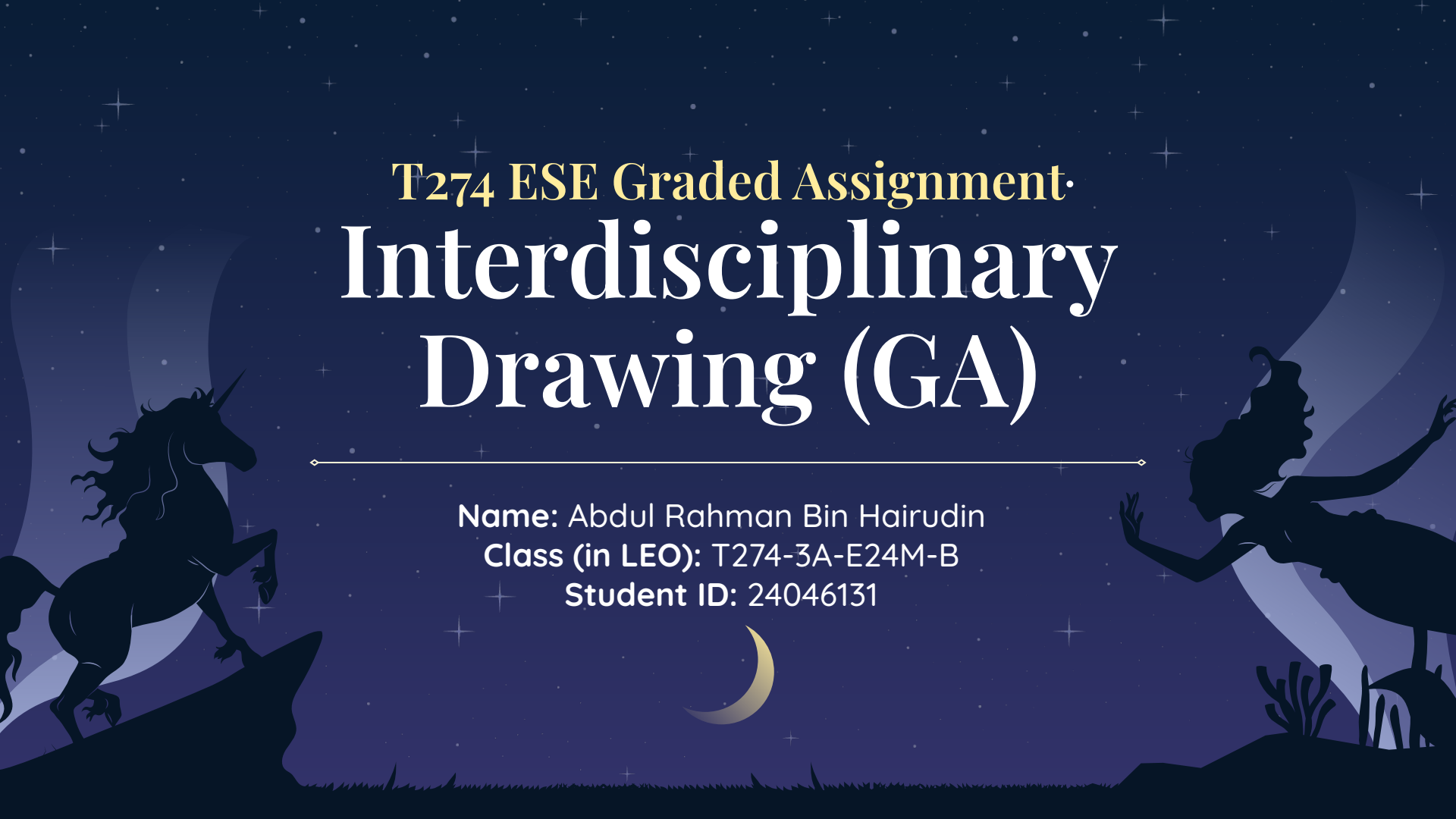


The background is a dark blue night sky filled with white stars of varying sizes. On the left, a black silhouette of a unicorn is shown in profile, rearing up on its hind legs on a dark, rocky outcrop. On the right, a black silhouette of a mermaid is shown from the waist up, with her arms outstretched as if reaching for something. A large, pale yellow crescent moon is positioned in the lower center of the image. The overall theme is magical and fantastical.

