



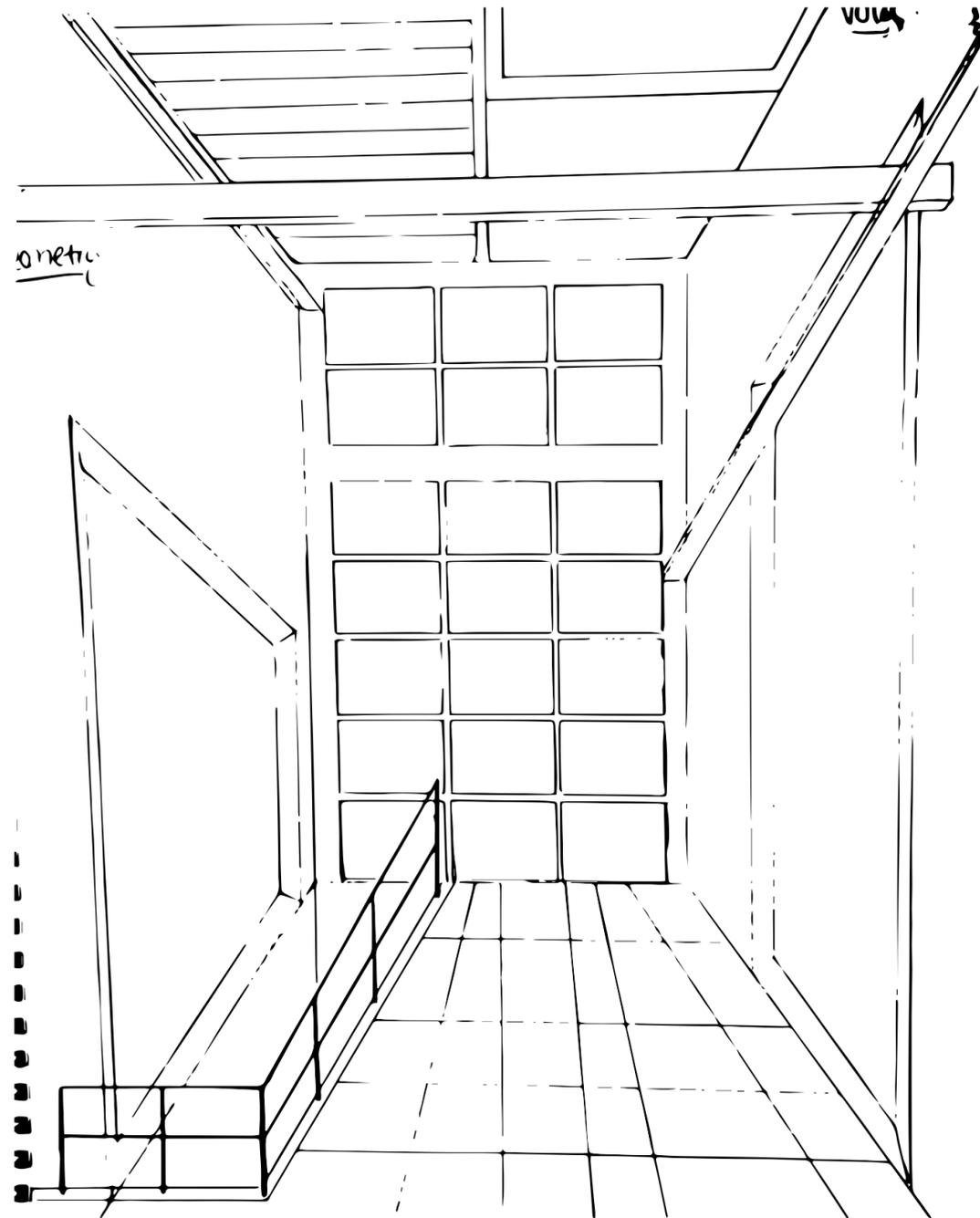
Salome West / 540730591

Process Portfolio

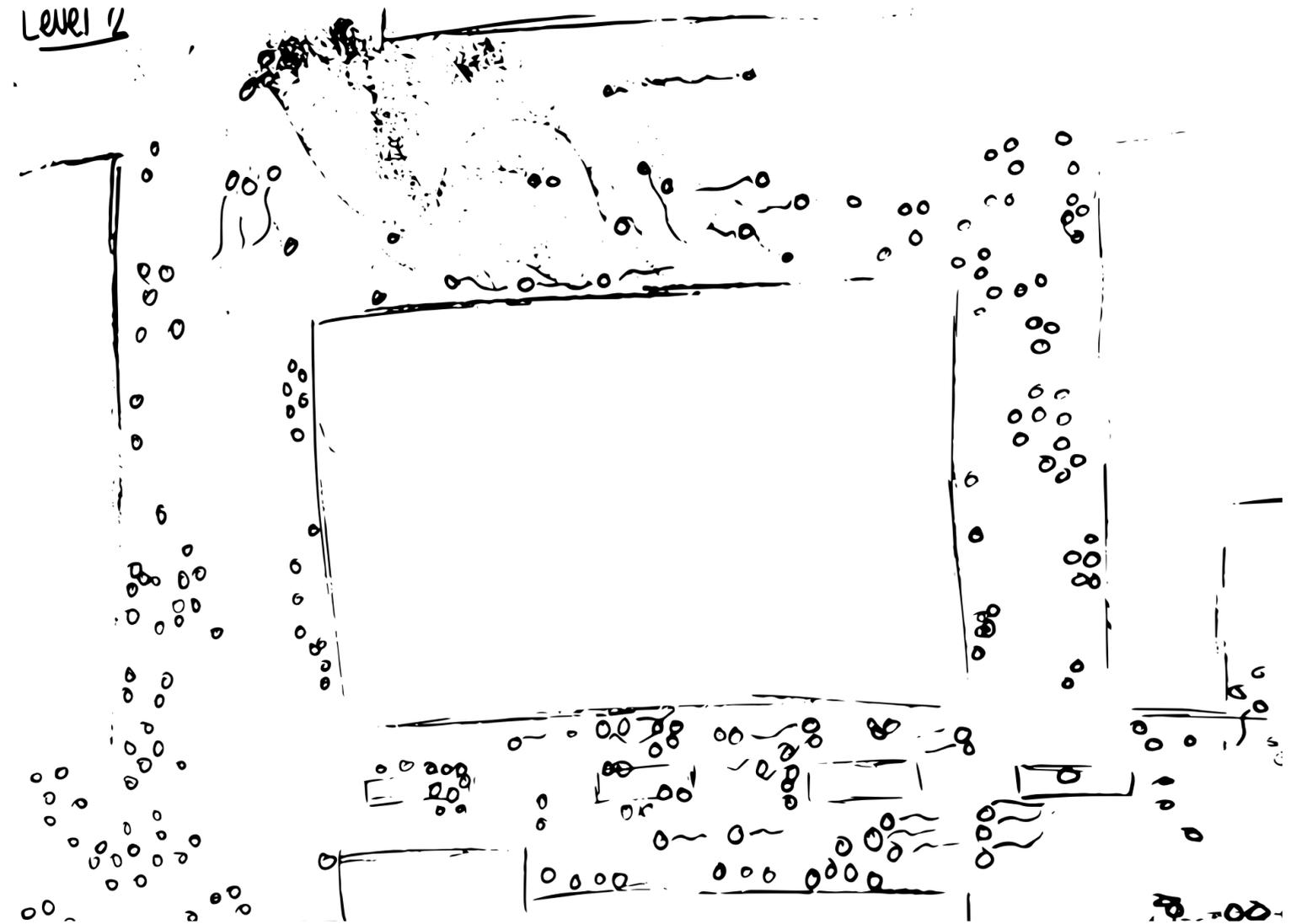
A curated selection of work developed during Project 2 'Meeting Place'.

The exploration of light.

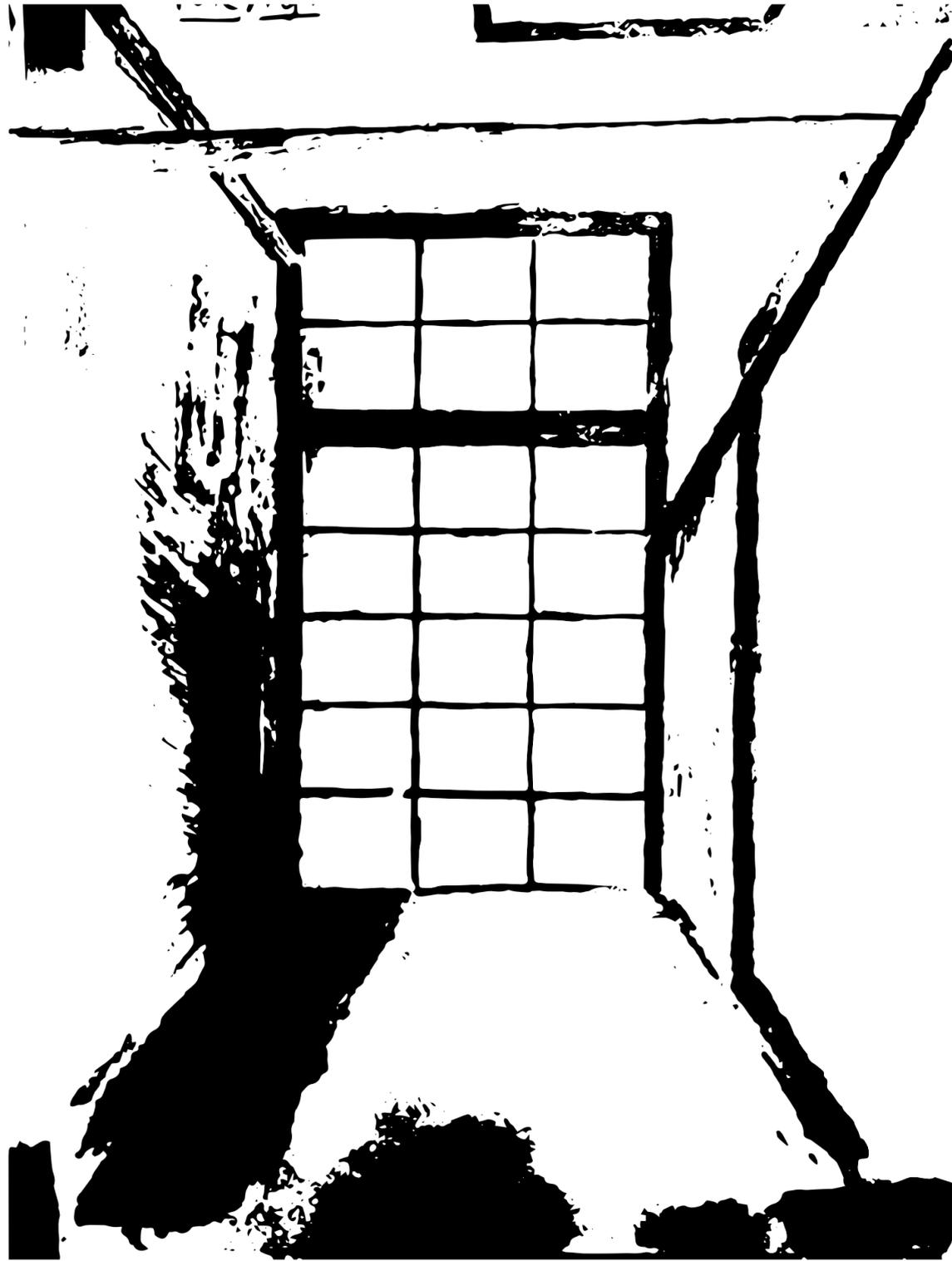
The initial mapping process of sight through iterative sketches, respectively.



