



ASHLEY CHIA



WORK EXPERIENCE

Disk Jockey [Freelance]

2023 - Present

- Ensure timely arrival at venues for proper setup of equipment and sound checks prior to commencement of event
- Maximise crowd engagement by working with the MC as well as reading the crowd and selecting accordingly with live mixing of different genres
- Using FX effects, unique samplers to manipulate beats and make the environment tense and exciting before a drop to keep crowd hype

Administrative Assistant Enchanted Artefacts, 2025 - Present

- Assist in preparation prior to commencement of live auctions
- Handling of bids, liaising with customers for mailing and delivery maintaining high customer satisfaction



LEADERSHIP

Badminton Team Girls Captain (EXCO)

2020-2023

- Collaborate with coaches on training
- Promote camaraderie and personal growth.
- Serve as overall captain for girls' badminton team
- Combine leadership, strategic planning, and collaboration
- Assist coaches in planning effective training sessions
- Cater to team's strengths and weaknesses
- Plan lineups for competitions
- Use strategic foresight for matchups
- Balance empathy, decision-making, and sportsmanship

Electronic Music Production (Head of Mentor) 2024-Current

- Help aspiring DJs with mixing, beatmatching, and track selection.
- Establish a structured curriculum covering DJ equipment, software, and techniques.
- Encourage students to develop their unique style by experimenting with genres and techniques.
- Provide constructive feedback and support to build confidence and improve skills.
- Build a strong mentor-mentee relationship for a positive learning environment.
- Worked together with my team of EXCOs to plan events with over 500-600 participants per event
- Diligently planned DJ line-ups in terms of music genre and flow

Peer Support Leader (STA Club)

2024-Present

- Help run events like orientation programme
- Help out with programme flow
- Mitigate problems that arise and solve them



VOLUNTEER

Singapore Night Festival 2025, Children's Museum Singapore (RP volunteer)

September 2025

- Volunteered in the sound department
- Assisted with setup and teardown of sound equipment

Singapore Repertory Theatre (SRT), Shakespeare In The Park - Macbeth

May 2025

- Assisted in conducting bag checks for audiences
- Guided late-comer audiences to seats
- Responded to audiences enquiries, ensuring smooth visitor experience
- Ushered audiences to toilet during breaks

Diploma in Arts & Theatre Management and Cerebral Palsy Alliance (CPAS) Event

May 2024

- Welcome students from CPAS to the show
- Engage children with Cerebral Palsy to the show with sensory



ABOUT ME

An Aspiring Year 2 Arts & Theatre Management Student Who Aspires To Work In The Sound & Creative Industry. An Individual Who Is Passionate To Learning New Skills Accompanied By My Problem-Solving Skillset Which Has Consistently Translated Into Positive Impacts. I Also Demonstrate My Capability To Adapt And Thrive In Dynamic Environments.



CONTACT

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EDUCATION

- Republic Polytechnic

Diploma in Arts and Theatre Management

2024-Present

- East Spring Secondary School

GCE O-Levels

2020-2023



HARD SKILLS

- Adobe PhotoShop
- Adobe Audition
- Adobe Express
- Adobe XD



SOFT SKILLS

- Teamwork
- Communication
- Problem-Solving
- Adaptive