T274 ESE Graded Assignment Interdisciplinary Drawing (GA)

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Class (in LEO): T274-3A-E24M-B
Student ID: 24046131

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Part 1 to 3:
Photos, sketches & final drawing.

3

Section C (30 marks)

2 point perspective of a room &
digitised drawing using Illustrator.

2

Section B (20 marks)

3 perspectives of an
Orthographic drawing.

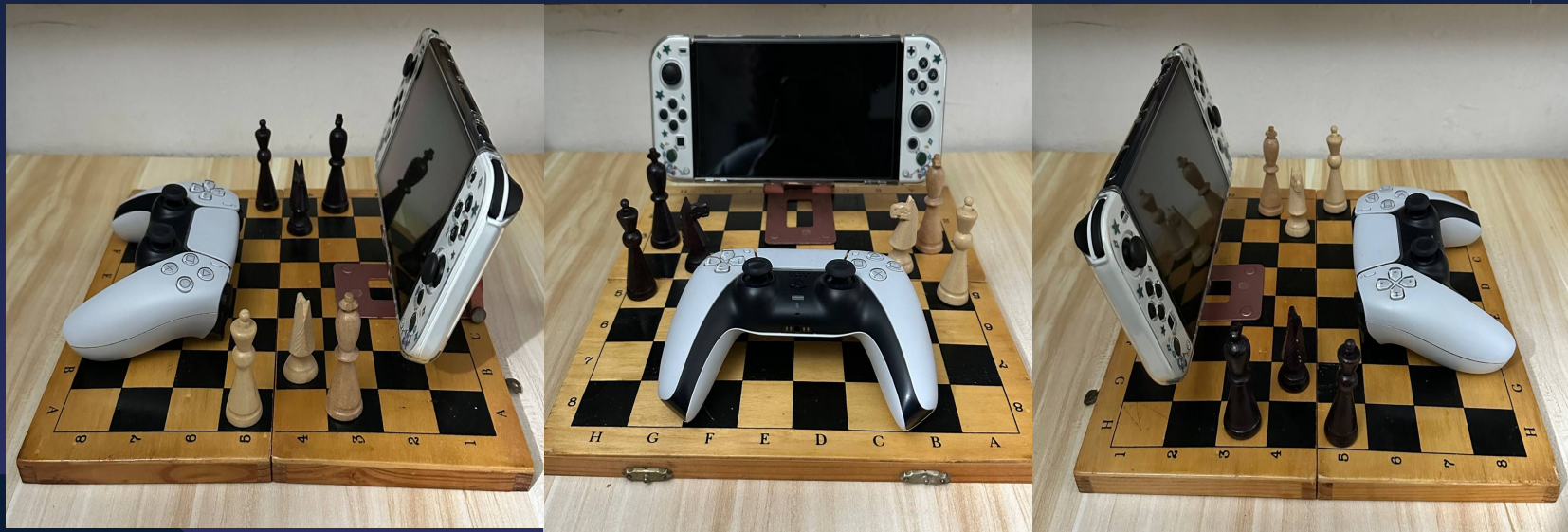




Section A (50 marks)

Part 1 to 3: Photos, sketches & final drawing.