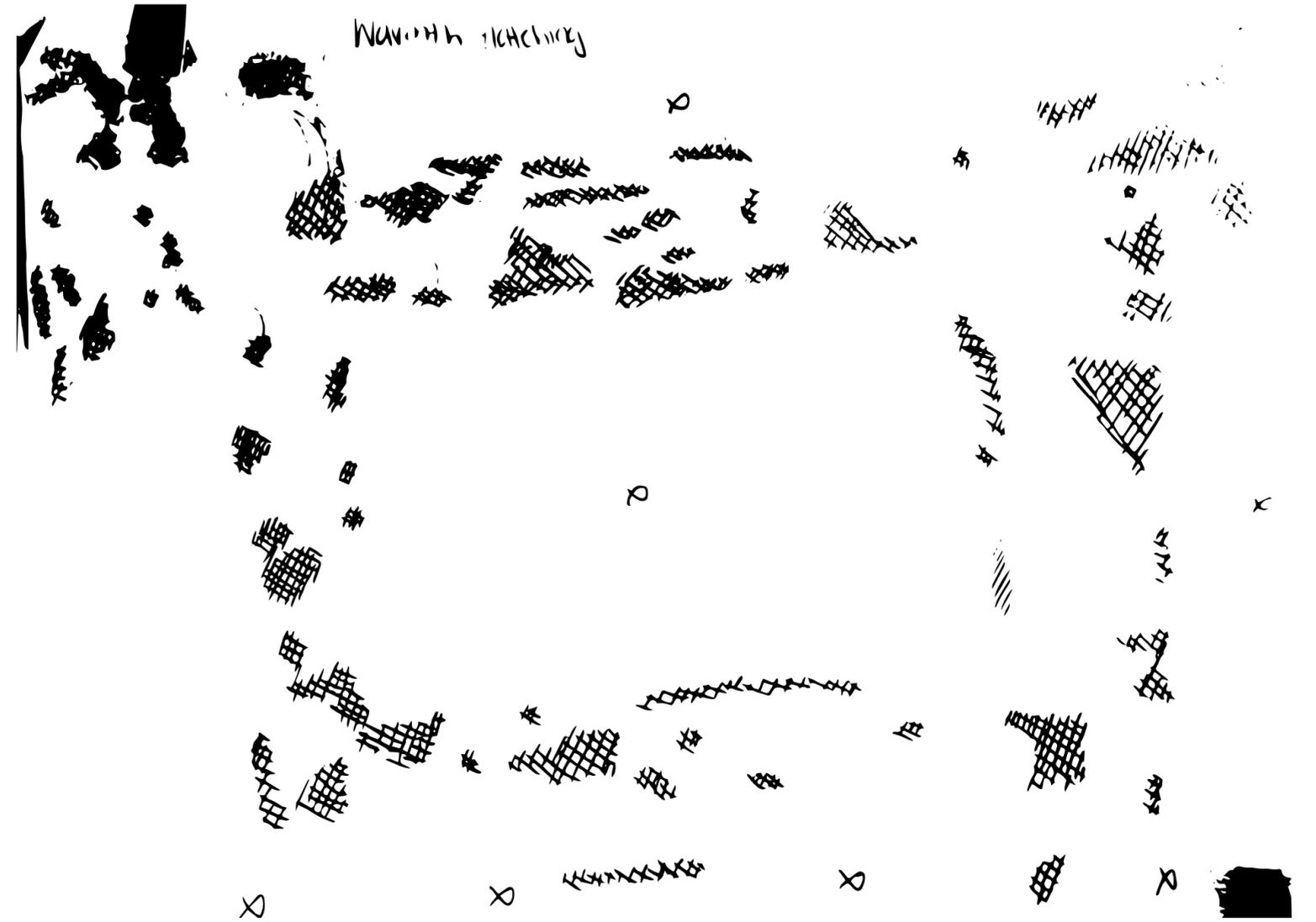
Exploration of light through perspectival, geometric and void sketch.



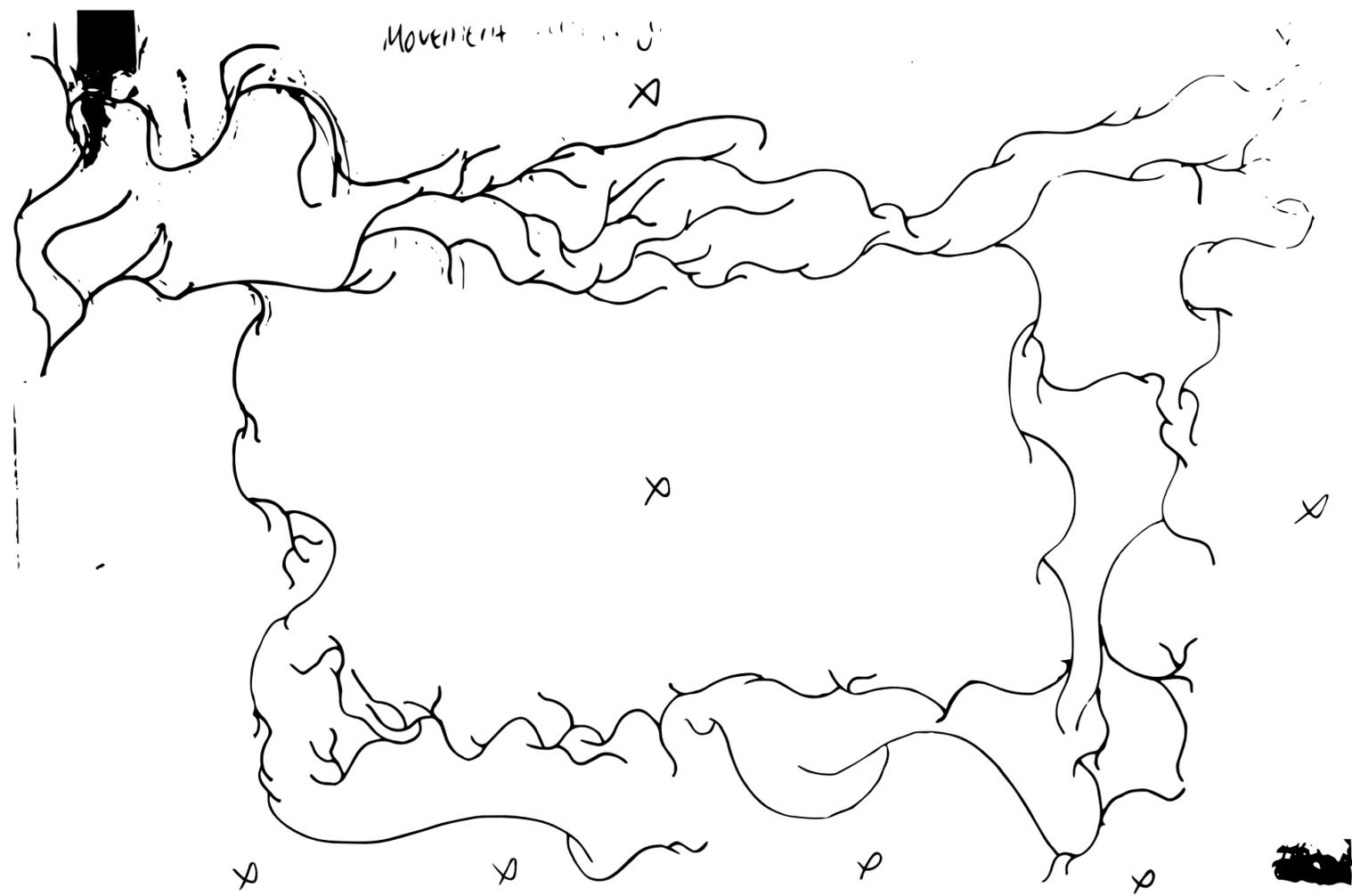
Live action hand sketch of individual and group movement throughout identified site area space. Revealing the interaction between people, void and artistic expression; showcasing the pooling of people and their movement throughout the space at various points in time.



