on the phone to her friend looking out of her bedroom window.

BELLA
Mine is the same Lucy I think its very normal, Craig has spent thousands on his road bikes over the years and he's constantly researching the latest gear.

LUCY
Men are crazy right?

BELLA
Men are men, they get obsessed with things, at least Jez is doing something creative with his little figurines and custom-made keyboards. Thank god its not gambling or drinking you know?

LUCY
Yea I know but at what stage does it become an actual problem?

BELLA

When they lie about it, and when
their behaviours starts to effect
you and the kids and normal family
life. Do you think that's the case?

LUCY

Well he definitely lies about it,
and over the past few years he's
just been generally less productive
and less helpful around the house
and with the kids. Like even now I
know he's supposed to be working
towards an important deadline but
in stead he's in his shed painting
his little lord of the rings
figures.

BELLA

He might actually be working you
know.

LUCY

Nope he's painting and singing.

BELLA

How do you know?

LUCY

I'm looking at him.

INT. JEZ'S SHED - DAY

Jez is painting his Lord of the Rings Warhammer, singing
along to TOOL and air drumming.

JEZ (SINGING TO LATERALUS)

Black then white are, all I see, in
my infancy, red and yellow then
came to be, reaching out to me,
lets me see!

INT. JEZ & LUCY'S BEDROOM - DAY

LUCY

Honestly its like every other day,
a little box of plastic Uruk-hai,
or some orcs, or a keyboard or some
keycaps.

BELLA

Do you think he might have ADHD?

LUCY

I don't know, he's easily distracted, always off in his own little world, gets obsessed with products and thinks that they are going to change his whole life. And then a week later he's moved onto something else.

BELLA

Sounds like mine, he's currently obsessed with the idea of buying a van and renovating it so he can go camping, apparently 10,000 pounds on a van is actually a good price don't you know ?

INT. JEZ'S SHED - DAY

Jez is up on his feet now singing and air drumming.

JEZ (SINGING TO LATERALUS)

As below so above above and beyond
I imagine, drawn beyond the lines
of reason, push the envelope, watch
it bend.

He drums along furiously and humps the sky.

INT. JEZ & LUCY'S BEDROOM - DAY

LUCY

What's wrong with our husbands?

BELLA

It's everyone's husbands, so many mums I speak to at school have said the same thing about their partners, a lot of them have had a recent ADHD diagnoses, it must be something in the society at the minute.

LUCY

I reckon its social media, its scrambled their brains and turned them into big man babies, and who has to take care of these man babies?

BELLA

We do.

LUCY
Preach it sister.

INT. JEZ'S SHED - DAY

Jez is stood up doing some weird shamanic dance with his hands whilst singing alone.

JEZ (SINGING TO LATERALUS)
Withering my intuition missing
opportunities and I must, feed my
will to feel my moment drawing way
outside the lines!

Jez looks over at his laptop.

JEZ (CONT'D)
Oh shit!

INT. JEZ & LUCY'S BEDROOM - DAY

Lucy watches out the window as Jez sprints out the shed door and out of frame.

LUCY
The fuck is he doing?

BELLA
What?

LUCY
He just ran out of the shed like a
madman. Oh my god.

Jez sprints back to the shed door with his amazon package clutched to his chest, he looks around like he's just gotten away with it.

LUCY (CONT'D)
You sneaky little rat.

INT. DOCTORS - DAY

Jez and Lucy are sat opposite the doctor.

DOCTOR
It has nothing to do with
intelligence, it's just how the
brain processes information.

JEZ

I just don't think I have it. And I think its being over diagnosed.

DOCTOR

Lucy said that you get very easily distracted. That you get very obsessed with things, and sometimes these obsessions interfere with other areas of your life.

JEZ

I don't get obsessed, I just find a lot of things interesting.

LUCY

The bass guitar?

JEZ

I will use it I just need an amp.

LUCY

The metal detector?

JEZ

Me and Theo have been out with it a few times.

LUCY

Those Lord of the Ring Warhammer that you buy so much of.

JEZ

I paint them all the time.

LUCY

Yea you're obsessed, and what about all the keyboards that you own?

JEZ

I use them.

LUCY

You only use one.

DOCTOR

How many do you have?

JEZ

Just a few.

DOCTOR

And why would you need more than one?

JEZ

Sometimes when everyone is asleep I
use the silent one so I don't make
any noise.

LUCY

So why not just use that one then
and get rid of the others.

JEZ

Because I like the sound of the
other ones during the daytime.

LUCY

And why are you always watching
videos about keyboards on YouTube?

JEZ

Because I find them interesting.

DOCTOR

You're obsessed with keyboards
aren't you.

JEZ

No I'm not obsessed can we stop
saying obsessed, its just something
I'm interested in.

DOCTOR

How many do you have?

Jez thinks for a suspicious amount of time.

JEZ

Only 3.

Jez looks at the ground.