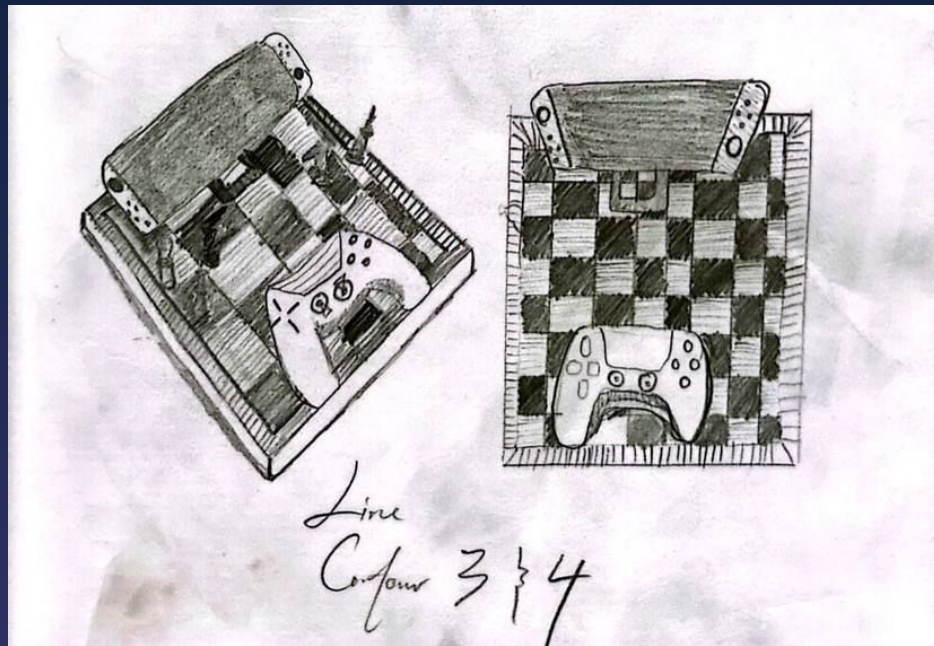
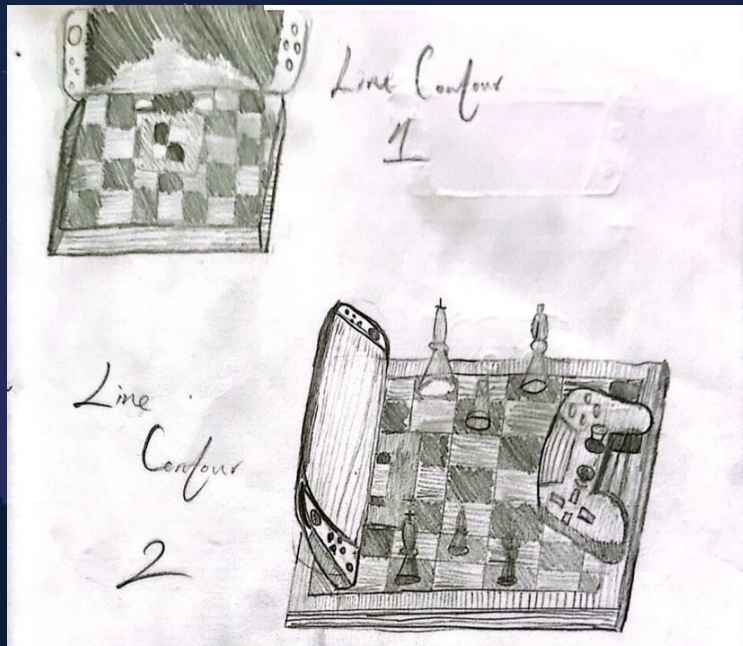
Part 1: *Documentation*