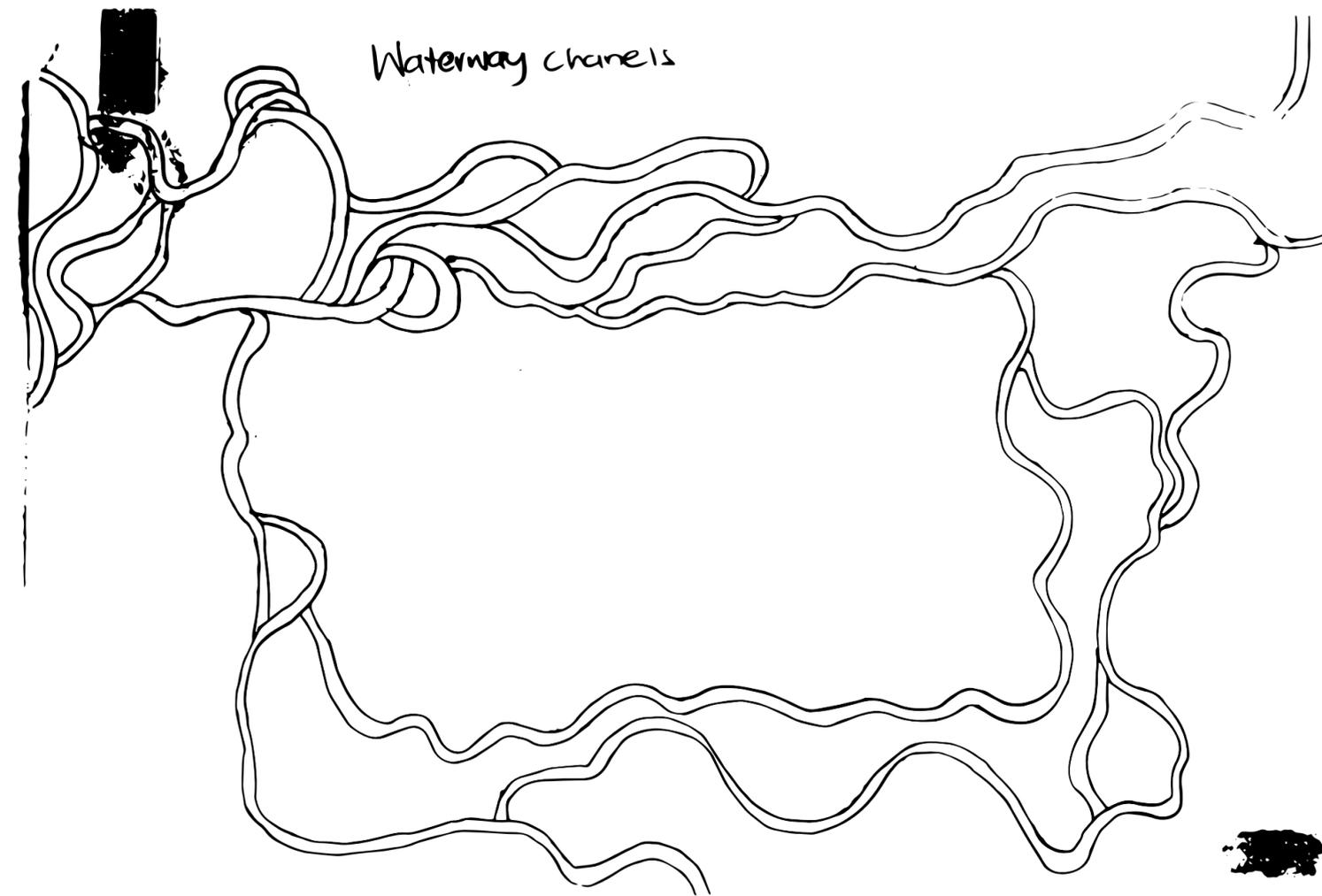
Exploration of light through
perspectival tonal sketch.



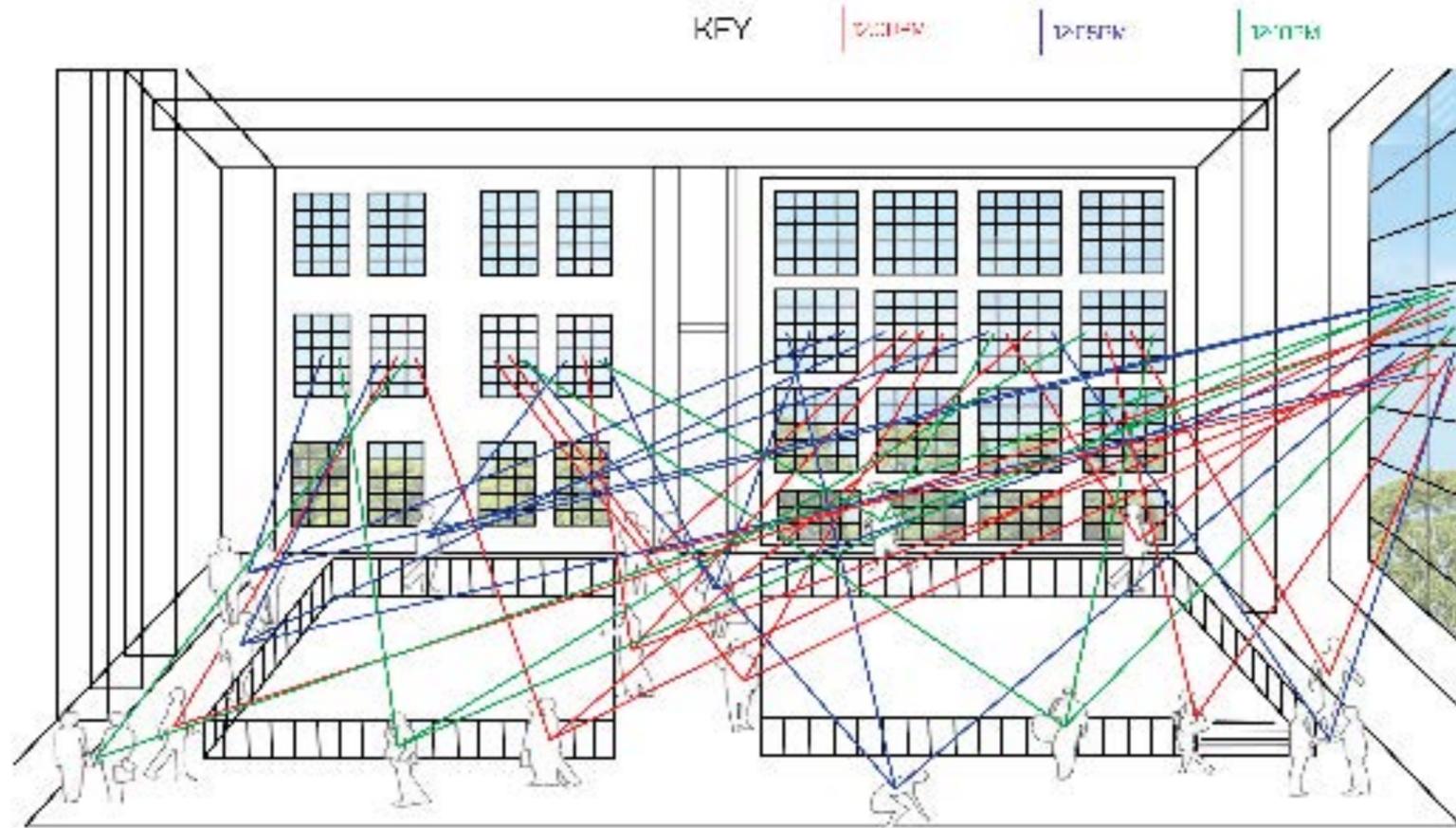
Sketch of warmth in relation to person movement, revealing the places where people pool most commonly and recording the most engaging artworks.



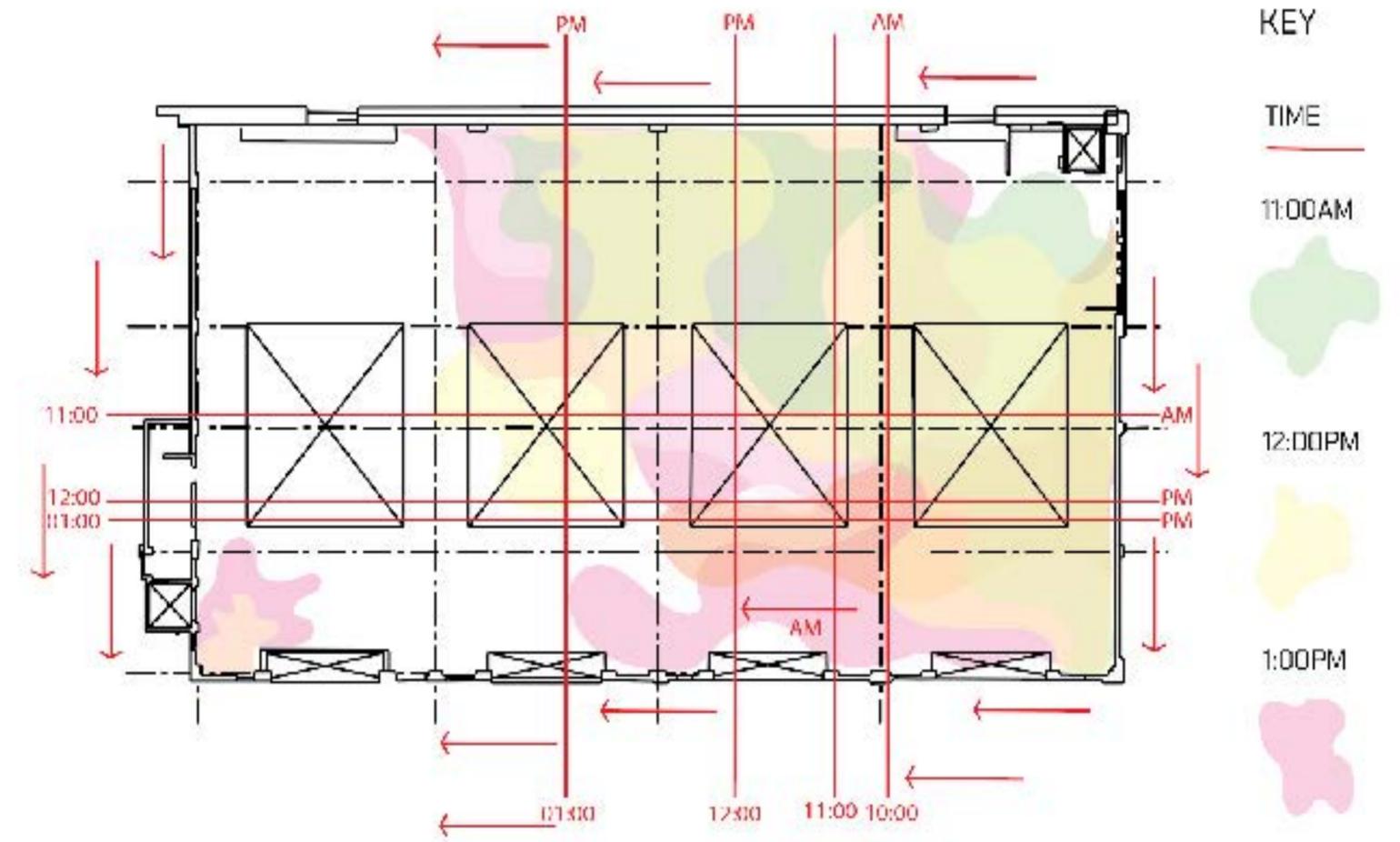
Sketch of movement pathways, an iteration of initial movement and time sketch.