Lucy shakes her head at the doctor, communicating that 3 is a lie.

DOCTOR

Look Jez this is quite common
nowadays, especially amongst men
your age and it's nothing to be
ashamed of.

The inattention, the obsessiveness,
the impulsivity. They all point
towards a well understood and
manageable diagnoses of ADHD.

JEZ

So what you want to drug me up?

DOCTOR

Drugs have their place and some people find them very helpful, but therapy and education also have a significant role to play.

Lucy reaches out to Jez's hand and smiles sympathetically.

DOCTOR (CONT'D)

We're on the same team, we're just here to support you, and to hopefully make everything a little easier for you.

LUCY

Ok?

JEZ

Ok.

INT. CAR - DAY

Lucy and Jez are driving home, Lucy is driving. Jez is sulking staring out of the window, trying not to make eye contact.

LUCY

You ok?

JEZ

That was a bit unnecessary.

LUCY

I don't think so.

JEZ

For 45 years I've been doing just fine, why now all of a sudden?

LUCY

Because I've watched it just get worse and worse, and its not healthy.

JEZ

I'm a 45 year old grown man, I'll be the judge of what is healthy.

LUCY

Jez you're a husband with a family and children and your behaviour has an effect on all of us.

JEZ

I know that.

LUCY

Do you though? What message does it send to me and the kids when you spend all of your time out in the shed or in your office? How am I supposed to feel when you say that we probably can't afford to go on holiday this year, but you can afford to buy all these new things every few days for yourself.

I get it that work is tough and you write for these big studios and famous comedians and its all a lot of pressure and you've got people making demands of you and putting deadlines on you. I get it.

But I need some help sometimes, I don't want to feel like it's just me always sorting out the kids and making sure Nola has had her walk and buying food for everyone and cleaning the house.

I feel like we used to do all that stuff together as a team without really even thinking about it, and then slowly you started to do less and less and retreat into your fantasy worlds of trains and toys and YouTube videos.

JEZ

Are you done?

Jez spots the sign for the dump on the journey home.

INT. JEZ & LUCY'S BEDROOM - NIGHT

Jez and Lucy lay asleep on opposite sides of the bed. (Birds eye shot).

INT. KITCHEN - MORNING

The four of them are sat having breakfast.

SUMMER

What's the plan today mum?

LUCY

Well Saturday is family day, so we're going to get some food, then go to the cinema, and then go for a long dog walk.

SUMMER

Yesss.

LUCY

But first we're going to really quickly swing by the dump.

Jez almost chokes on his coffee.

THEO

You alright old boy?

Theo pats him on the back.

Jez coughs and puts his thumbs up.

THEO (CONT'D)

Go down the wrong hole?

JEZ

Thanks mate, how come we're going to the dump?

LUCY

Just got some grass cuttings I need to get rid of.

JEZ

I can swing by now if you like?

LUCY

No that's ok, its on the way anyway.

JEZ

Have you booked a timeslot?

LUCY

Yep, we've got to leave in 1 hour.

JEZ

Why didn't you tell me?

LUCY

Erm, I don't know because its not the medieval times when women had to ask permission from their husbands to go to the dump?

Summer and Theo look at Jez like he's gone mad.

JEZ

I didn't mean it like that, anyway I'm pretty sure they didn't have dumps in medieval times.

Jez drinks all the milk from his cereal bowl like a 12 year old.

THEO

According to AI they did in fact have dumps in medieval times, they were essentially massive pits where people put human waste, animal bones, broken pottery and old items of clothing like shoes in.

Theo smiles.

SUMMER

Human waste, ew.

Theo continues to read.

THEO

For human waste, cesspits were dug beneath outhouses or chamber pots were emptied into them. The pits were periodically emptied by workers known as gong farmers or muck rakers, who would cart the contents out of the city.

SUMMER

That's disgusting.

THEO

I think if dad was alive in medieval times he would be a gong farmer.

JEZ

Is that right robot boy? Neither of you would survive 1 week in medieval times, you'd both shrivel up and dry out and die without your phones or the internet.

SUMMER

I could do it.

THEO

Me too.

Jez slams his phone down on the table.

JEZ

Put your money where your mouth is then.

SUMMER

What?

JEZ

Just one day without phones, can you do it?

SUMMER

What if there is an emergency?

LUCY

Well I'll have mine.

JEZ

Nope, yours too. Look at you all of you panicking.

Theo puts his iPad and phone on the table.

Jez nods at Theo.

JEZ (CONT'D)

Touché.

Lucy puts her phone on the table.

They all look at Summer.

Summer mimes the Christian cross with her hands, kisses her phone and puts it on the table.

LUCY

Actually Jez what if there is an emergency.

Jez gets up and points to each family member.

JEZ

Wife, child, child, everything else can wait. In the meantime if anyone needs a poo then hurry up and do it in a bucket, because we're going to the dump.

