



T193 Visual Storytelling for Content Creators

ESE Graded Assignment Pre-Production Deck

for Academic Year 2024 Semester 2

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The purpose of this deck is to assist you in conducting thorough research and meticulous planning before embarking on the final video production. It serves as a comprehensive guide to ensure you have a well-structured plan and creative ideas in place, preventing aimless shooting without a clear vision. Please provide as much detailed and descriptive information as possible in this plan.

SECTION ONE– Write your story in 200 words

It begins in silence. Two figures, a woman and a man, stand alone on opposite sides of a pure white room, draped in white, their senses dulled by blindfolds that cover their eyes. The air is thick with anticipation, but everything remains still. The woman's blindfold begins to slip, loosening at the edges. With a hesitant tug, she pulls at the man's blindfold too. The moment it falls, their eyes meet for the first time—raw, unguarded, and startling. Time seems to stretch, as though the world outside of this moment no longer exists. Every heartbeat reverberates in their chests as they take in the depth of each other's presence. They freeze, trapped in a gaze neither had anticipated. Then, in a flurry, they scramble to cover their eyes again, desperately trying to undo what's been done. But it's too late. A yearning spark between them, silent but undeniable. With a shared, unspoken understanding, they both remove their blindfolds completely. For a fleeting moment, everything feels perfect, enough. But then, slowly, that glance turns into something more—an unrelenting desire, a forbidden pull. Their fingers brush, and the screen fades to black. When the darkness recedes, their clothes, their hands, their faces are stained red. They stand still in the white room, regret clouding their gazes. With a silent surrender, they close their eyes, as though to erase the memory of what they've done.

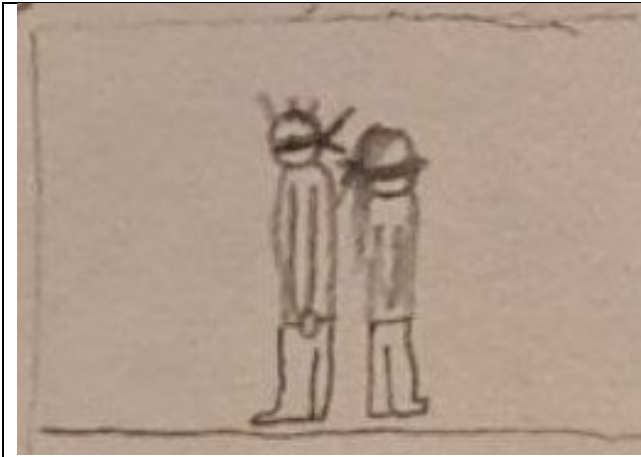
SECTION TWO– Shot List

SHOT LIST

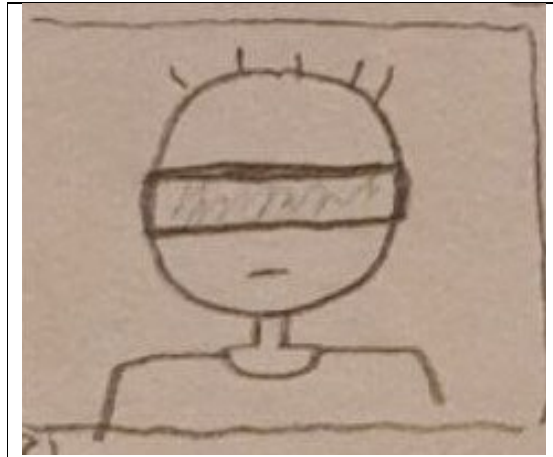
Shot #	Description of Shot	
Act 1 Shot 1	Wide shot of both characters standing in the room	
Act 1 Shot 2	Medium close up shot, front view, of the Man's face blindfolded	
Act 1 Shot 3	Medium close up shot, front view, of the Woman's face blindfolded	
Act 1 Shot 4	Close up shot, side view, of blindfold slipping off Woman's face	
Act 1 Shot 5	Medium close up shot, front view, of Woman's opening her eyes for the first time	
Act 1 Shot 6	Medium shot, front view, as she looks around the room. (up at the ceiling then down at her hands)	
Act 1 Shot 7	Medium shot, view at Man's shoulder, of Woman turning around to the sill-blindfolded man	
Act 1 Shot 8	Medium shot, high angle back view, her looking at the Man	
Act 1 Shot 9	Medium close up shot, Low 45-degree angle, she slowly starts to reach towards his blindfold	
Act 1 Shot 10	Close up shot of her fingers stopping mid-air (Hesitation overcomes her)	
Act 1 Shot 11	Medium shot, front view, her pulling back her hand	
Act 1 Shot 12	Close up shot, side view, her hand dropping down	
Act 1 Shot 13	Medium shot, high angle back view, her looking at the man	
Act 1 Shot 14	Medium close up shot, side angle, her putting her hand on her chest	
Act 1 Shot 15	Medium close up shot, hand goes to pull the blindfold	
Act 1 Shot 16	Close up shot, her hand on the blindfold	
Act 1 Shot 17	Wide shot, her finally pulling off the man's blindfold	
Act 2 Shot 1	Medium shot, front view, Man looks up then looks down at his hand	
Act 2 Shot 2	Medium shot, front view, of Man turning around	
Act 2 Shot 3	Medium long shot, side view, of them seeing each other for the first time	
Act 2 Shot 4	Medium shot, side view, of their feet stepping towards each other out of curiosity but then step back, realizing they shouldn't be doing this	
Act 2 Shot 5	Medium close up shot, 45-degree angle view, Woman turning around and frantic, so she puts her hand on her chest	

