



### **Fashionable dystopian scenario**

The mood board presents a hypothetical scenario that the photographer envisions for a new generation of fashion players. These portraits capture the aesthetic essence of living in a dystopian world. The atmosphere is gloomy, introspective, and isolated; the surroundings are abandoned cities with a steel-cold, stormy atmosphere—a world on the brink of decay, yet not quite there.

The shooting composition draws inspiration from sci-fi cinematography, blending various iconic styles. It incorporates the groundbreaking minimalist visual approach and dramatic lighting of Kubrick's "2001: A Space Odyssey" from the '60s, the androgynous look of the early '80s mixed with the noir and cyberpunk aesthetic of "Blade Runner" (evident in shots 1 and 2), and the futuristic fashion design from Luc Besson's "The Fifth Element". A cultural crossover in a world where no culture matters. A world of isolationism enhanced by a modest, silent, chaste look, contrasted by grunge hair and nail art style. The outfits are in collaboration with Istituto Mrangoni London fashion design graduates and jewellery designers.

Photo lighting and set design curated by Mattia Maestri.

### **Mattia Maestri Biography**

London-based Italian photographer Mattia Maestri was born in Brescia in 1983. He studied Photography at the Accademia di Belle Arti Santa Giulia before moving to the British capital in 2012. Initially working as a studio assistant, Mattia later specialized in fashion and still-life photography. He now collaborates with international brands and magazines. Mattia describes his style as harsh, rough, and divergent from conventional fashion photography standards.

In 2023, Mattia Maestri was featured among 96 Italian fashion photographers in Pablo Arroyo's editorial project "Panorama of Contemporary Italian Fashion Photography".

### **Credits:**

**Stylist:** Marina de Magalhaes

**Hair:** TiziDima **Nails:** Giulia Oldeni **Make up:** Kate Riley;

**Jewellery:** Imogen Belfield In Collaboration Istituto Marangoni London Fashion Design Department. Copyright brief and bio: Silvia De Vecchi

