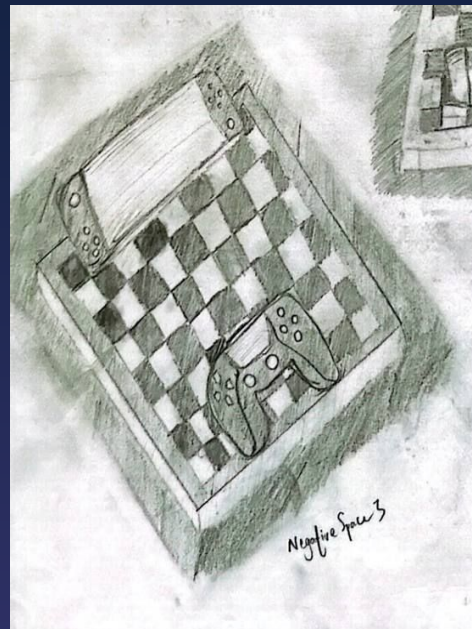
Part 1: *Documentation*



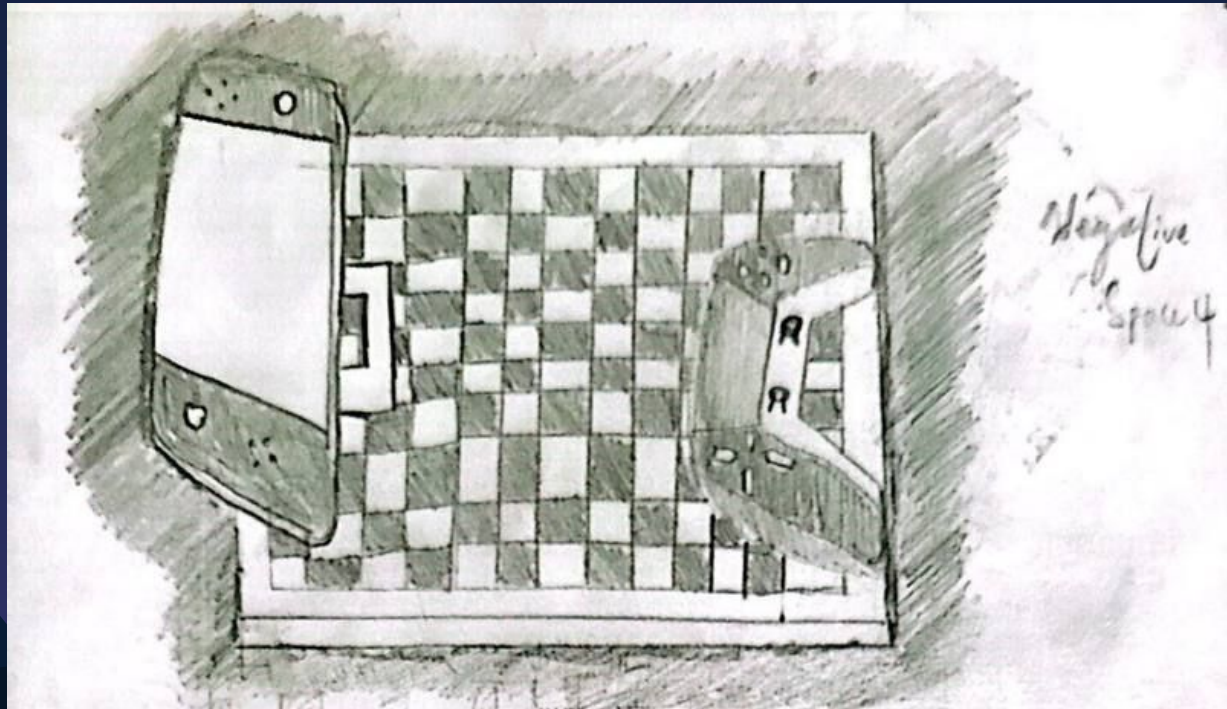
Part 2: *Sketches* (Line/Contour Drawing)



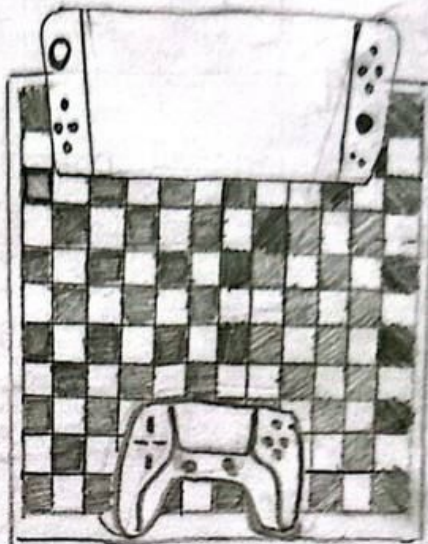
Part 2: *Sketches* (Negative Space)