INT. CAR AT THE DUMP - DAY

Jez is frozen, the rest of the family are looking around. They pull up to queue at the dump. Jez is tapping his fingers nervously. They get to the front of the queue where a man in a high vis is standing by Jez's window.

LUCY

Jez, window.

Jez does down his window.

TERRY

Hello, what's your timeslot... Oh Jez.

JEZ

Hi Terry.

TERRY

How you been?

JEZ

All good mate, just some grass cuttings today, straight ahead?

TERRY

Yea park up just there, I'll give you a hand.

LUCY

Thank you!

Jez does up his window and Lucy drives on.

LUCY (CONT'D)

Aww bless him for helping us, I didn't know you had a dump friend.

THEO

Boyfriend more like.

JEZ

I barely know him, he helped me once. And you can pipe down robot boy, I've heard how you speak to your friends on call of duty "Oh save me please, he's one shot, don't let him kill me".

LUCY

Well he seems nice.

JEZ

Yea.

EXT. DUMP BY THE BINS - DAY

Everyone gets out the car and carries a few bags to the bins. Theo and Summer hand some bags to Terry.

TERRY

Thank you both, what fantastic little helpers you are.

LUCY

This is Theo and this is Summer.

TERRY

Summer that's a nice name, and Theo you're a chip off the old block aren't you.

THEO

What does that mean?

LUCY

It means your like your dad.

Jez is quickly grabbing the last bags from the car.

TERRY

You guys local then?

LUCY

Yea Send, just around the corner.

SUMMER

Opposite the golf club.

TERRY

I know the road, quite a steep hill.

LUCY

Very steep.

SUMMER

We've always lived on hills, even
our last house was on a hill.

JEZ

Right that's everything, Terry good
to see you mate lets bounce guys!

TERRY

Lovely to meet you all, and Mulan
don't be a stranger now!

LUCY

Nice to meet you!

INT. CAR AT THE DUMP - DAY

The four of them are putting their seatbelts on.

SUMMER

Dad did he call you Mulan?

JEZ

No he said mate.

LUCY

You know I think he said Mulan
actually.

THEO

I heard it!

JEZ

The real question is, Macca D's or
Nandos? 3,2,1!

THEO

Macca's!

SUMMER

Nandos!

JEZ

Right, well that's it then.

LUCY

What?

JEZ

We have to go to both.

Summer and Theo start celebrating.

LUCY

Really?

JEZ

Yea why not, its family day after all.

Jez reaches out and touches her thigh.

Lucy smiles, happy that everyone is happy.

They drive past Terry and everyone acknowledges and waves apart from Jez who stares straight ahead.

INT. NANDOS - DAY

Slow motion shots of them eating Nando's, covering food in sauce, passing each other salt and pepper. Reacting to the spice.

INT. CAR IN MACDONALDS DRIVE-THROUGH - DAY

Slow motion shots of Jez ordering for everyone.

Jez and Lucy handing out the chips and Mcflurrie's to the kids.

Jez pointing out of the window, Theo looks out, Jez throws a chip at his head, everyone laughs.

Jez smiles with a mouthful of ice cream at Summer to make her laugh. Lucy grimaces.

INT. CINEMA - DAY

Slow motion shot of the family walking with their popcorn to their seats, Jez with his arm around Theo.

Slow motion POV of walking up the stairs looking at the letters on the ground.

Slow motion shot of Theo and Summer's eyes as they watch the screen, the lights flashing on their faces.

Slow motion shot of two hands interlocked and relaxed with popcorn falling and bouncing off of them.

EXT. FIELD - DAY

Jez and Theo are walking in front of Lucy and Summer as they all walk Nola the dog.

SUMMER

Mum?

LUCY

Yea.

SUMMER

What is Ritalin?

LUCY

How do you know about Ritalin?

SUMMER

I saw it was in the bathroom this morning.

LUCY

Well, they are pills that some people take to make them feel better.

SUMMER

To help dad buy less things off of Amazon?

LUCY

To help him concentrate.

SUMMER

Is it for ADHD?

LUCY

Yea it is.

SUMMER

Could I get ADHD?

LUCY

I don't think so, you're doing well at school and you don't have any problems concentrating so I think your fine, Theo could have it though.

SUMMER

So it's a boy thing?

LUCY

Girls can have it as well, but I think its mainly a boy thing.

Cut to the boys.

JEZ

I just think that the player vs player games are designed to make people addicted. How the rewards are given out at the end of each match, how you unlock things, the fact that after every match it just automatically loads you into another one so you lose track of time, do you see what I mean?

THEO

Yea but I want to be a game designer when I'm older so I should be playing games right?

JEZ

You should be studying games, figuring out what games you want to design.

THEO

How?

JEZ

What are your favourite games?

THEO

Ori and the Will of the Wisps, Inside, Uncharted 4, A Plague Tale, Sifu, Days Gone, Journey.

JEZ

Ok nice list, and what do you like about these games?