Sketch of waterway movement channels, an iteration of initial movement and time sketch.



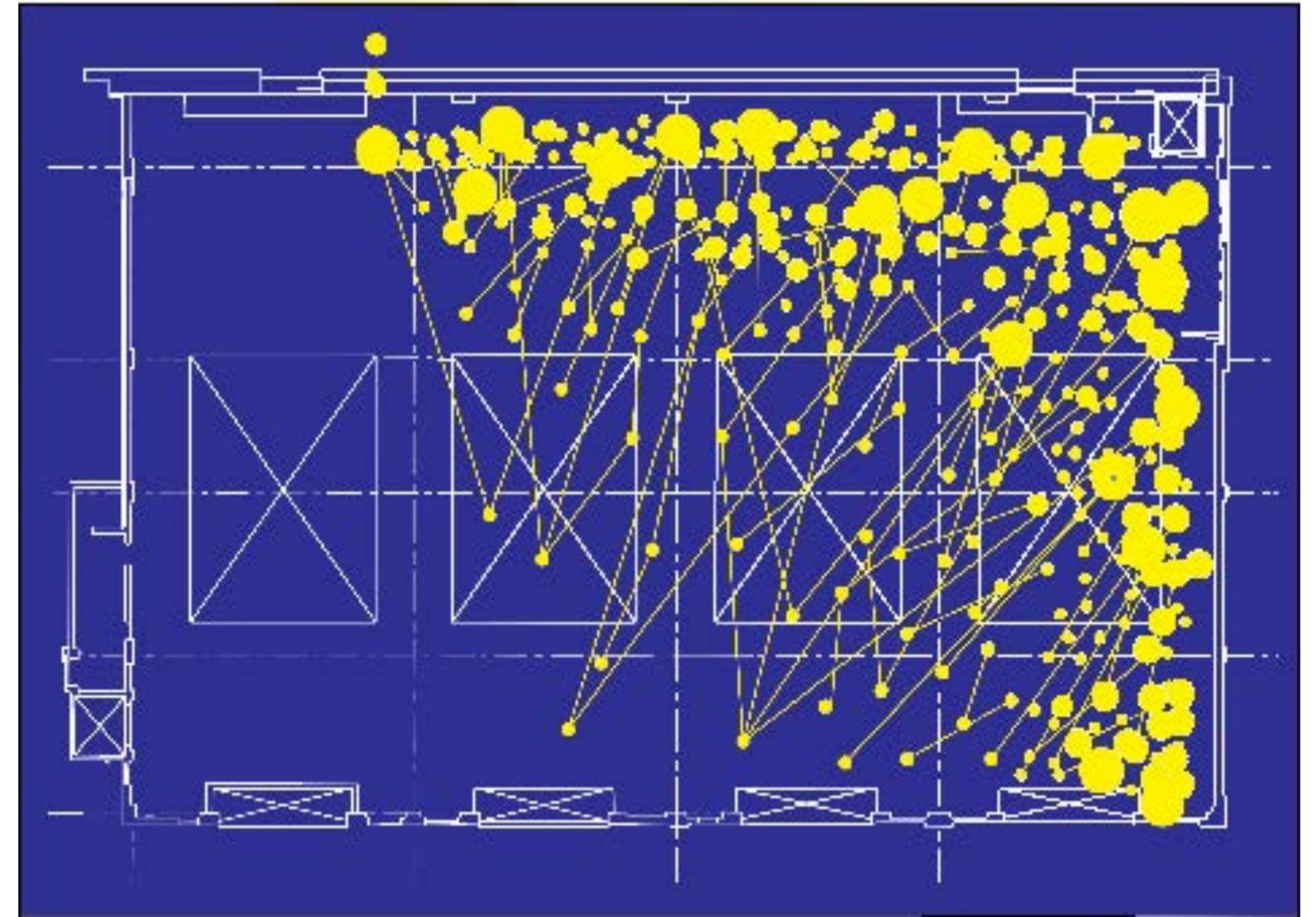
Initial electronic generative map, recording the unapparent relationship between light, movement and time. Revealing the concept of perspective, both interior and exterior.



This electronic mapping generative sketch, driven from the studying of light at the prescribed site area, observes light spillage over time; documenting the fluidity of light.

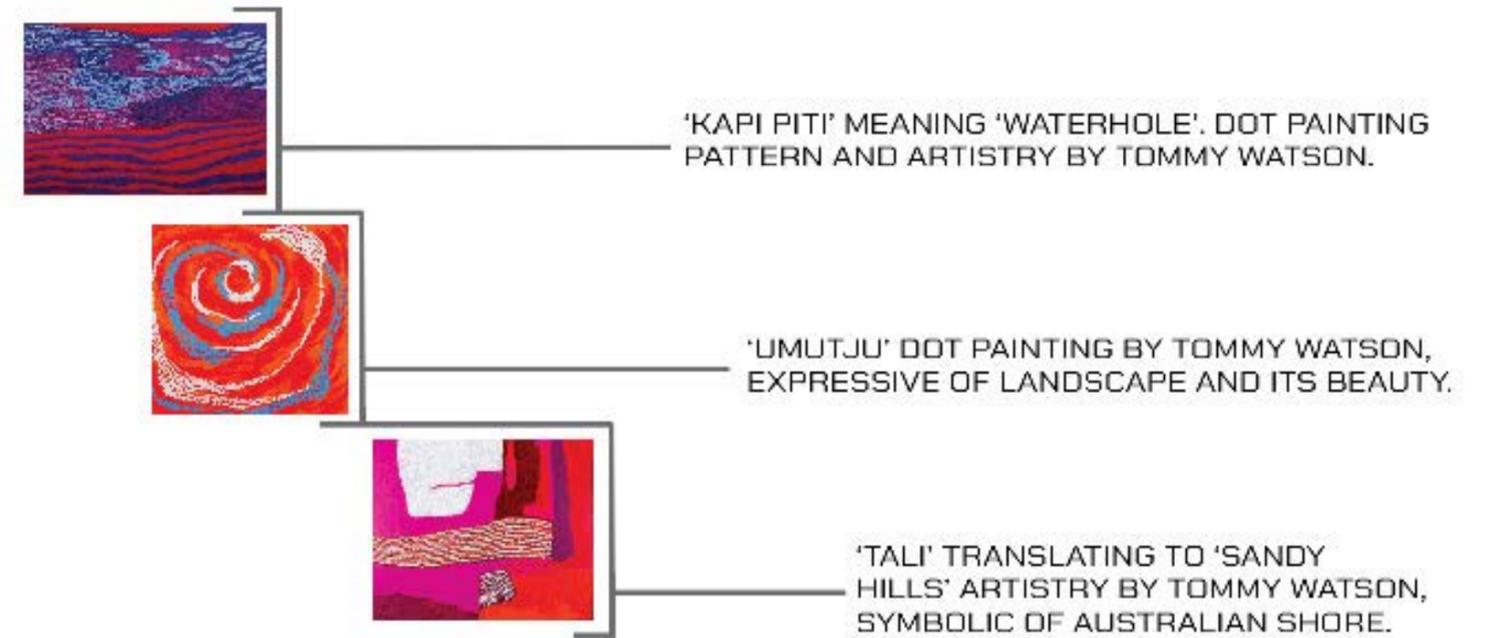
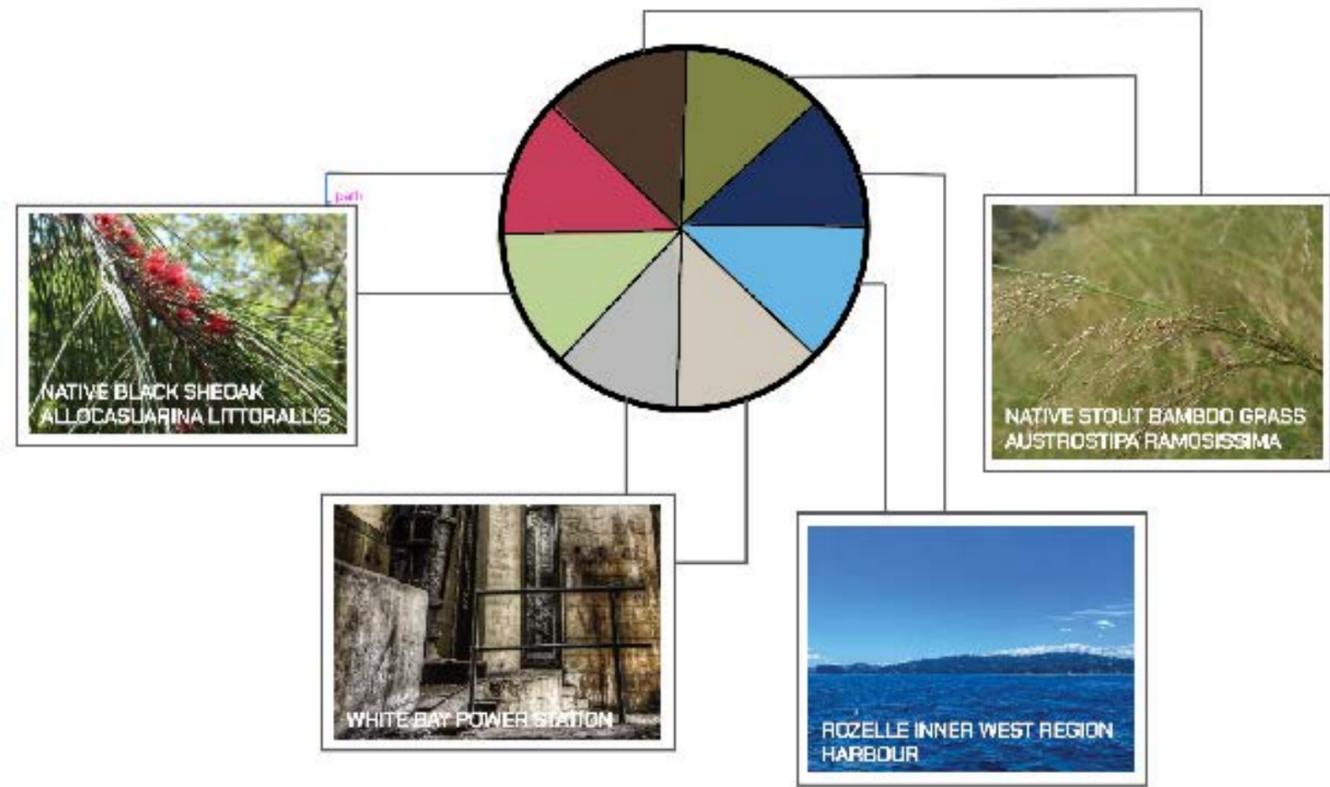