Act 2 Shot 6	Medium close up shot, 45-degree angle, Man turning around too while running his hand through his hair	
Act 2 Shot 7	Wide shot, side view, both faced away from each other	
Act 2 Shot 8	Medium close up shot, front view, Woman looks back over her shoulder then looks forward again	
Act 2 Shot 9	Medium shot, back view, Woman turns back to face the Man again	
Act 2 Shot 10	Medium long shot, low angle, Woman goes to hold his hand and their fingers meet, intertwining.	
Act 2 Shot 11	Medium close up shot, side view, them finally facing each other and slowly start to smile (indicating there isn't hesitation anymore)	
Act 2 Shot 12	Close up shot, Man's intertwined hands with Woman goes up	
Act 2 Shot 13	Wide shot, side view, Man twirls woman around while both are laughing	
Act 2 Shot 14	Medium shot, side view, Man pulls Woman closer	
Act 2 Shot 15	Medium close up shot, low 45-degree angle of Man raising his eyebrow being suggestive	
Act 2 Shot 16	Medium shot, side view, Woman looks away but Man puts hand on her face, so she looks at him	
Act 2 Shot 17	Medium close up, front view, of Man's hand resting on Woman's face, Woman's hand touches his hand on cheek, nodding at last	
Act 2 Shot 19	Medium shot, back view, Man takes Woman's clothes off then both go down, screen fading to black	
Act 3 Shot 1	Medium shot of bright light, hands start covering it	
Act 3 Shot 2	Extreme close up shot, Woman's eye fluttering open	
Act 3 Shot 3	Medium shot, front view, Woman looks down	
Act 3 Shot 4	Extreme close up shot, eyes start to widen in terror. Red petals are laid out on the floor to show 'deflowering.'	
Act 3 Shot 5	Medium close up (POV) of her hands-stained red. Red petals are laid out on the floor to show 'deflowering.'	
Act 3 Shot 6	Medium shot, side angle side view of both of them staring at their hands. Red petals are laid out on the floor to show 'deflowering.'	
Act 3 Shot 7	Wide shot, front view of Man's state	
Act 3 Shot 8	Wide shot, front view of Woman's state	
Act 3 Shot 9	Medium close up shot, side view of both of them looking up from their hands, horrified by their state and they look up in a silent prayer.	

SECTION THREE – Storyboard



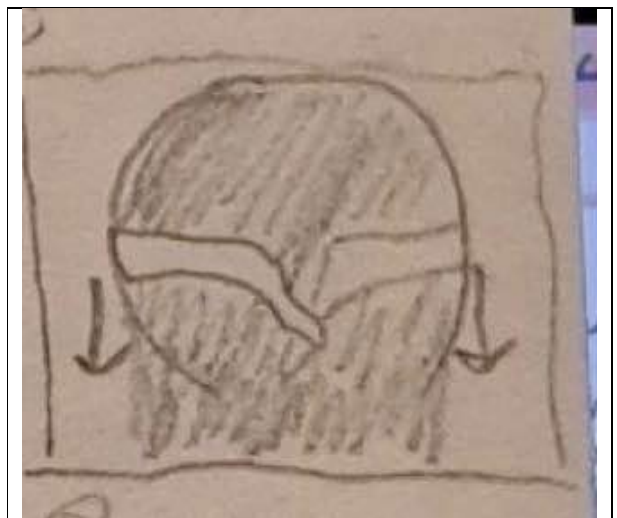
Act 1 Shot 1 – Man and Woman standing back-to-back to each other in a room.



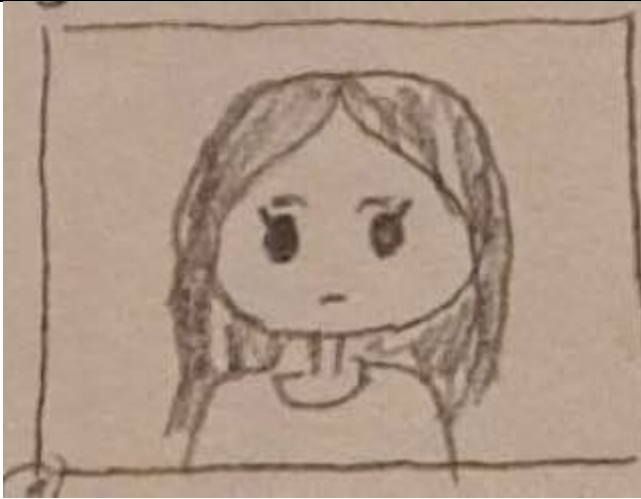
Act 1 Shot 2 – View of Man being blindfolded.



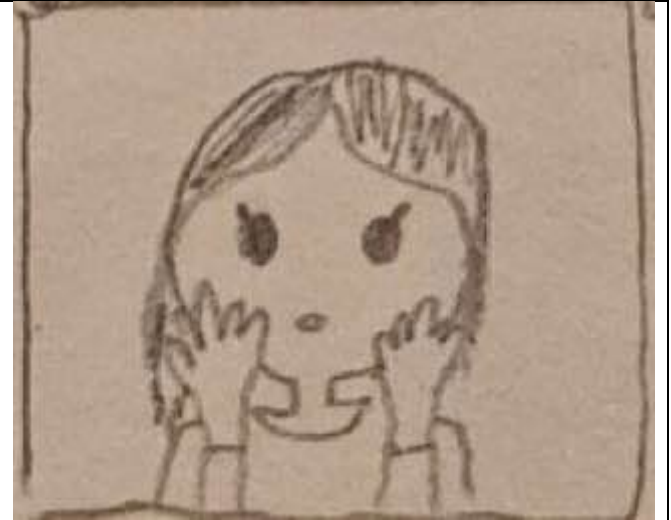
Act 1 Shot 3 – View of Woman being blindfolded.



