



Naurah Rasyiqah

Graphic Designer

Contact

- 📞 +65 8072 6648
- ✉ 24019537@myrp.edu.sg
- 🌐 [My Portfolio](#), [www.linkedin.com](#)

About Me

I am known for my out-going and bubbly personality, and also someone who is always there for her peers. I am very empathetic and I serve a strong sense of leadership, resilience and hard work. I participate actively in group works and school events.

Soft Skills

- **Storytelling**
I am able to communicate well through visuals, sequences and layout
- **Communication**
I communicate well with my team and peers, ensuring that everything is clear and well delivered.
- **Teamwork**
I can work well with my team despite our differences
- **Resilience**
I am able to handle feedback and criticism given to me well.
- **Self-initiative**
I voluntarily initiate group works and my own responsibilities
- **Critical Thinking**
I am able to evaluate my work and improve on it
- **Attention to Detail**
I pay attention to the smallest details and ensure that everything is done at the best of my ability.

Education

- **Manjusri Secondary School**
O'Levels 2020-2023
During this time, I had participated in multiple Values In Action (VIA) activities and self-initiated in helping my classmates and teachers when they are in need. I was the Class Chairman and also a Peer Support Leader throughout my journey in Manjusri.
- **Republic Polytechnic**
Diploma in Media Production and Design 2024-2027
I have participated in multiple school events that required publicity and also competitions that were held. I am an EXCO member of STA Club, which consists of event plannings, publicity and administration work.

Experience

- **Cherry & Oak**
FNB, Waitress, Customer Service Nov 2023- Jan 2024
I served food and drinks, and also provided great customer service. I am very attentive towards the customers needs and ensure that they would enjoy their experience dining in there. Being a waitress required a lot of patience and responsibility in ensuring that customers orders are correctly served and not missed out.
- **Goldwood**
Cashier, Customer Service Dec 2024- Apr 2025
As a cashier, I would have to be attentive and careful in ensuring that I keyed and scanned in the right orders, and making sure that I did not miss out anything or input in anything extra. I would also be tasked to assist customers in finding their items, and guiding them through the different isles. Other than that, I would have to actively promote the store items, capturing the attention of more customers such that the store would gain its publicity. It requires a lot of patience and resilience as well. Lastly, I would have to dust the place before the store opening ensuring that the place is kept neat and tidy.

Language

- Malay Advanced
- English Advanced

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Software Skills

- Adobe Illustrator
- Adobe Express
- Adobe XD
- Adobe After Effects
- Da Vinci
- Adobe Premiere Pro

Other Skills

- Brand Style guide
- Brand Logo
- Colour Schemes
- Typography
- Graphic Design
- Illustration
- Layouts
- Storyboarding

Co-Curriculum Activities

- **STA Club**
Head of Public Relations 2024-2026
Peer Supporter Representative

As an EXCO member of STA Club, I was given the role of Head of Public Relations and Peer Supporter Representative. I am in-charge of all the postings that goes into our club generate Instagram account (@clubgeneratesta). I work in a team of 4 in the Public Relations Department. My leadership role consist of me being responsible of the publicity and designs that we produce. I do things such as create style guides, logos, and ensuring that our page is kept up to date. I design the posts on Adobe Illustrator and also produce the layouts for our postings. As a Head of the Department, I guide and lead the juniors of STA Club, alongside my team members. I ensure proper communication between the team and always check in with them.

Competitions

- **Drugfree SG**
Camera Operator July 2025- Aug 2025
Location Sound Recordist
Screenwriter

I was assisting in Camera Operator and in-charge of the audio during our production. I had to ensure that the camera and audio was recorded in sync and that the SD card was input inside both devices. We went through the different shots and takes, such that we had clear footage and what we wanted. As a screenwriter, I was also tasked to brainstorm story ideas for our production.
- **GENFlick AI Microfilm Challenge** Nov 2025

I worked in a team of 4 in producing AI videos on platforms such as Adobe Firefly, Pika 2.0 and many more. We used up the credits that were provided during the competition and worked on piecing the story together over a span of 3 days. My team and I brainstormed ideas on how we would want to deliver our message through the AI video, as the theme was 'New Beginnings'. We worked hard together and managed to clutch and produce a video within the allocated timing.