Mapping sketch three is a three dimensional hybrid exploration of light throughout time during key points, making evident the movement and coverage of light.



Mapping four records a satellite view of natural light pollution within site area.

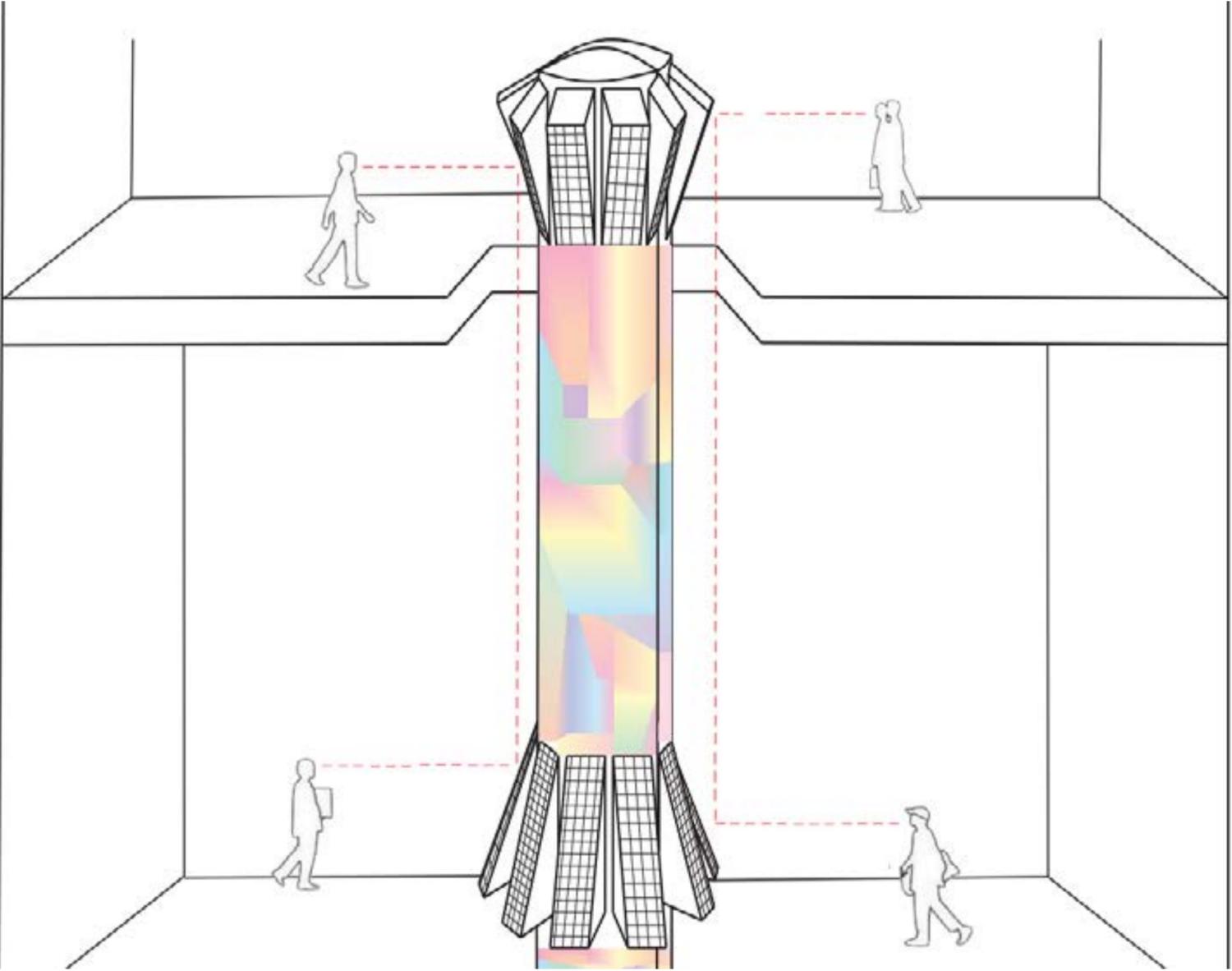
Research to develop meeting place concept and prototype.



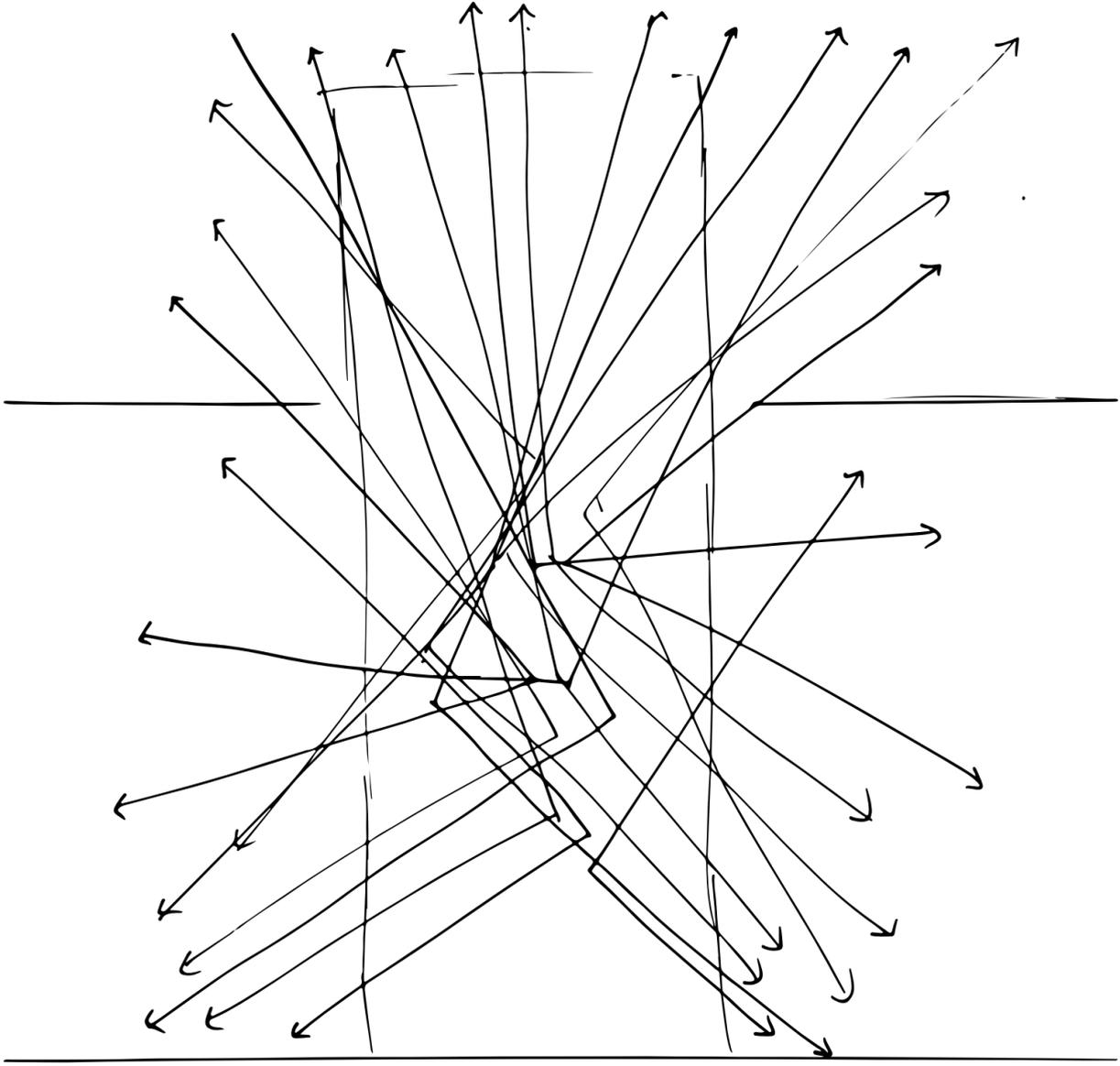
Research and study into Indigenous pattern in relation to the heritage of the meeting place site, an attempt to begin integrating historic aspects of site into my meeting place concept.