Act 1 Shot 4 – Blindfold slipping off Woman's face



Act 1 Shot 5 - Woman opening her eyes for the very first time



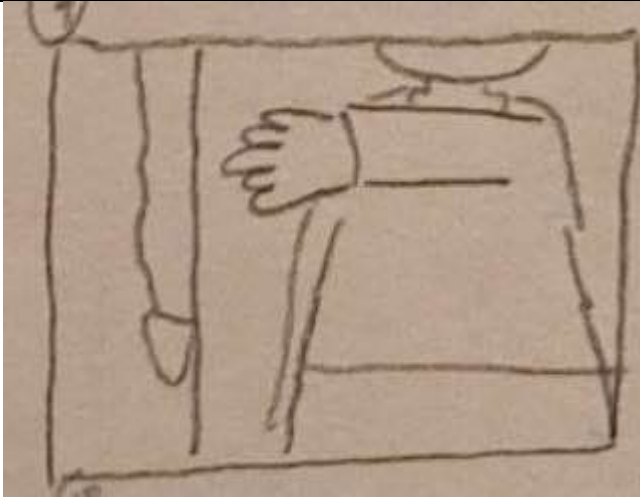
Act 1 Shot 6 – She looks around the room



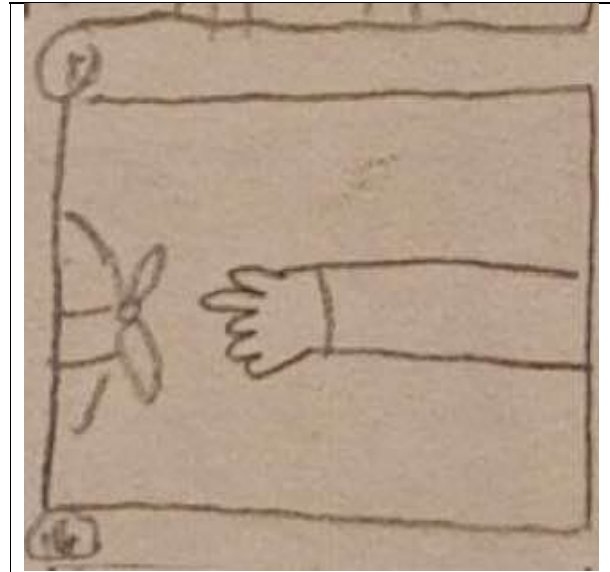
Act 1 Shot 7 – View at the Man's shoulder, Woman can be seen turning around to the still-blindfolded Man.



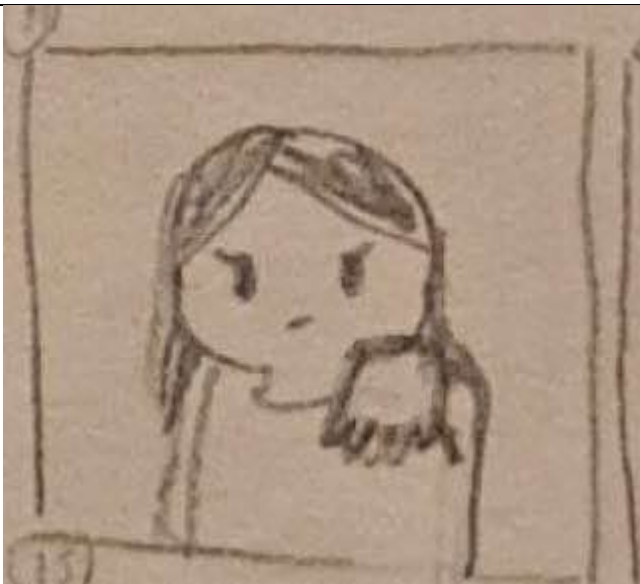
Act 1 Shot 8 – Her looking at the man.



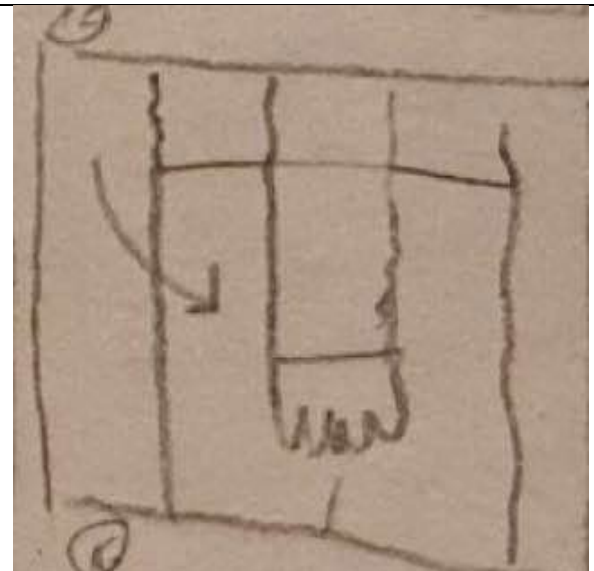
Act 1 Shot 9 – Her slowly trying to reach for his blindfold.