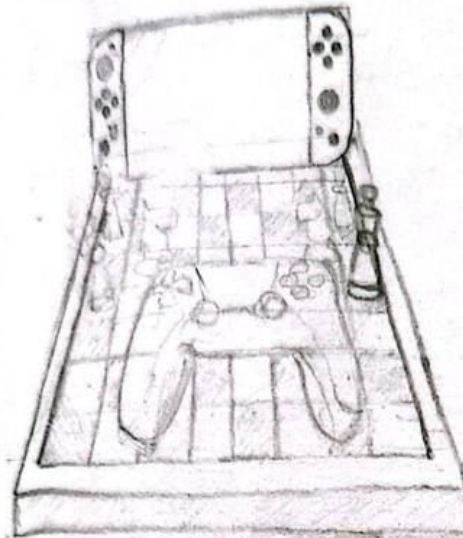
Part 2: *Sketches* (Negative Space)



Part 2: *Sketches* (Basic Proportions)

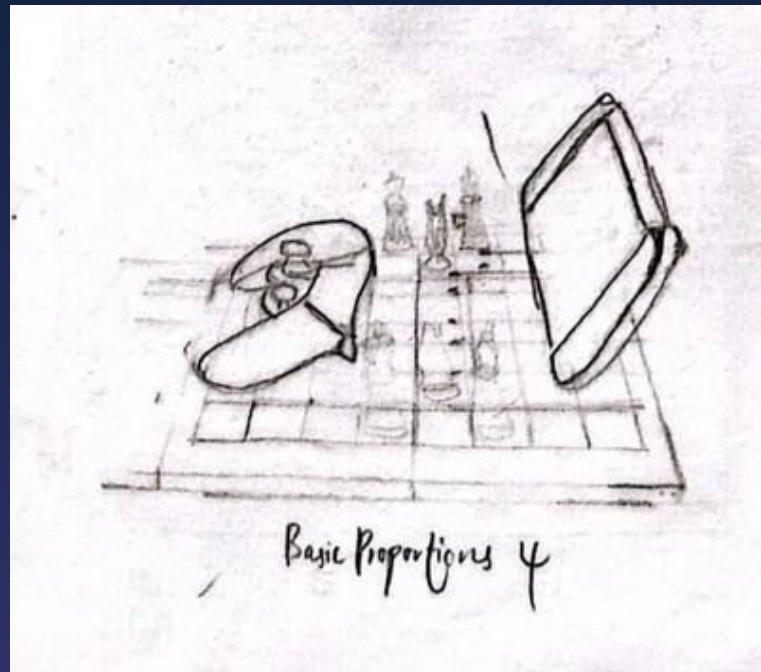
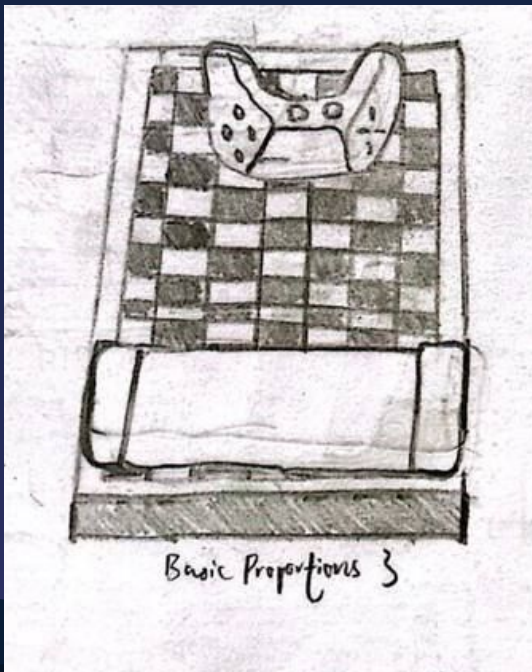