Research into natural colour sources to develop meeting place concept through natural and industrial aspects of the site area and it's surroundings.

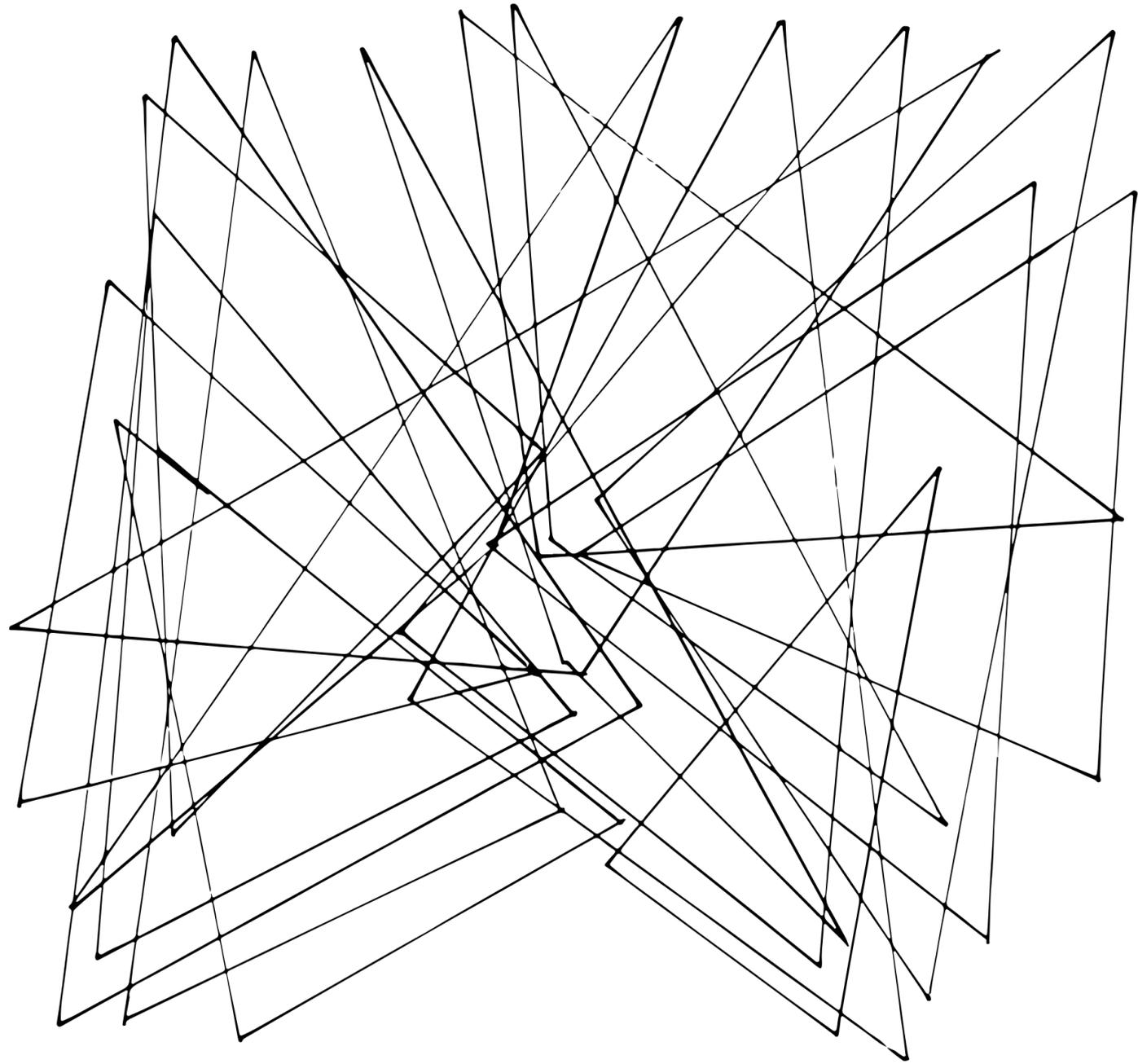
Initial meeting place proposal



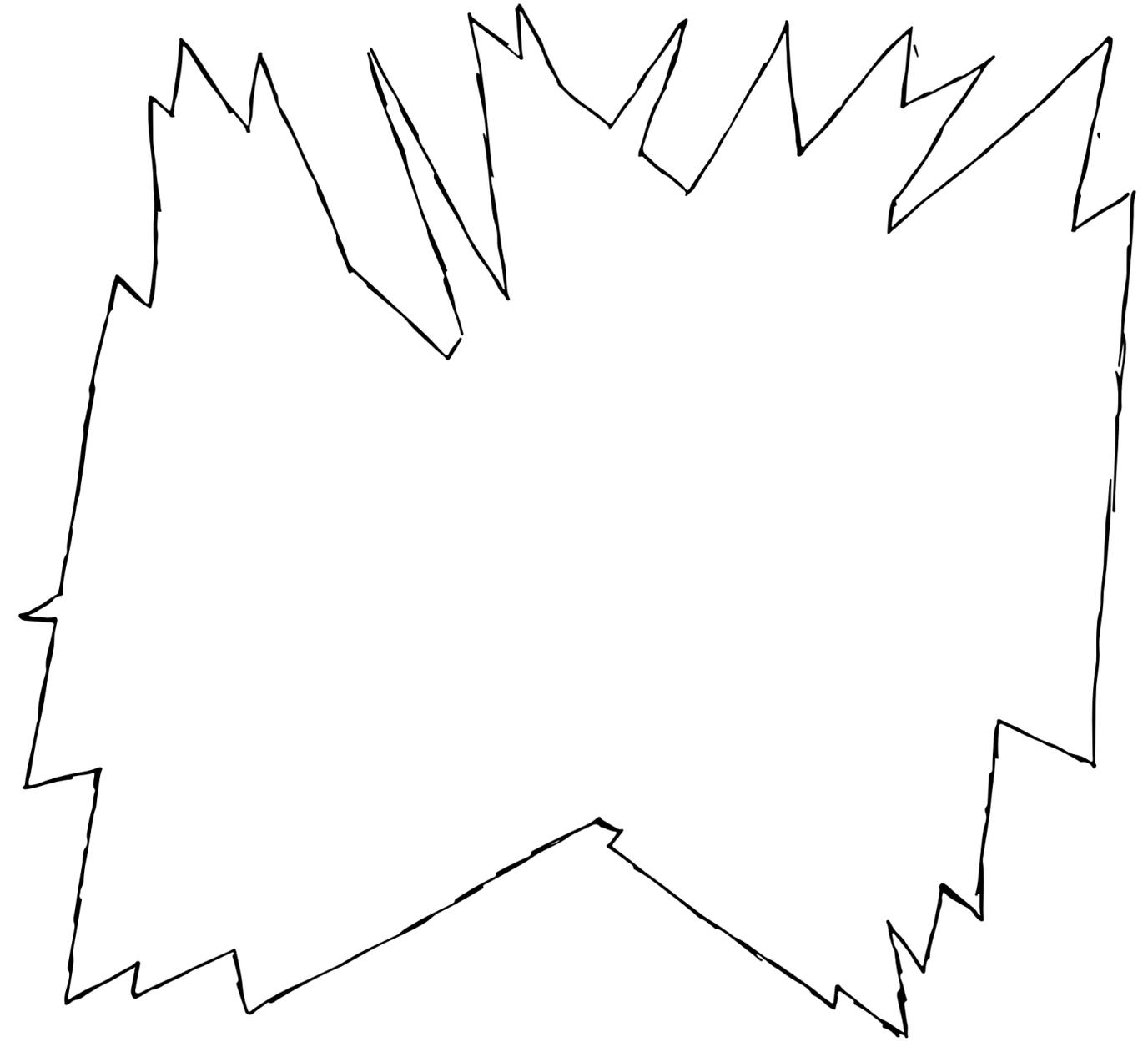
Final meeting place iterative process



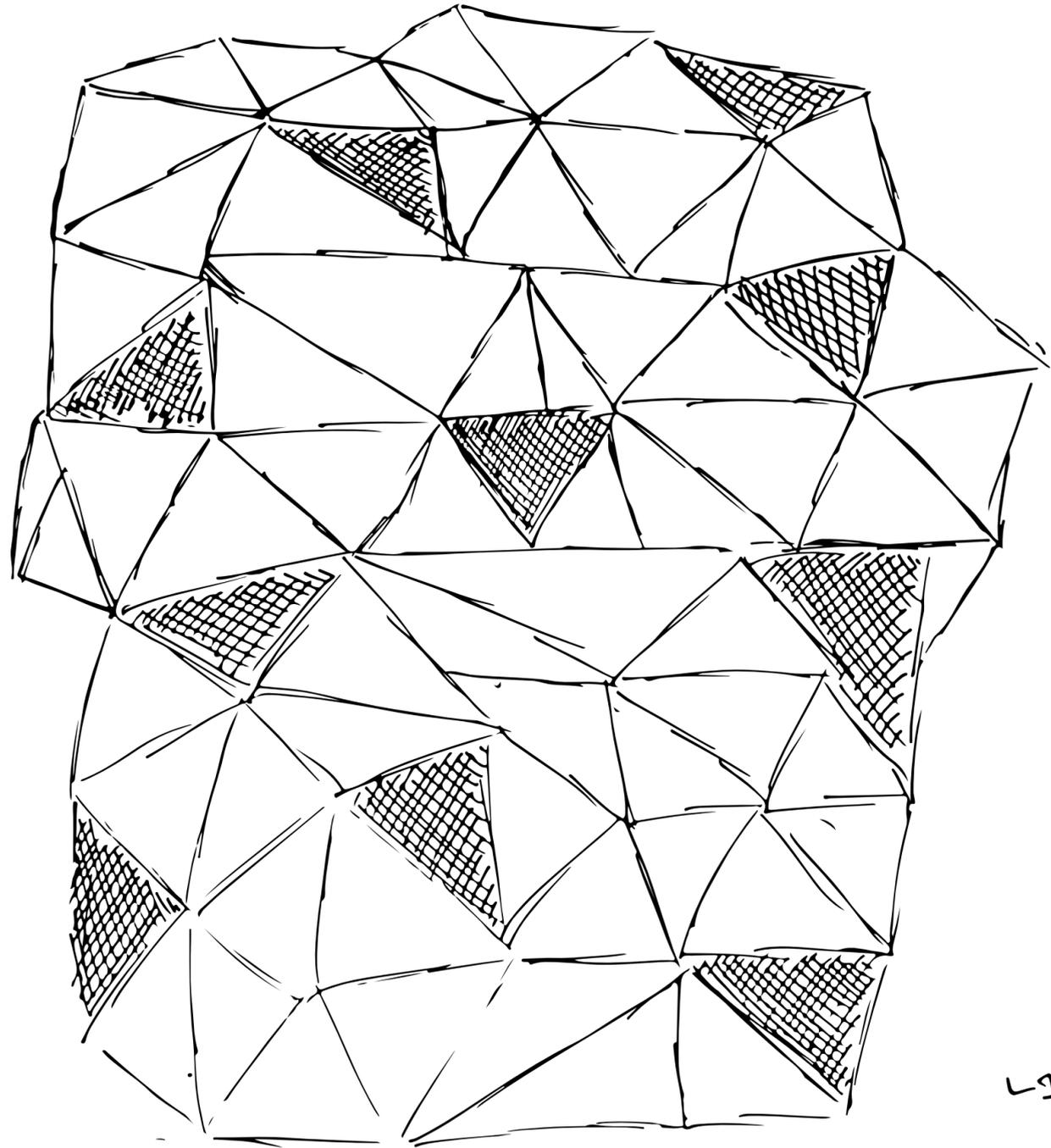
The exploration of light refraction throughout the given front area of hte site in which my meeting place is being developed.



The geometric illustration of light refraction. An exploration of triangular form and a development toward a volumetric prototype.

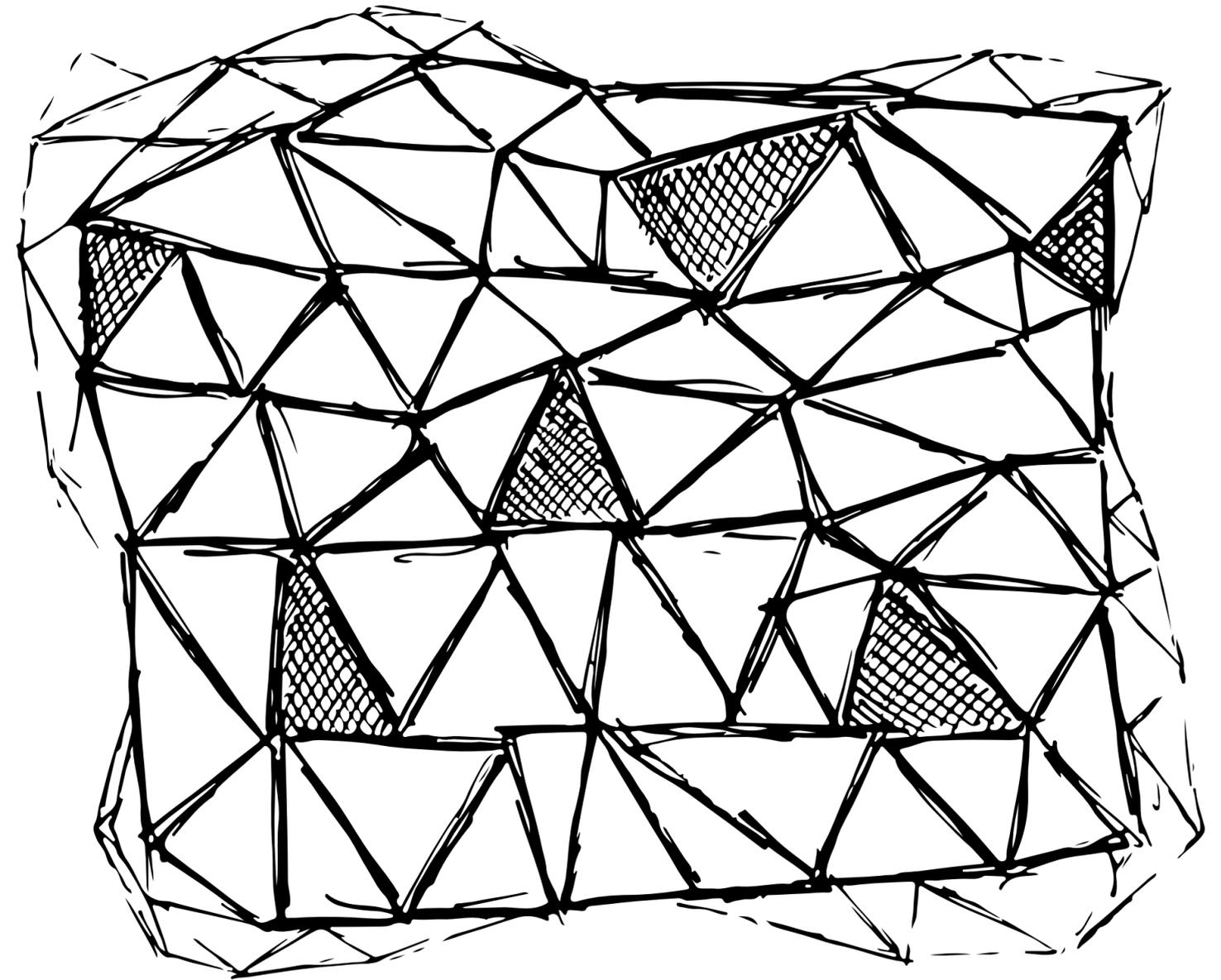