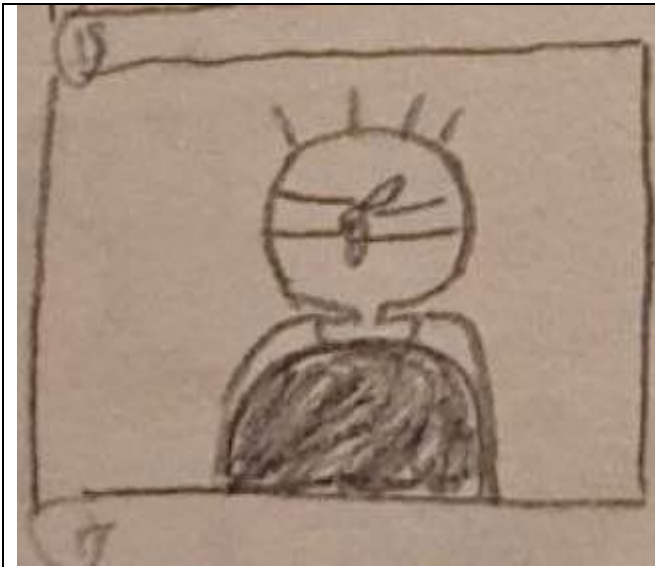
Act 1 Shot 10 – Shot of her fingers stopping mid air, showing hesitation while she tries to remove his blindfold.



Act 1 Shot 11 – Her pulling back her hand, stopping herself from pulling off his blindfold.



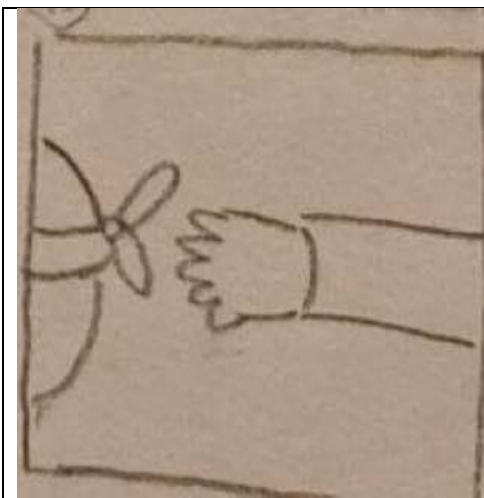
Act 1 Shot 12 – Her hand dropped down



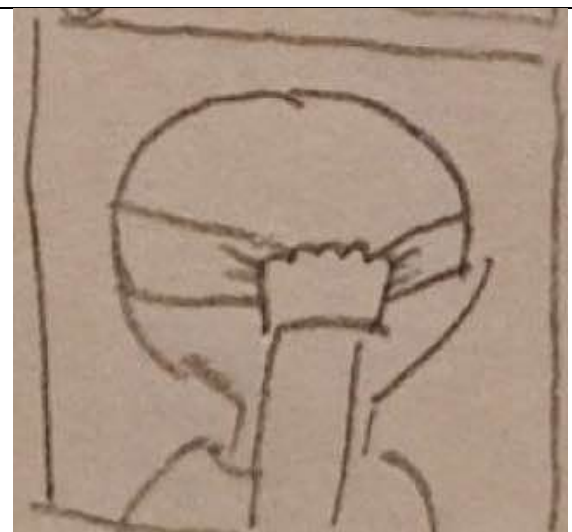
Act 1 Shot 13 – Her looking at the man



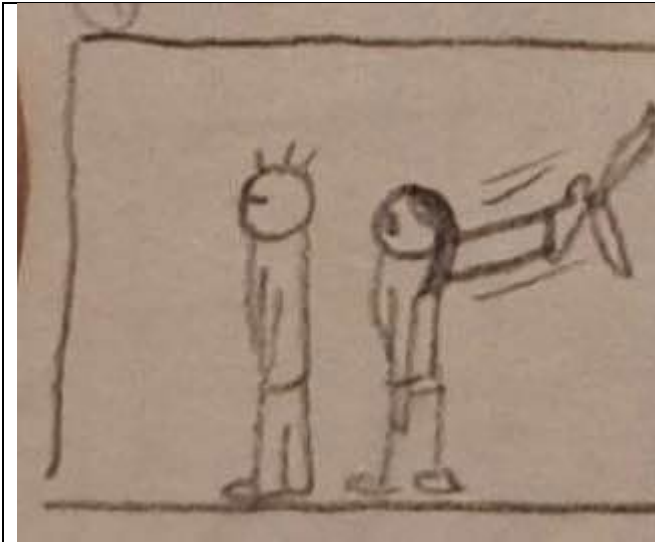
Act 1 Shot 14 – Her putting her hand on her chest, showing her anxiousness



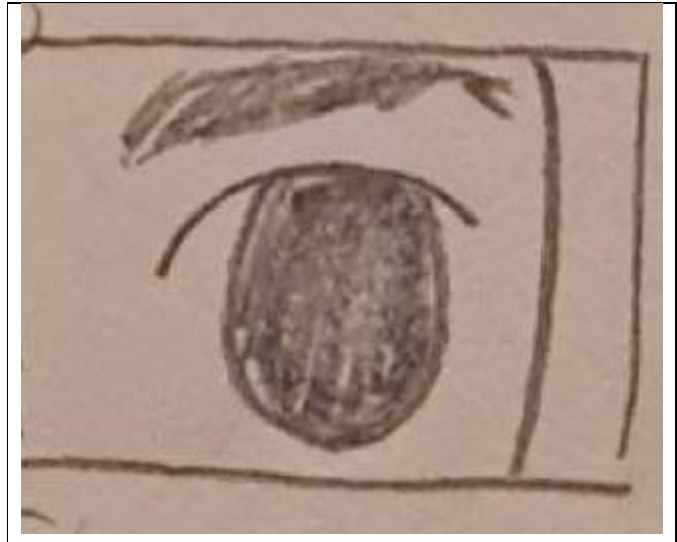
Act 1 Shot 15 – Her hand goes to reach for his blindfold.