THEO

The stories, the characters, their journeys, their relationships.

JEZ

Perfect that's a good place to start, and now you can go even deeper.

THEO

How?

JEZ

I would use AI to help you, put in all those games, and ask it what they all have in common and what techniques they use to make the games so interesting, maybe make a PowerPoint presentation about it.

THEO

So you wouldn't do any PVP games, even though that means you can play them with friends?

JEZ

Playing them with friends is a good thing actually but its not the same as actually meeting up in real life is it?

THEO

I guess not.

JEZ

Speaking of which, we used to go out for bike rides me and you didn't we, I think we should do something like that again.

THEO

I don't really want to go on bike rides anymore.

JEZ

That's fair enough, is there anything you do you want to do?

THEO

You know your Lord of the Rings Warhammer?

JEZ

Yea.

THEO

I would like to build my own army one day.

JEZ

Oh really I had no idea, ok well I'll take you down to Gamesworkshop and we can get you started with your own army no problem. Then I can show you how to paint them and put them all together.

(MORE)

JEZ (CONT'D)
And maybe one day our armies can
fight each other.

THEO
Sounds good.

Jez puts his arm around Theo as they walk together.

Lucy puts her arm around Summer and she smiles watching the
boys.

INT. KITCHEN - DAY

The family all walks in together, everyone runs to grab their
phones.

LUCY
Do you want a tea?

JEZ
Yes please, just gonna take a shit.

LUCY
Oh lovely.

Jez grabs his phone and runs upstairs.

Lucy is making a tea when she hears a knock at the door.

INT. FRONT DOOR - DAY

Lucy opens the front door to see Terry.

LUCY
Terry?

TERRY
Hi lucy.

LUCY
How are you?

TERRY
Good thank you and yourself?

LUCY
I'm fine, Jez is just in the toilet
right now.

TERRY
Oh that's ok, can you just give him
this for me.

Terry hands Lucy the train.

TERRY (CONT'D)
I told him I'd repair it for him.

LUCY
Yea no problem, do you want me to
grab him?

TERRY
No, no that's ok.

Terry looks inside at the family pictures and then steps back
to marvel at the house.

TERRY (CONT'D)
Beautiful home you've got.

LUCY
Thank you.

TERRY
And a beautiful family too.

LUCY
I'll tell him you swung by.

TERRY
Thanks.

Terry walks off, Lucy shuts the door.

INT. KITCHEN COUNTER - DAY

Lucy is sipping her tea, Jez comes in and grabs his.

JEZ
Thank you.

LUCY
Terry was just here.

JEZ
Who?

LUCY
Terry from the dump, he wanted me
to give you this.

Lucy hands Jez the train.

LUCY (CONT'D)
Said he fixed it for you.

JEZ
What the fuck.

LUCY
Something wrong?

JEZ
Yea why the fuck is at my house.

LUCY
You guys not friends?

JEZ
No I barely know the geezer, I just
gave him the train as a thank you
for helping me out at the dump. How
the fuck does he know where we live
?

LUCY
Relax, I think I might have
mentioned it earlier at the dump.

JEZ
Oh you didn't did you?

LUCY
Or maybe it was Summer.

Jez looks out of the kitchen window.

LUCY (CONT'D)
Is he a weirdo then?

JEZ
Proper weirdo.

LUCY
Shit, sorry.

JEZ
Its ok, come here.

Jez pulls Lucy in for a hug and stares out the window down
the drive, Terry walks past staring inside.

INT. LOUNGE - EVENING

The family are curled up watching TV. The dog gets up and
runs to the back door. She stares at something in the garden
and then starts to growl.

LUCY
Nola shush!

Nola continues growling.

JEZ
Nola!

Jez gets up and goes to the glass doors.

JEZ (CONT'D)
You want to go outside?

Jez opens the door. Nola doesn't go out but just stands and stares.

Jez looks out the glass doors before returning to the sofa.

LUCY
What was it?

JEZ
Just a squirrel I think.

Jez and Nola try and relax but are still looking towards the back door.

INT. JEZ & LUCY'S BEDROOM - MORNING

Jez gently wakes Lucy up by stroking her hair. She opens her eyes.

JEZ
Happy birthday.

LUCY
Thanks.

JEZ
Your tea is just here.

Jez puts a cup of tea on the side table.

JEZ (CONT'D)
Breakfast in 10.

INT. KITCHEN - MORNING

Lucy comes into the kitchen sipping her tea whilst Matt is cooking scrambled eggs.

Lucy sits down and Jez serves up scrambled eggs on toast with smoked salmon.

JEZ

There we go birthday girl.

LUCY

Thank you.

JEZ

I'm gonna take Nola out for a big W-A-L-K. If your lucky the kids will still be asleep by the time I get back. We'll be leaving at 1.

LUCY

Oh ok, where are we going?

JEZ

That's a surprise.

LUCY

Ok then what should I wear?