A more volumetric iteration of the light refraction.



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Generated form elevation sketch, the integration of triangular geometry and volumetric form.



Imagined plan view of volumetric meeting place form.

Research through model-making process



Conceptual model one

Light pooling model, the investigation of light and its fluidity throughout time. Experimentation with different materials.



Conceptual model two

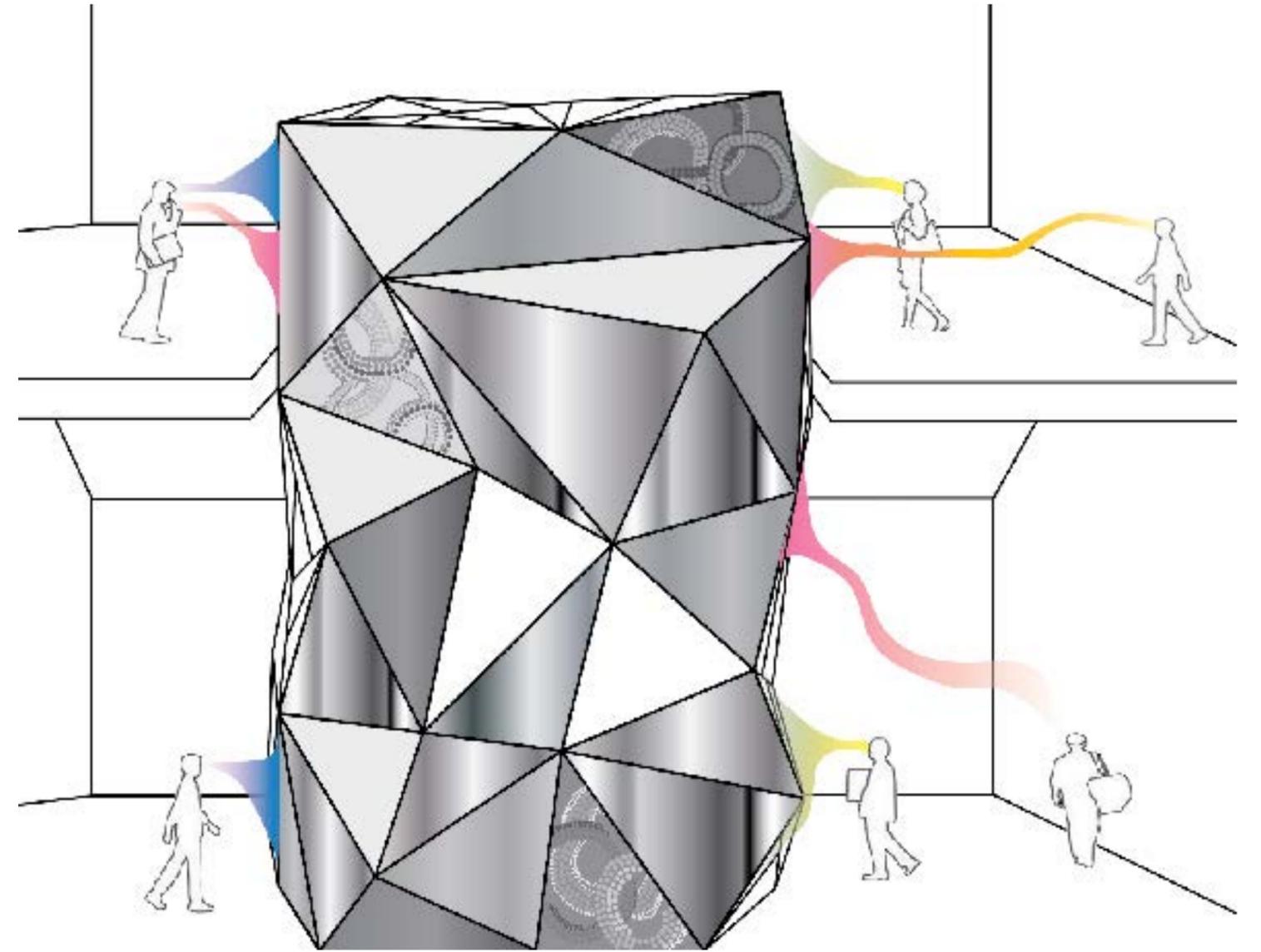
Kaleidoscopic model, expressive of the interplay between reflection, light, colour, pattern and movement. Representing polychromatic and mirroring values within my meeting place.