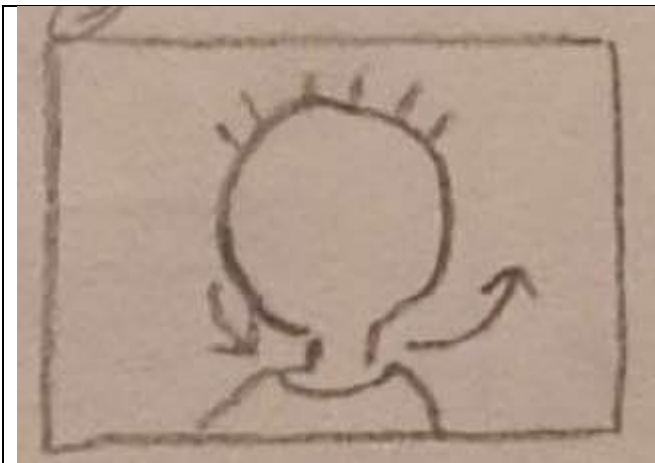
Act 1 Shot 16 – Her hand on the blindfold, ready to pull.



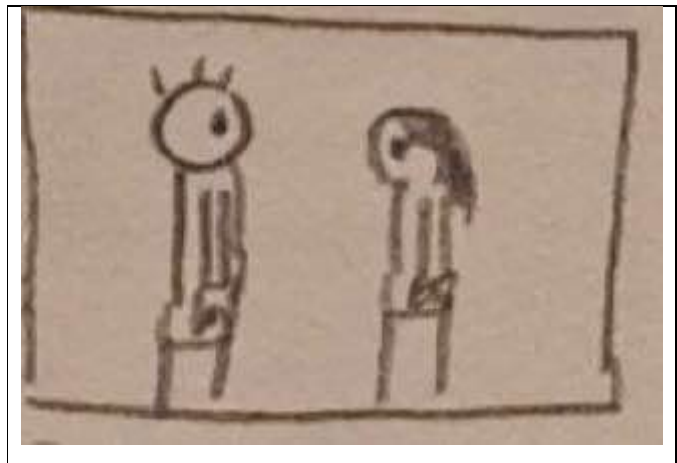
Act 1 Shot 17 – She final pulls his blindfold off.



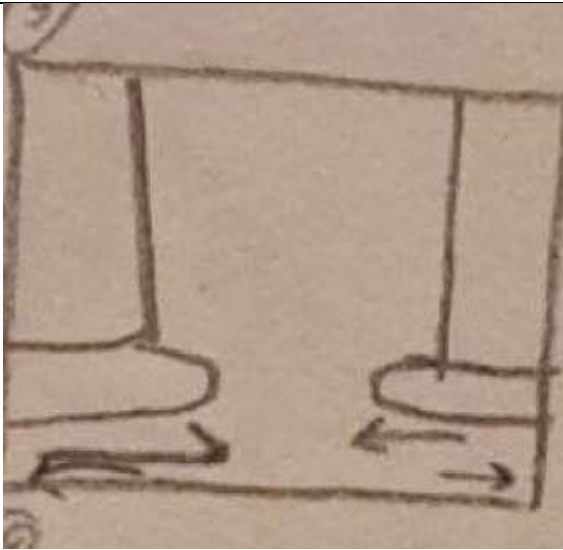
Act 2 Shot 1 – Man looks up and down at his hand.



Act 2 Shot 2 – Man turning around.



Act 2 Shot 3 – Them seeing each other for the very first time.



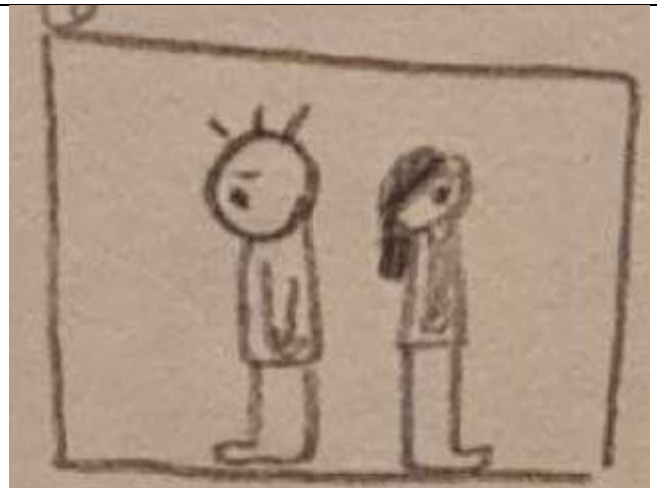
Act 2 Shot 4 – Their feet stepping towards each other out of curiosity but then steps back out of realization.



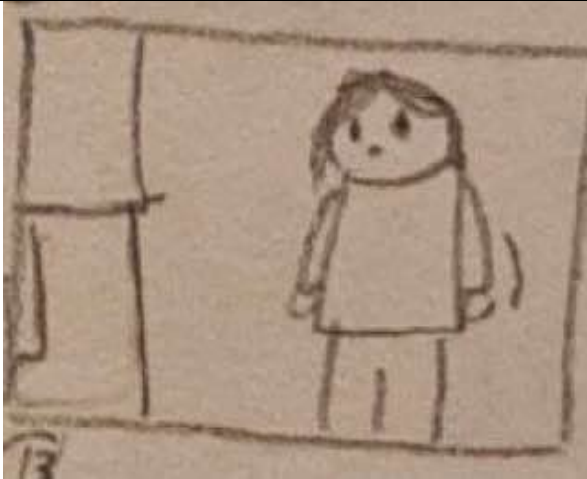
Act 2 Shot 5 – Woman frantic, turns around and puts her hand on her chest.



