



# ARVIN JOHN VILLARMINO ALEGRE

Aspiring Sound Engineer

## Contact

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<https://www.linkedin.com/in/arvin-alegre-9453bb30a/>

## Education

**Diploma in Sonic Arts**  
Republic Polytechnic  
2024 - 2027

**Polytechnic Foundation Programme**  
Republic Polytechnic  
2023 - 2024

**Normal Academic**  
Admiralty Secondary School  
2019-2022

## Skills

Management Skills

Problem-Solving

Teamwork

Adaptability

Attention-to-detail

## Language

English

## Work Experience

### Part-time Banquet Server

Dec 2024 - Jan 2025

Koubei | Singapore

- Collaborated with kitchen and event staff to set up banquet venues, utilizing organizational skills and attention to detail to maintain a clean and inviting environment for events.
- Maintained a high level of professionalism and decorum while interacting with guests, contributing to a welcoming atmosphere and receiving positive feedback from event organizers.

## Organizational Experience

### Head Technician

September 2025 - Present

Replug | Republic Polytechnic

- Supervise members' handling and bumping in and out of Replug's audio equipment such as microphones, amps, cables and analogue mixer.
- Work with other technicians to mix performance items during previews.
- Troubleshoot and resolve technical issues that occur during previews.

### Assistant Stage Manager

Jan 2025 - Apr 2025

Jam N Hop 2025 | Republic Polytechnic

- Supervised and coordinated a team of stage and audio crew to execute time-sensitive setups and transitions for live band performances.
- Served as a key communication bridge between technical staff and performers, resolving on-the-spot issues to maintain production timelines.

### Stage Crew

Mar 2025

Graduate's Night 2025 | Republic Polytechnic

- Organized microphone allocations and placements to ensure clear audio coverage and minimize technical disruptions during performances.
- Mentored less experienced crew members on signal flow and backstage protocols, improving team efficiency and reducing setup errors.
- Accommodated cast members' technical needs, contributing to a supportive environment and smoother show execution.



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## Organizational Experience

### Assistant Stage Manager

Nov 2024

Still I Rise | Republic Polytechnic

- Led a team of stage and audio crew, ensuring efficient setup and smooth execution.
- Collaborated closely with stage manager to call and execute staging cues precisely.
- Responded proactively to cast members' technical needs, enhancing backstage efficiency and cast confidence.

### Stage Crew

Sep 2024 - Nov 2024

World Drum Night 2024 | Republic Polytechnic

- Provided on-the-spot troubleshooting for cast members with audio-related technical issues, ensuring minimal disruptions and maintaining sound quality.
- Coordinated with stage crew to manage transitions between performance items, ensuring fluidity and professionalism in the show flow.

### Stage Crew

Jul 2024

IGNITE 2024 | Republic Polytechnic

- Supported stage and audio setup to ensure seamless transitions between performance items, maintaining show momentum and professionalism.
- Collaborated with technical staff to troubleshoot and resolve real-time issues quickly, minimizing disruptions during performances.

### Artist Liaison Officer

May 2024 - Jun 2024

Momentum 2024 | Republic Polytechnic

- Acted as the point of contact between performers and production team, ensuring cast members navigated the venue efficiently and safely.
- Communicated real-time performer movement and status updates to the chief liaison officer and stage manager, enabling accurate show tracking.
- Responded to artists' questions and concerns with professionalism, enhancing their overall comfort and experience at the venue.

## Certifications

### Dante Level 1 Certification | 3<sup>rd</sup> Edition

Audinate

- Awarded for completing Dante Level 1 course on Audinate website.

## Competitions

### DrugFree Video Competition (2025)

Central Narcotics Bureau (CNB)

- Participated in video production as the sound recordist and location scout.
- Ensured sound is mixed well and clear of any unwanted noise or artifacts.
- Edited video individually taking approximately 15 hours.