

EXPERIENCE

Sound Operator

RPresenting to the Fullest 17

March 2025 - May 2025

- Coordinate and manage Front-of-House (FOH) music, ensuring optimal clarity, balance, and overall atmosphere.
- Source and prepare sound effects for the game segment, executing cues in accordance with the Stage Manager's instructions.
- Conduct pre-show sound checks, calibrate audio levels, and resolve technical issues as they arise during the performance.
- Adapt promptly to unforeseen changes, including adjustments to performance order or fluctuations in live audio levels.

Music Production,

Talent Development Programme

May 2025 - Present

- Develop skills in composing, arranging, and producing original music across a range of styles and genres.
- Gain hands-on experience with Digital Audio Workstations (DAWs) and related tools for recording, editing, mixing, and mastering.
- Collaborate with peers, vocalists, and instrumentalists in both studio and live production settings,



Christen Tan Student

I'm Christen, I am a cheerful and adaptable student with a strong willingness to learn and explore new challenges. Bringing a positive attitude, open-mindedness, and the ability to quickly adjust to new environments and responsibilities.

EDUCATION

May 2024 - May 2027 (Expected)

Republic Polytechnic

Diploma in Sonic Arts

January 2019 - October 2023

Zhenghua Secondary School, O level

January 2013 - December 2018

Pei Hwa Presbyterian Primary School, PSLE

EXPERIENCE

SKILLS

- Adobe Premiere Pro
- Pro Tools
- Adobe Audition
- Video Editing
- Sound Editing
- Sound Mixing

CONTACT

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JournoPortfolio:

<https://christentan.journoportfollio.com>