JEZ

Wear a dress, and leave the kids, I'll get them ready. Nola walkies!

LUCY

Ok, see you soon.

Jez kisses Lucy on the head and leaves with Nola.

EXT. FIELD - DAY

Jez is walking Nola and talking on the phone.

JEZ

Yes please mate, table for 4, it's my wife's birthday.

Perfect thank you, see you soon.

Nola runs up to Jez with a stick.

Jez chuck's it into the woods.

Moments later a man comes out carrying the stick.

The man throws it for Nola.

JEZ (CONT'D)
Shit sorry mate didn't realise you
were in there.

MUGGER
Nah its all good mate, cute dog by
the way.

JEZ
Cheers mate.

MUGGER
You don't have the time do you?

Jez pulls out his phone and checks.

JEZ
Yea its bang on 11:30.

MUGGER
Is that the new one?

JEZ
Yea got it a few weeks ago.

MUGGER
I was thinking about getting that
one actually.

JEZ
Yea its a good bit of tech.

MUGGER
Do you reckon I could have a look
at it?

JEZ
Sure.

Jez shows him from a safe distance.

MUGGER
No I mean can I see it.

JEZ
Yea you can see it with your eyes.

MUGGER
Can I hold it?

JEZ
Nah mate I'm in a rush.

Jez puts his phone away and the Mugger pulls out a knife.

MUGGER
Give me it.

JEZ
Come on mate, its my wife's
birthday today.

MUGGER
I don't care.

JEZ
My whole life is on the phone, my
work, everything.

MUGGER
Give me the fucking phone before I
stab this in your belly and open
you up.

The mugger grabs him by the t-shirt and points the knife
right into Jez's belly.

JEZ
Alright mate fucking hell you can
have it.

The mugger lets go.

MUGGER
Silly cunt.

Jez turns to his right to pull the phone out and winds up an
absolute haymaker. He explodes and hits the mugger as hard as
he can.

Jez absolutely legs it and shouts after Nola.

JEZ
Nola come!

Jez legs it for about 30 seconds before stopping to check
behind him. He stops to turn around and looks at the mugger
who is still on the floor.

JEZ (CONT'D)
Have some of that you twat.

He watches for 5-10 seconds. His face goes from anger to
concern. The mugger lays lifeless.

JEZ (CONT'D)
Get up then.

Nothing.

Jez looks around suspiciously.

JEZ (CONT'D)
Get up mate.

Jez slowly walks up to the Mugger, blood is coming out of the man's ear.

JEZ (CONT'D)
Shit, no no no.

Jez kneels down and gives the man a gentle shake.

JEZ (CONT'D)
Wake up, can you hear me?

Jez shakes him harder.

JEZ (CONT'D)
Wake up!

Jez checks the mans pulse, he opens his mouth and listens for breathing.

JEZ (CONT'D)
Fuck fuck fuck fuck, no way this is happening.

Jez starts CPR.

JEZ (CONT'D)
Please please please come back.

Jez checks his pulse again.

He puts 999 in his phone. Then he deletes it.

Jez is whimpering now, scared, panicking.

He looks around to check the coast is clear.

He drags the body into the bushes, he takes the man's phone and belongings and covers the body with sticks and plants.

He's walking back with Nola on the lead. He see's another dog walker, she smiles.

DOG WALKER
Hello!

JEZ
Hiya.

He walks past her and then watches from afar as the woman walks past the body, her dog then goes over to sniff where the body is, she shouts after the dog again and again, the dog stands there sniffing, she calls again and finally the dog runs to the owner.

DOG WALKER
Come Fenton!

JEZ
Fuck!

INT. CAR - DAY

Jez is driving, his hands shaking, in shock. He does down the window and throws up.

EXT. GARDEN - DAY

Jez grabs a wheelbarrow and the cover on the trampoline. He leaves Nola in the garden and shuts the gate so she can't follow him.

INT. JEZ & LUCY'S BEDROOM - DAY

Lucy is singing along to some music blow-drying her hair and looking in the mirror at herself.

INT. CAR - DAY

Jez is driving back, the muggers phone pings a few times. 2 missed calls.

One message reads "Where the fuck are you?".

Jez steps on the accelerator.

EXT. FIELD - DAY

Jez is walking through the field with his wheelbarrow and trampoline cover, he feels incredibly conspicuous.

He looks around before bundling the body into the wheelbarrow. He tucks the limbs in and covers it with the cover before struggling to wheel it back to his car.

He see's another dog walker coming.

The dog immediately starts sniffing the wheelbarrow.

DOG WALKER 2

Hiya!

JEZ

Hey.

DOG WALKER 2

A barrel full of treats is it?

The dogs face is buried under the sheet now.

Jez laughs nervously.

JEZ

Yea not quite.

DOG WALKER 2

Neo, come on. Neo come! Is there food in there or something?

JEZ

No just some rubbish I found around the corner, bloody fly tippers.