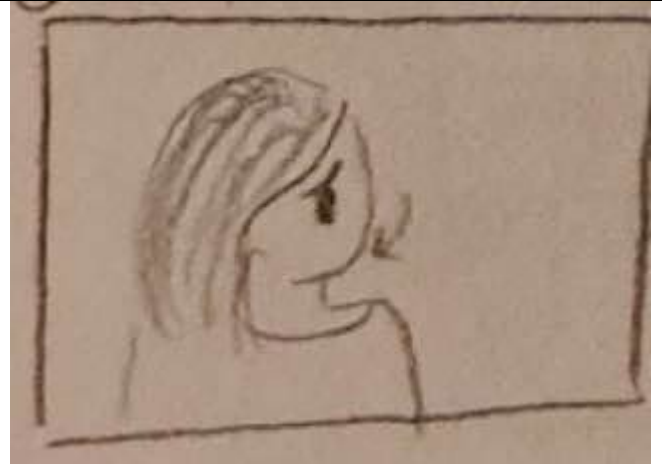
Act 2 Shot 6 – Man turning away too, while his fingers run through his hair.



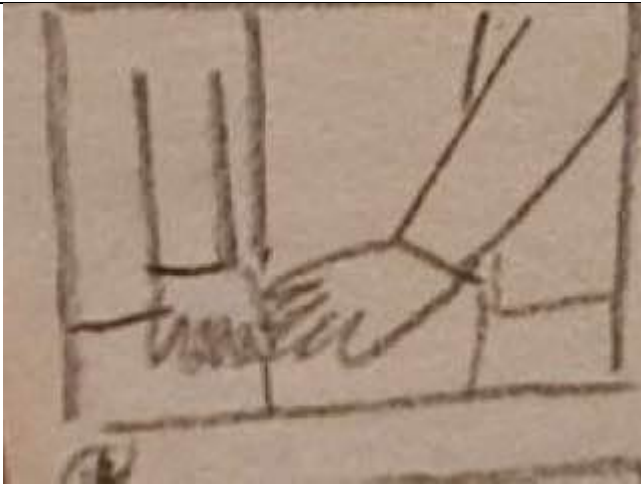
Act 2 Shot 7 – Both are now faced away from each other.



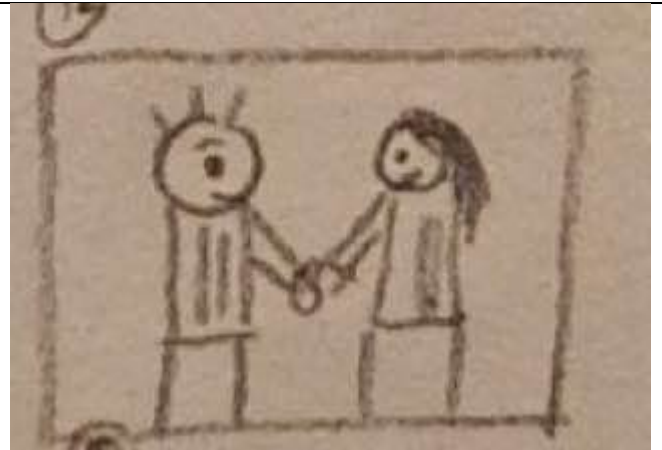
Act 2 Shot 8 – Woman looks back over her shoulder and then looks forward again.



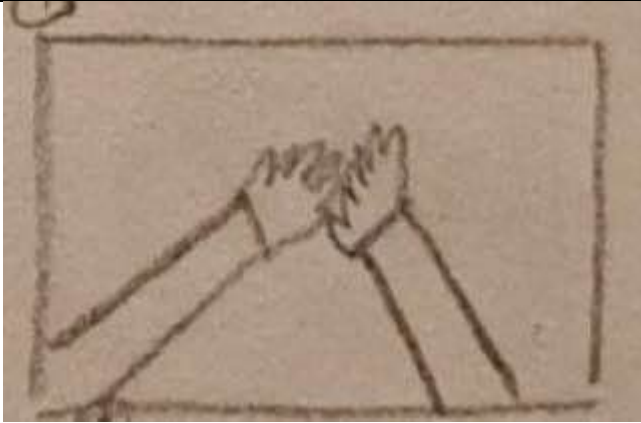
Act 2 Shot 9 – Woman turns back to face the Man again.



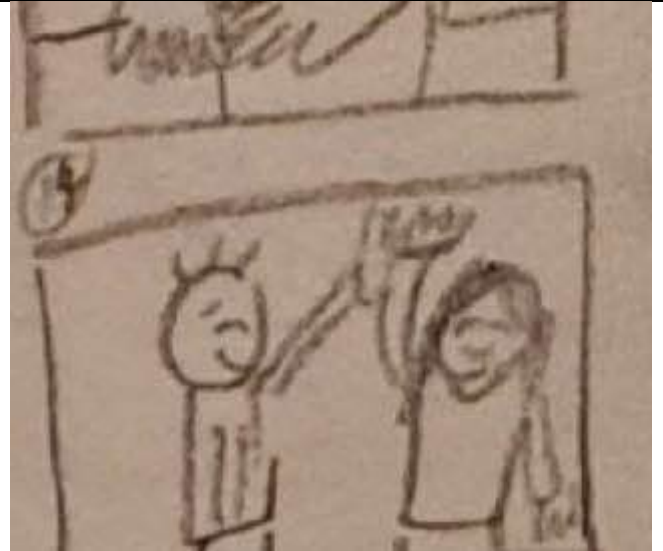
Act 2 Shot 10 – Woman goes to hold his hand and their fingers meet, intertwining.