Basic Proportions 1

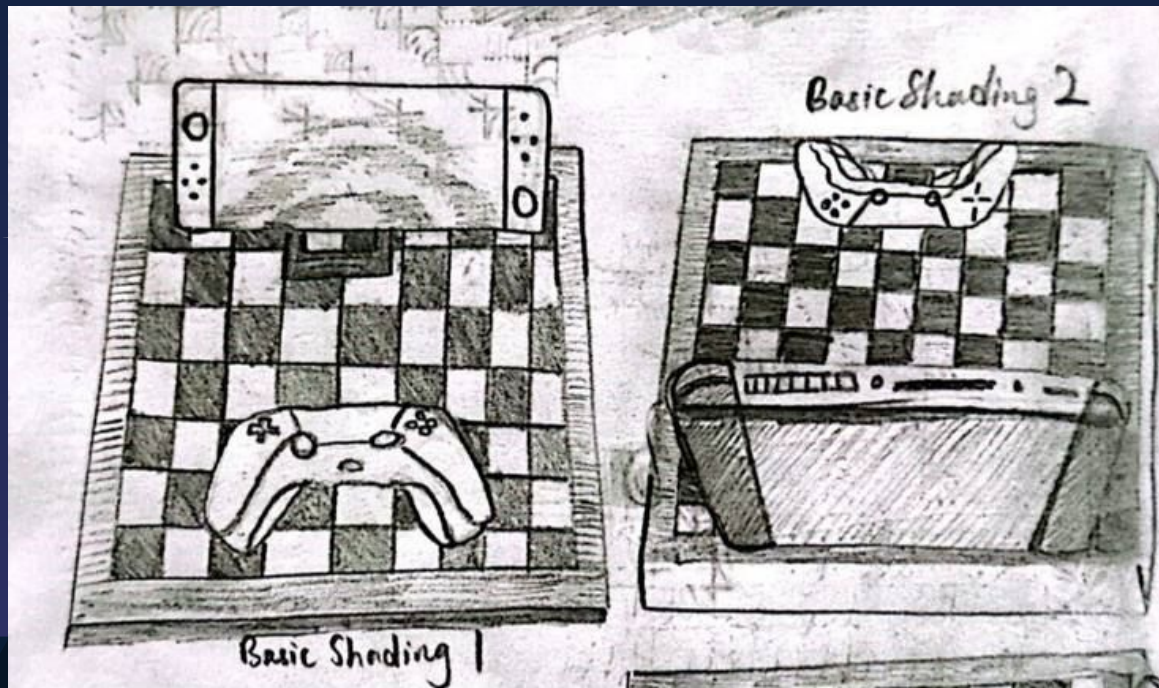


Basic Proportions 2

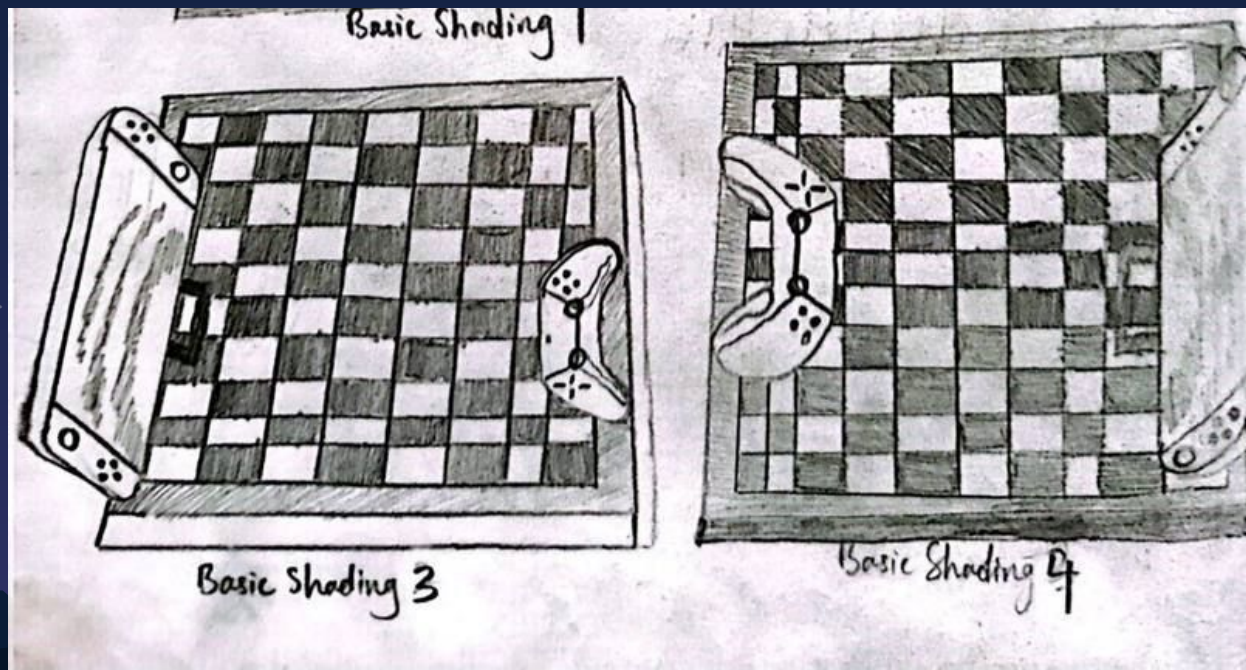
Part 2: *Sketches* (Basic Proportions)