DOG WALKER 2

Oh no not again, its probably those bloody pikeys you know, they've been terrorising the village lately.

JEZ

Boils my blood it does.

DOG WALKER 2

Me too, but bless you for doing that though, there is still some hope for humanity it seems.

JEZ

Thank you, have a nice day!

DOG WALKER 2

You too dear.

Jez walks away but the dog still follows.

DOG WALKER 2 (CONT'D)

Neo come here now!

Neo runs up to his owner, she gently pats him on the bum.

DOG WALKER 2 (CONT'D)

Smack you on your little dog bum you naughty boy.

EXT. CAR IN FIELD CAR PARK - DAY

Jez stands at the boot of his car with the wheelbarrow.

He looks around for any more dog walkers.

He struggles but gets the body into the boot.

He turns around to see 30 walkers hiking through the car park.

He pretends like he's tying up his shoes. He realises a foot is sticking out and quickly covers it up with the cover.

He looks up to see one of the walkers looking over her shoulder second-guessing what she just saw.

The last straggler leaves and he shuts the boot.

INT. CAR ON A QUIET COUNTRY LANE - DAY

The muggers phone keeps buzzing.

Jez spots something and pulls over.

Close up of Jez putting all his belongings down a drain. He wipes the phone for finger prints and drops it down.

INT. CAR ON TERRY'S ROAD - DAY

Jez parks outside Terry's house.

EXT. TERRY'S BUNGALOW FRONT DOOR - DAY

Jez knocks on the door, Terry answers.

TERRY

Jez?

JEZ

Can I come inside?

TERRY

Course mate come in.

INT. TERRY'S BUNGALOW LOUNGE - DAY

Jez's head is in his hands. Terry hands him a beer.

TERRY

There we go mate, it's ok.

Jez is shaking and takes a big mouthful of beer.

TERRY (CONT'D)

What happened mate?

JEZ

I just hit him.

TERRY

Who?

JEZ

Some guy tried to mug me.

TERRY

And you hit him?

JEZ

Just once, cracked him right in the temple.

TERRY

That's alright mate, I would have done the same, don't worry about it.

JEZ

I tried to bring him back.

TERRY

What do you mean?

JEZ

I did CPR but it didn't work. Now he's in the boot of my car and I don't know what to do.

TERRY

He's dead?

JEZ

He's dead.

TERRY

And you came here?

JEZ

I don't know what I was thinking. I panicked. I should turn myself in.

Jez sobs into his hands.

JEZ (CONT'D)
My life is fucked.

Terry looks shocked, he slowly rubs Jez's back.

Jez leans into Terry's embrace.

TERRY
Don't worry Jez come this way, have
a lie down.

They get up and Terry leads Jez who is drunk on shock to
Terry's bedroom.

INT. TERRY'S BEDROOM - DAY

Terry gets Jez into bed with all his clothes on, he takes off
Jez's shoes for him.

Terry strokes his head as Jez slips into unconsciousness.

TERRY
Shhh, there there. Its alright, its
alright mate. Go to sleep. Go to
sleep. Shhh.

Jez is fast asleep.

TERRY (WHISPERS) (CONT'D)
Shit.

Terry carefully gets Jez's keys from his pocket and leaves
the room.

EXT. JEZ'S CAR BOOT - DAY

Terry pulls back the cover to reveal the dead man's face. He
re-covers it.

INT. TERRY'S BUNGALOW LOUNGE - DAY

Terry is sat on his sofa watching Jez as he sleeps. He's deep
in thought. He's looking at two items in front of him on his
coffee table, the 14th century mace and the tanzanite ring.

INT. TERRY'S BEDROOM - NIGHT

A paranormal activity type shot of butt naked Terry walking
into the bedroom as Jez sleeps holding the mace.

Terry stands for a while and watches Jez. He then climbs into bed gently and goes to sleep.

FADE TO BLACK.

INT. TERRY'S BEDROOM - NIGHT

Close up of Jez's face as he sleeps. Blue flashing lights start to illuminate the room.

POLICE (O.S)
Police! Open the door!

Jez sits bolt upright as police enter the room with guns drawn.

POLICE (CONT'D)
Hands up don't fucking move!

INT. TERRY'S BEDROOM - DAY

Jez sits bolt upright to see Terry sat on the edge of the bed looking at him.

TERRY
Its ok, you're alright, you're alright fella.

Jez takes a few breaths.

JEZ
What happened?

TERRY
You slept for about 16 hours.

JEZ
Oh shit, where's the body?

TERRY
Still in the car, take a few moments, I'll make you a cuppa.

JEZ
Cheers mate.

Terry gets up and leaves.

Jez smiles and shakes his head in disbelief.

He checks his phone, so many missed calls and messages.

He texts Lucy: "I'm so sorry, crazy emergency at work, I'll be home later tonight".

Terry comes back with a tea, he sits on the side of the bed again and gives him his tea and some biscuits.

