Mixing The Old With The New
By: Morgan Colbert

CONYERS, GA — In an era where smartphone snapshots dominate our memories, DeAndre, a local creative based in Atlanta, is turning back the clock—one frame at a time. With a passion for analog photography and mixed media, he's bridging the past and present to create art that feels both nostalgic and fresh.

DeAndre's journey began with a Canon A1, but over the years, he's expanded his collection to include vintage cameras like the Mamiya RB67.

"The RB67 is older—it came out in the 60s or 50s—and then the 645 came out around the 80s or 90s," he said.

According to DeAndre, these cameras are more than tools. They're time machines that allow him to recapture a feeling that modern digital photography often misses.

"What actually drew me to using the older forms is the childhood booklets that you grow up with," he said. "We just have photos in our phone now but those printed 4x6 memories were often shot on film. I wanted to recreate that feeling."

His approach is deliberately hands-on. Everything begins analog and manual before he layers in digital elements.

“It’s mixed media,” he said. “Blending the old with the new creates something entirely new and that’s always been my goal.”

DeAndre treats each camera like a collaborator, giving each its own time to shine.

“It’s like your children,” he said. “You have your time with every single child and embrace every quality that they have. That’s how I approach my work with every camera I use.”

For DeAndre, photography is not just about capturing images. It’s about creating memories that carry the warmth, texture and soul of the past into the present. Through his lens, old and new collide in a celebration of creativity, nostalgia and the timeless human desire to hold onto our stories.