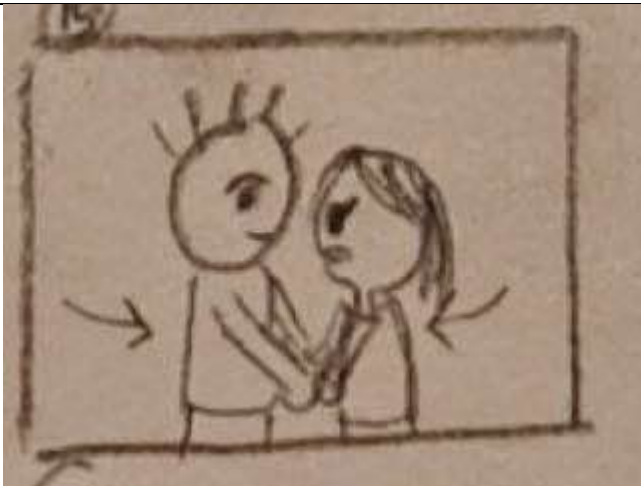
Act 2 Shot 11 – Them finally facing each other and slowly starting to smile.



Act 2 Shot 12 – Man's intertwined hands with Woman goes up.



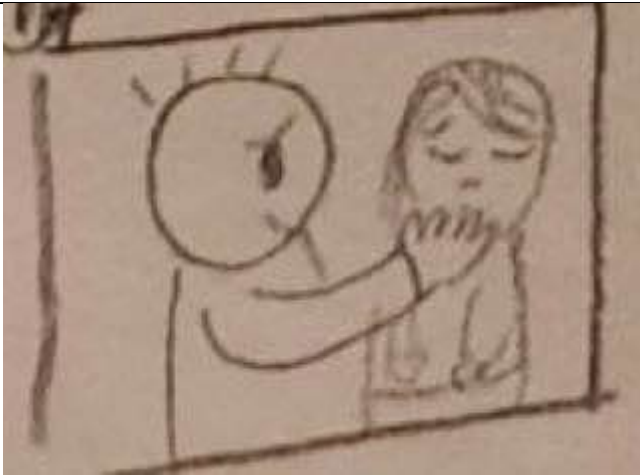
Act 2 Shot 13 – Man twirls woman while they are both laughing.



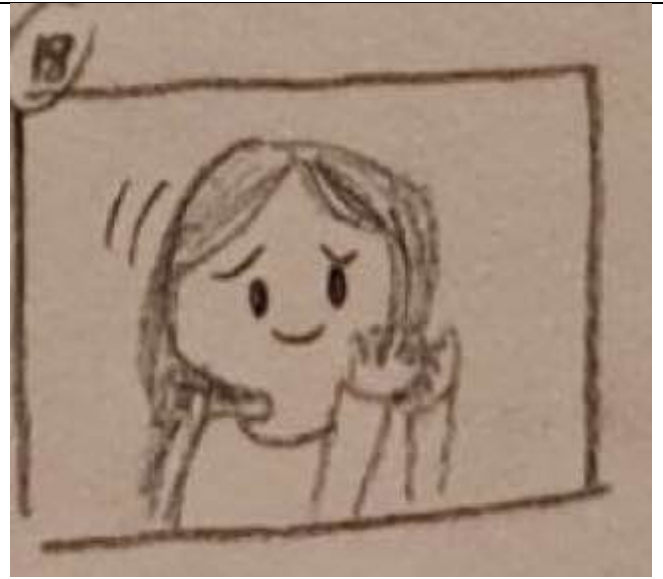
Act 2 Shot 14 – Man pulls Woman closer.



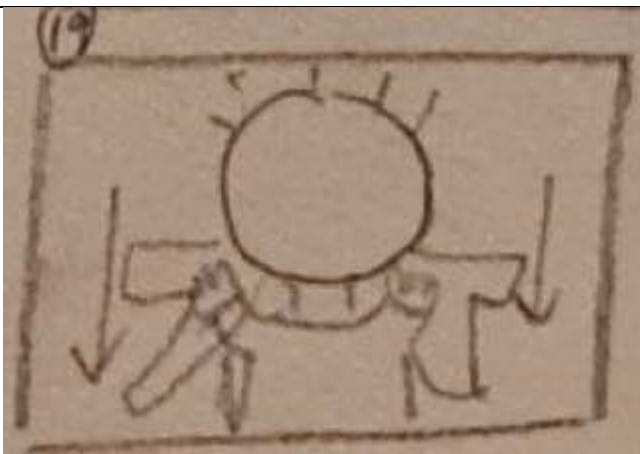
Act 2 Shot 15 – Man raising his eyebrow while being suggestive.



Act 2 Shot 16 – Woman looks away, but Man puts his hand on her face, so she looks at him.



