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After reading "The Pedestrian by Ray Bradbury" I felt like what I was reading made sense of how we see society today in technology use and how it affects us as people and isolates us from other things. It made me feel like sad and it put me to think because this story put out straight facts about how technology can affect and how people can become so addicted and absorbed by it that they can lose themselves as a person and lose a relationship with the world outside in nature and other productive things to keep the mind occupied in a healthy environment and mental manner. Leonard Mead has shown us in the story that as humans it is important that we can put technology aside and go on seeing nature, walk, talk to others, experience a connection with them, and keep a healthy environment in each of our lives. Bradbury's vision connects in our world in nowadays by using social media, watching tv, being in our cellphones and spent more time on a screen rather than interacting with other things that help like playing a sport, going out with friends, going to gym and going out to explore nature. Even though our world is not like as the story the theme is still the same like being isolated and a lot of technology usage. It made me think about how much there could be a balance between being on our technology devices and interacting with our world outside in a healthy manner.

While reading this story, I saw how the rhetorical situation showed a lot of tone, imagery, and irony. Bradbury used imagery of walks on streets and silence to show us the lifelessness of society that compared to Leonard Mead, lively walks on the streets and silence to highlight the theme of isolation. There was tone that quiet but unsettling and visualizing the scene and irony of the walks that are not harmless and the natural act and how drives homes can be dangerous of blind conformity in technology. How the story shapes the meaning of impact is that. Bradbury authored the story in the 19whenwhen television was starting to become more popular and getting dominant to the audience and entertainment. The exigence was how society was getting addicted to the screen and how there were fears about how technology could replace interaction with nature and with people. The audience was the readers that could recognize these early changes but to give a message to future generations technology-wise. The purpose was to warn of technology and isolation that comes in focusing on other things in technology and abandoning real connections in the world. This impact today is more important and visible than ever before since we struggle with spending our time wisely on social media, video games, watching tv and being our cellphones and how we must be more active on things that help us instead of always being on a device.