TERRY

There we are mate.

JEZ

I was thinking, with the body, maybe I could take your keys and sneak into the dump at night and dump it in there somewhere. That way your not involved if the police did ever find out, you could just say I stole the keys somehow.

TERRY

Not a whole body, it would be too obvious.

JEZ

So what do I do?

TERRY

We can make it go away. I've got a few ideas, and all the right tools, not to mention the keys to the yard.

JEZ

You're going to help me?

TERRY

Yea.

Jez eats one of his bourbon biscuits.

TERRY (CONT'D)

I was a little bit surprised you came to me, especially after the last time you were here.

JEZ

I wasn't thinking, just acting on...

TERRY

Instinct. I know.

JEZ

I don't know why I roped you into this.

Terry smiles.

TERRY
I think I do.

You know I couldn't stop thinking about that day when we drank beer and watched Mulan together and just how perfect it all was. It's a feeling that has been so rare throughout my whole life, something I've felt only a few times. An emotion so powerful you know it's true. Something that can come and go so fast and with such violent intensity that it leaves a massive hole right in the middle your chest after it's gone.

Jez takes a sip of his tea, staring down.

TERRY (CONT'D)
When all this is said and done, I'd like to talk about us moving forwards, if that's ok?

JEZ
Yea of course.

TERRY
I'm a good man, I'm trustworthy, I love kids. I think I'd really get along with Theo and Summer.

Jez smiles and nods.

TERRY (CONT'D)
You know in a funny way, that man trying to mug you might be the best thing that's ever happened to us. You know?

JEZ
Yea.

TERRY
You don't seem convinced.

JEZ

Look it's definitely something I will consider, but I'll be honest right now my mind is a bit all over the place and I'm struggling to think straight, I can't even remember what day it is.

TERRY

Mate that's completely understandable, I'm sorry actually, you take your time, I'll be in the kitchen whenever you're ready.

Terry rubs Jez's leg and then uses it to help him stand up before walking out of the room.

Jez looks defeated and stares out of the window at the car boot.

EXT. JEZ'S CAR BOOT OUTSIDE TERRY'S - DAY

They look around to make sure the coast is clear.

JEZ

We good?

TERRY

Yea.

Jez pops open the boot and they wince at the smell.

They grab an end each.

TERRY (CONT'D)

You ready?

JEZ

Yea.

TERRY

1, 2, 3, go.

They awkwardly waddle towards the front door looking left and right.

EXT. TERRY'S GARDEN - DAY

They waddle towards a wooden table which is set up in the garden.

TERRY
Just pop him on there.

They lay him down. Jez scurries off to check the edges of the garden.

JEZ
Can they see in?

TERRY
Not at all, and they're both very old, they rarely go outside, follow me.

INT. TERRY'S SHED - DAY

Terry and Jez stand at the entrance looking inside.

TERRY
Right we're going to need a hack saw, some white spirit, some bleach, a few knives, a spoon, some scissors, a blender, some pliers, buckets, bin bags and some coca cola.

Jez looks confused.

TERRY (CONT'D)
Should all be in here.

JEZ
Coca cola?

TERRY
For his gnashers.

Terry shows Jez his teeth.

JEZ
What?

TERRY
You didn't do that at school?

Jez shakes his head.

TERRY (CONT'D)
Ok, we'll do that first then.

They enter the shed.

EXT. TERRY'S GARDEN - DAY

Jez and Terry stand at the man's head.

TERRY

Obviously the head is the most important because that's the easiest to identify.

JEZ

Right.

TERRY

Hack saw please.

Jez hands it to him.

TERRY (CONT'D)

I feel like a head chef right now, I'll be Gordon you can be Marcus Wearing.

JEZ

Yep.

Terry doesn't skip a beat and immediately start sawing the mans head off.

Jez flinches and looks away breathing a long slow hard breath out.

JEZ (SLOWLY AND PAINFULLY) (CONT'D)

Fucking shit.

The sawing sound ends after 5 seconds.

TERRY

Easy, pliers please.

Jez hands Terry the pliers.

He quickly starts pulling teeth out and putting them into the coke.

Close up shot of the teeth getting dropped in.

TERRY (CONT'D)

Right teeth are done, we'll let that marinate for a few hours.

Terry places the glass next to him.

TERRY (CONT'D)

Now lets get those eyes out.

Terry stabs a knife deep into the eye socket.

JEZ
Oh for fuck sake.

Terry smiles at Jez's squeamishness.

TERRY
Can you just pop the blender there
please.

Jez does so and Terry drops the eyes into it.

TERRY (CONT'D)
Finger tips next.

JEZ
After that?

TERRY
After that I'll scalp him, cut off
his nose, ears, lips, eye brows,
and finally and I'm not proud of
it, his genitals.

JEZ
Ok.

TERRY
Once all of his identifiabiles are
in the blender, I'll cut as much
muscle off of his skeleton as
possible including his organs.
We'll put the bones in one bucket
and the "meat" in another.