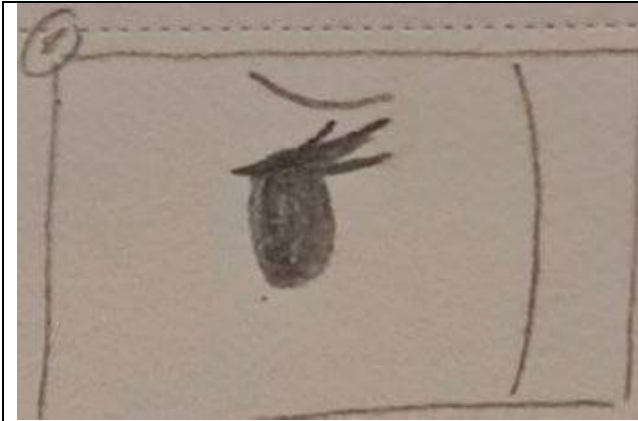
Act 2 Shot 17 – Man's hand is resting on Woman's face, Woman's hand touches his hand on cheek. Nodding at last.



Act 2 Shot 18 – Man takes Woman's clothes off then both going down. Screen fades to black.



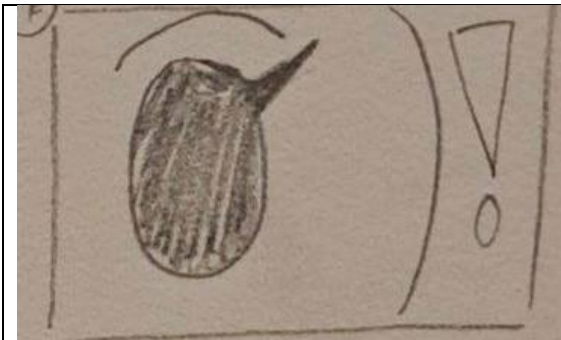
Act 3 Shot 1 – Shot of bright light, hands start covering it.



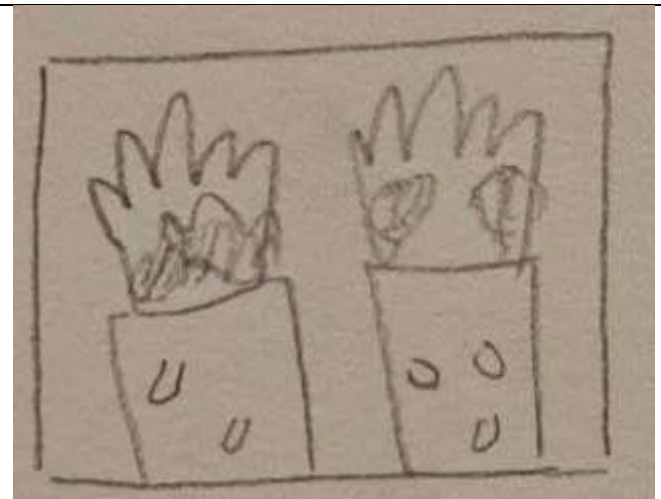
Act 3 Shot - Woman's eye fluttering open.



Act 3 Shot 3 - Woman looks down.



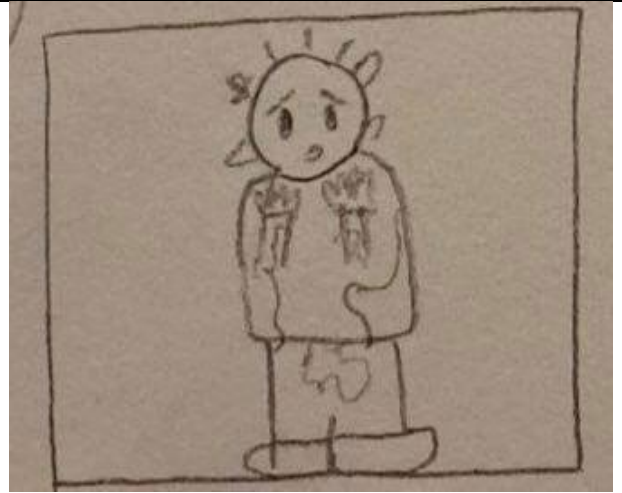
Act 3 Shot 4 - Eyes start to widen in terror.



Act 3 Shot 5 - (POV) of her hands stained red.



Act 3 Shot 6 - Side angle side view of both staring at their hands.



Act 3 Shot 7 - View of Man's state.



Act 3 Shot 8 - View of Woman's state.



Act 3 Shot 9 - View of them looking up from their hands, horrified by their state and they look up in a silent prayer.

SECTION FOUR – Mood board



- **The bloody background** – It is to show the chaos that was brought upon after indulging in each other's gaze and touch. What was once pure, innocent and clear has now been tainted, filled with temptation, longing, and corruption.
- **The definition of Desire** – To illustrate the intense longing both characters experience throughout the film. It shows their craving to be with each other despite knowing that what is about to happen is forbidden.
- **The blindfolded man and woman** - The blindfold can symbolize restrictions or barriers, such as emotional distance or misunderstandings. The moment when they "reveal themselves" would signify the removal of these barriers and a step toward deeper connection or clarity in their relationship. In more intimate or sensual contexts, the blindfold may suggest a heightened sense of anticipation or desire. The reveal could be a metaphor for intimacy, or a deeper connection being formed between the characters, either emotionally or physically.
- **Hands intertwined** – An intimate gesture that conveys vulnerability, affection and longing of the relationship after the tension and suspense of not being with each other.
- **Eyes** – The moment their eyes laid on each other for the very first time. It is to show their admiration towards one another.
- **Red and white petals** - The red and white petals together suggest a transformation or evolution in the relationship. What might start as innocent (white) becomes more passionate and intense (red) by the end of the film.