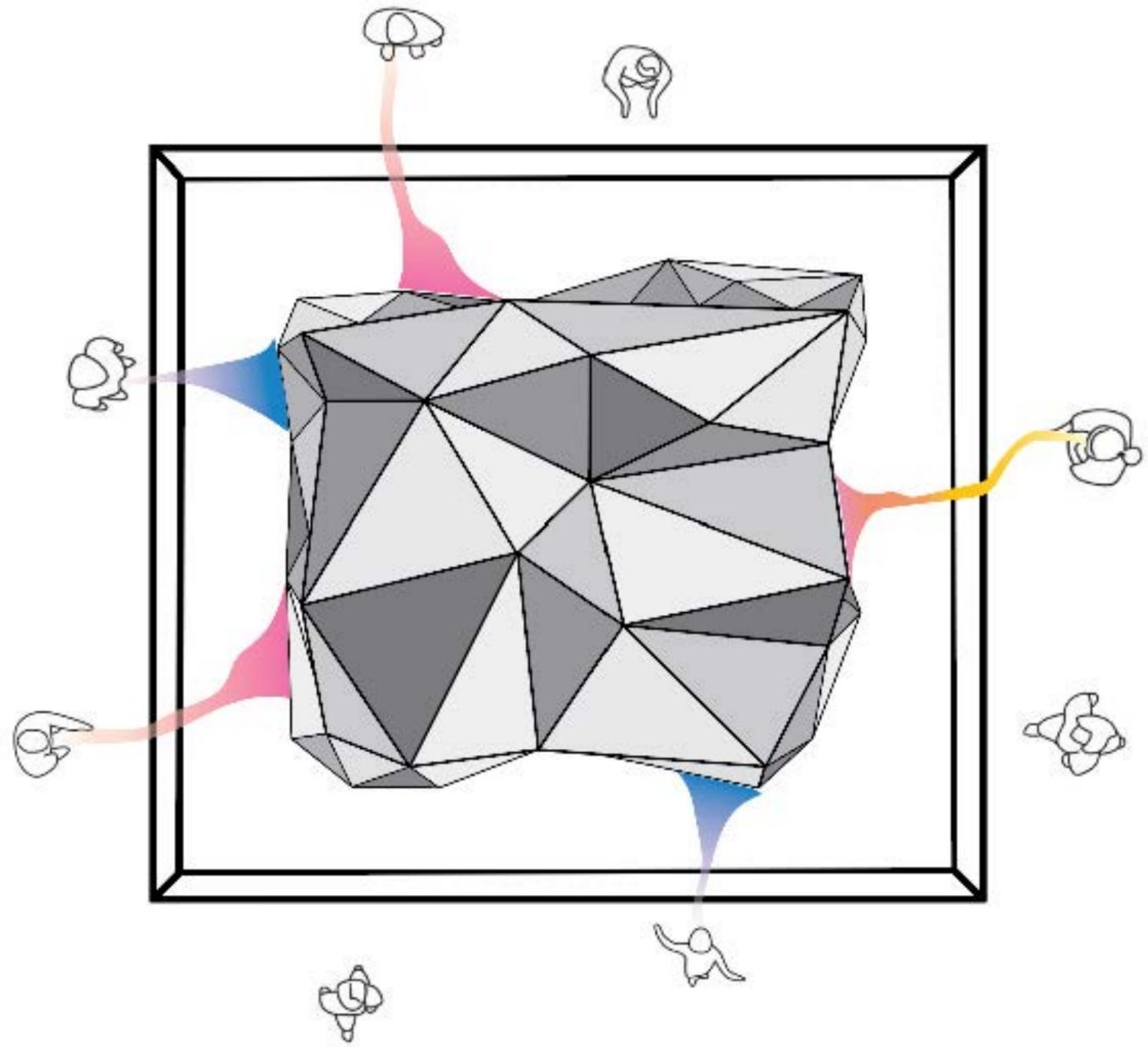
Model five series

The model five paper series explores light, geometry and form. These ideologies were first explored within iterative volumetric abstraction sketches.

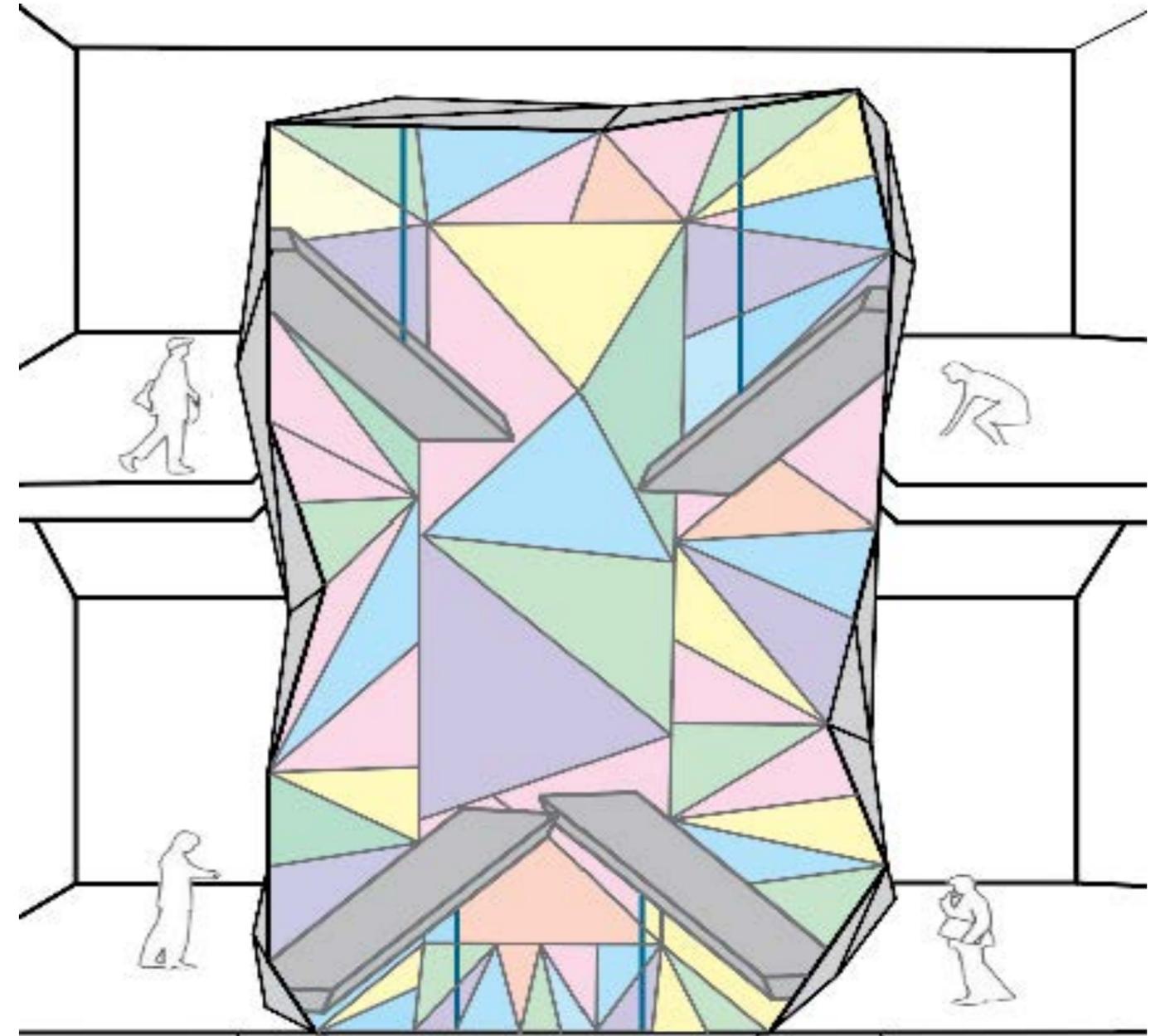


Final Meeting Place Monument 'Connection Through Reflection'





Plan



Elevation

Statement and Finalised Process and Concept Outline

The typical layout of a building designates areas of connection and privacy. Separate planes organise vertical space and isolate interaction between levels. How can this division be alleviated? How can a space challenge architectural conventions to create relationship? Through the documentation of natural sources, an innovative idea was conjured, drawing parallels between light, movement, perspective and time. Gradually, a generative mapping process was developed, revealing analysis of the pooling of light and the interplay of such light with colour and pattern, drawn from land-based and historic studies of site. Conceptual model making further explores these ideologies and extends the kaleidoscopic values of reflection, light, colour and perspective into physical form. Further abstraction and exploration of the refraction of light and its vectors allowed for a demonstration of a less conceptual form. My meeting place prototype, 'Connection Through Reflection' endeavors to produce an interrelated space, allowing its inhabitants to interact through angled mirrors seen through a refracted geometric monument, inducing a sense of movement, alluding to the fluidity of light that mirrors the freedom of connection. A kaleidoscopic vision is created by colored panels of all geometric shaping, seen through certain open points of the monument, which generates polychromatic illusive values. Ultimately, division is alleviated, relationships are nurtured, and an otherwise isolated societal experience is enlightened.

STATEMENT FOR MEETING PLACE

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