**FOH CONFIGURATION**
**VENUE:** Republic Polytechnic TRCC Studio
**EVENT: SONIK Band Showcase**

FOH ENGINEER: Sheavon

| | **INPUTS** | | | | | |
|---|---|---|---|---|---|---|
| **MIXER CH** | **SNAKE CH** | **SOURCE** | **Mic / DI** | **ACCESSORIES** | **INSERT** | **REMARKS** |
| CH 1(CH 17) | RIO CH 1 Dante 1 | Kick Drum | AKG D112 MK2 | Short Mic stand | | Face mic in kick drum, pointing at beater |
| CH 2(CH 18) | RIO CH 2 Dante 2 | Snare | Shure SM57 | Tall mic stand point at snare or clip to rim. | | |
| CH 3(CH 19) | RIO CH 3 Dante 3 | Floor TOM | Sennheiser E904 | Clip Mic to rim of drum | | |
| CH 4 (CH 20) | RIO CH 4 Dante 4 | Overhead L | Sennheiser E914 | Tall Mic stand | | phantom power |
| CH 5 (CH 21) | RIO CH 5 Dante 5 | Overhead R | Sennheiser E914 | Tall Mic stand | | phantom power |
| CH 6 (CH 22) | RIO CH 6 Dante 6 | VOX | Shure ULXD2/B58 Handheld TX | Tall Mic stand | | |
| CH 7 (CH 23) | RIO CH 7 Dante 7 | E. Bass | Shure Beta 52A | Clip to amp or use short mic stand pointing at speaker | | |
| CH 8 (CH 24) | RIO CH 8 Dante 8 | Keys L | DI BOX | | | Phantom power |
| CH 9(CH 25) | RIO CH 9 Dante 9 | Keys R | DI BOX | | | Phantom power |
| CH 10 | | | | | | |
| CH 11 | | | | | | |
| CH 12 | | | | | | |
| CH 13 | | | | | | |
| CH 14 | | | | | | |
| CH 15 | | | | | | |
| CH 16 | | | | | | |
| CH 17 | | | | | | |
| CH 18 | | | | | | |
| CH 19 | | | | | | |
| CH 20 | | | | | | |
| CH 21 | | | | | | |
| CH 22 | | | | | | |

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| | | | | | |
|---|---|---|---|---|---|
| CH 23 | | | | | |
| CH 24 | | | | | |

## OUTPUTS

| Mix Bus | RIO output | Destination | Inserts | Speaker | Remarks |
|---|---|---|---|---|---|
| Mix CH 1 | out 1 | Drum monitor | | Yamaha DZR12 | Placed on the floor at 45-degree angle left of drummer |
| | | Drum monitor | | | |
| | | Drum monitor | | | |
| | | **Drum monitor** | | | |
| | | Drum monitor | | | |
| Mix CH 2 | OUT 2 | VOX monitor | | IEM | Worn by VOX |
| Mix CH 4 | OUT 3 | E. Bass monitor | | IEM | Worn by E. bassist |
| Mix CH 3 | OUT 4 | Keys monitor | | Yamaha DZR12 | Placed on the floor at 45-degree angle right of keyboardist |
| | | Keys monitor | | | |
| Mix CH | | | | | |
| Mix CH | | | | | |
| | | | | | |
| **L CH** | **OUT 7** | **FOH  (L-R)** | | LA 12XT | |
| **R CH** | **OUT 8** | | | | |
| **MIX CH 7** | **OUT 9** | **Sub woofers** | | LA SB18 | |
| | | | | | |