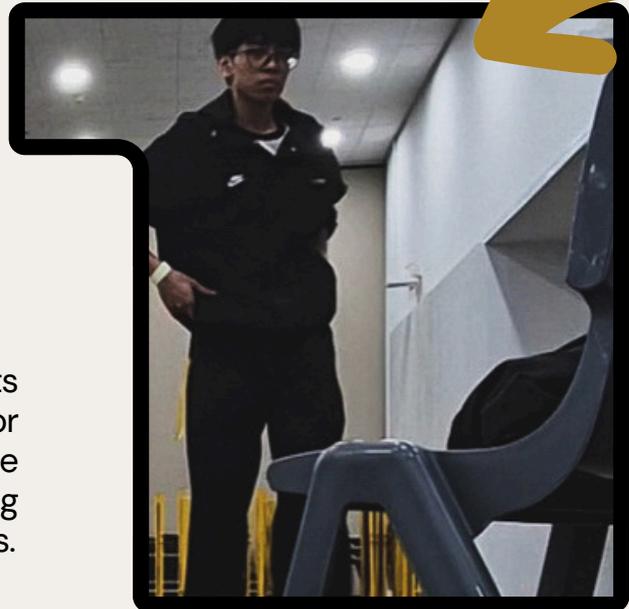




ZAMIZZUL FADLY

AUDIO ENGINEER



As a student pursuing a Diploma in Sonic Arts at Republic Polytechnic, I bring a passion for audio production, hands-on experience in live sound and studio work, and a strong foundation in both creative and technical skills.

Experience

RP Live Sound Talent Development (May 2025 – Present)

Sonic Arts

- Worked together as a team to design and mix WSC Children Graduation 2025 (in charge of planning wireless system)
- First-hand lessons from lecturer

Logistics Crew

(Jul 2024 – Present)

RP EMP

- Learning the basics of crew through job shadowing and helping out in events to ensure successful results.
- Stage crew for several raves throughout the year. (Elysium, Raveyard 2024, Hard Generation, Rave District, Raveyard 2025)

DAW Experience

(2022–Present)

Personal

- Started trying out Trial DAWs in secondary school as I was really fascinated by electronic music.
- Experimented with audio manipulation, digital synths & drum sequencers which introduced me to mixing audio/music.
- Started posting on my YouTube channel to showcase/document my progress.

Concert Band (Percussion Section Leader) (Apr 2020– Oct 2023)
Regent Secondary School

- Achieved Certification of Accomplishment in SYF 2021 and SYF 2023
- Helped carry out trainings for Juniors to ensure they are up to standard
- Helped in making tech riders for performances at venues

Education

Diploma in Sonic Arts

Republic Polytechnic | 2024–2027

GCE O-Levels

Regent Secondary School | 2020–2023

Skills

Proficiency in FL & Ableton 🔍

Digital Literacy 🔍

Teamwork 🔍

Collaboration 🔍

Find more about me!

Portfolio:

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