Jez stares at the body as if into the infinite void.

TERRY (CONT'D)
Hey, its gonna be ok.

Jez smiles and nods.

TERRY (CONT'D)
You ready?

JEZ
Yep.

Cut to 8 hours later.

They are both panting covered in blood.

The body is gone.

TERRY
I'd say that went well. Hey Jez
look.

Terry grabs the glass of coke.

TERRY (CONT'D)
All gone!

JEZ
Wow.

TERRY
Down the hatch?

JEZ
Please don't.

TERRY
Ok.

It begins to rain, Terry looks to the sky.

TERRY (CONT'D)
Perfect.

JEZ
Now what?

TERRY
I'm gonna take the meat and the
organs to the dump and put it deep
in a compost heap at the back of
the yard, that'll only take a few
days to decompose, especially in
the rain.

JEZ
And the bones?

TERRY
I'll dry them out inside for a few
days, then put them all inside a
bunch of bags and smash them up
into dust with a hammer. Then I'll
sprinkle the bone dust in a river
or maybe the ocean.

JEZ
So I can just leave it with you
now?

TERRY
Yea I'll sort it mate.

JEZ
Thank you Terry.

Jez turns and gives Terry a massive hug.

JEZ (CONT'D)
Right I guess I'll go home then.

TERRY
You going like that?

Jez looks down, covered in blood.

TERRY (CONT'D)
Whip all your clothes off and jump
in the shower, I'll find you
something.

JEZ
Yea, cheers.

INT. CAR OUTSIDE TERRY'S HOUSE - DAY

Jez starts the car.

He checks his phone, no response from Lucy.

Terry walks up to Jez who does down the window, Terry leans in.

TERRY
Just before you go, do you have an
alibi?

JEZ
Nah not yet, I'll think of
something.

TERRY
Obviously you weren't here right?

JEZ
Yea of course.

TERRY
Have you been to Spain before?

JEZ
Yea, a few times.

TERRY
Its amazing out there. Its warm,
its remote, very isolated.

JEZ

You thinking of going?

TERRY

Yea one day, when the time is right. You know some parts have a lower population density than Lapland? You could easily run away there. No one would ever find you.

JEZ

Really. Sounds like you've got it all figured out.

TERRY

Come with me.

Jez looks down into his hands.

JEZ

Yea, maybe.

TERRY

Just tell me you'll think about it.

Terry gently cups Jez's face so he's facing Terry.

TERRY (CONT'D)

Will you?

JEZ

Yea I'll think about it. I've got to go mate.

Jez pulls away and watches Terry just stand there in his rear view mirror.

INT. JEZ'S FRONT DOOR - EVENING

Jez walks in and looks around like a lost puppy for his family.

JEZ

Guys! Anyone home?

He walks to the bottom of the stairs and shouts up.

JEZ (CONT'D)

Anyone!

Jez walks over to the kitchen counter, there is a note that reads: "Kids and dog are at my mums, I'm at Sally's house".

He stares through the note, into the abyss.

INT. SHOWER - EVENING

Match cut of Jez staring at the plug hole.

Reverse shot of the water swirling around.

After a few moments the water turns to blood.

Jez closes his eyes.

He see's the punch again.

INT. JEZ & LUCY'S BEDROOM - NIGHT

Jez's head hits the pillow as if he's just been knocked out.

Blood starts pouring out of his ear and onto the white pillow turning it dark red.

INT. JEZ & LUCY'S BEDROOM - MORNING

Jez slowly wakes up and opens his eyes.

INT. KITCHEN - MORNING

Jez walks past the kitchen counter, he puts the note in the bin and turns on the kettle.

INT. JEZ & LUCY'S BEDROOM - MORNING

Jez is sat in bed drinking his tea, he texts lucy: "When are you coming home?".

He see's that she was last online a minute ago.

2 blue ticks appear.

Bubble indicating she's replying.

Jez's face.

INT. KITCHEN COUNTER - MORNING

LUCY

That's it?

JEZ

Yea.

LUCY

The emergency was so serious, and you were so busy, that you didn't have the time to text me or call me on my birthday to let me know you weren't coming home?

JEZ

Basically.

LUCY

I don't get it.

JEZ

Me neither, the new meds maybe, I don't know.

LUCY

Do you understand how confusing it was when I come downstairs all dressed up ready to go out, and then I look outside and see Nola running around in the garden, and you're nowhere to be seen.

JEZ

I know.

LUCY

And then I call you and text you and get absolutely nothing back, and so in one sense I'm really starting to panic because I'm thinking what the fuck happened to you, did something terrible happen, and in other sense I think well he came back and dropped the dog off so it can't have been a car accident or something like that, and so should I contact the police to report you missing or should I just ..

JEZ

You called the police?

LUCY

No I just called my Mum, and then Sally.

Jez rubs his forehead.