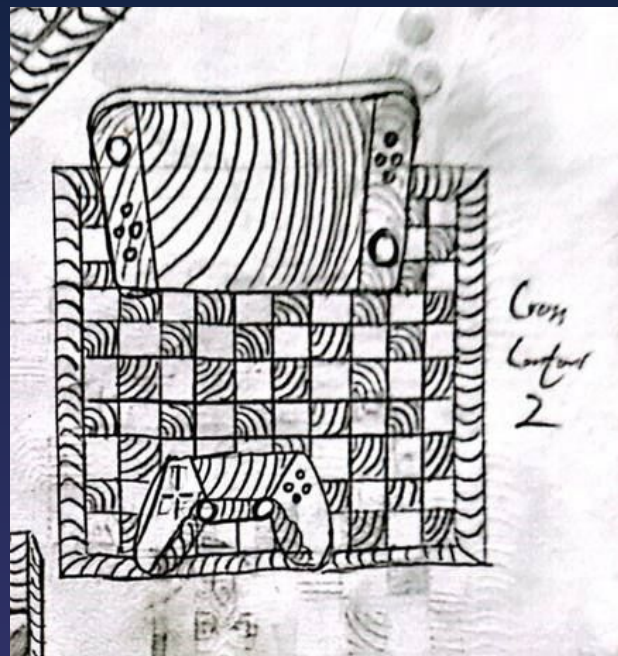
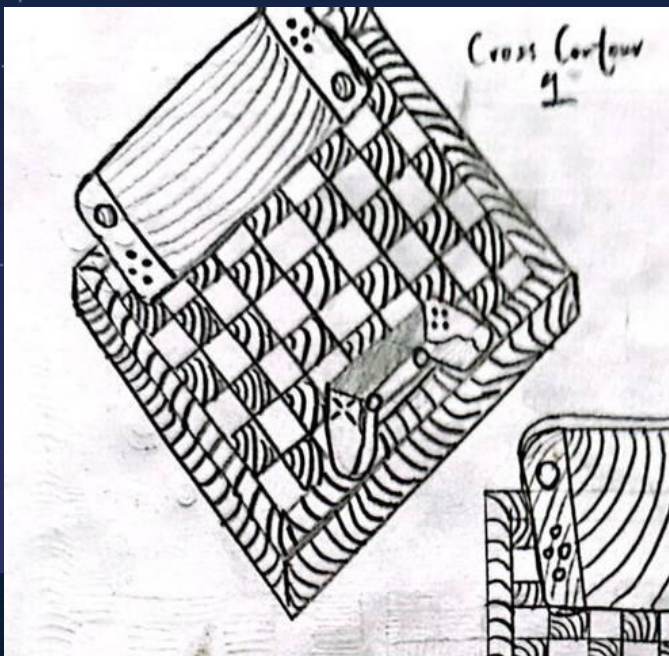
Part 2: *Sketches* (Basic Shading)



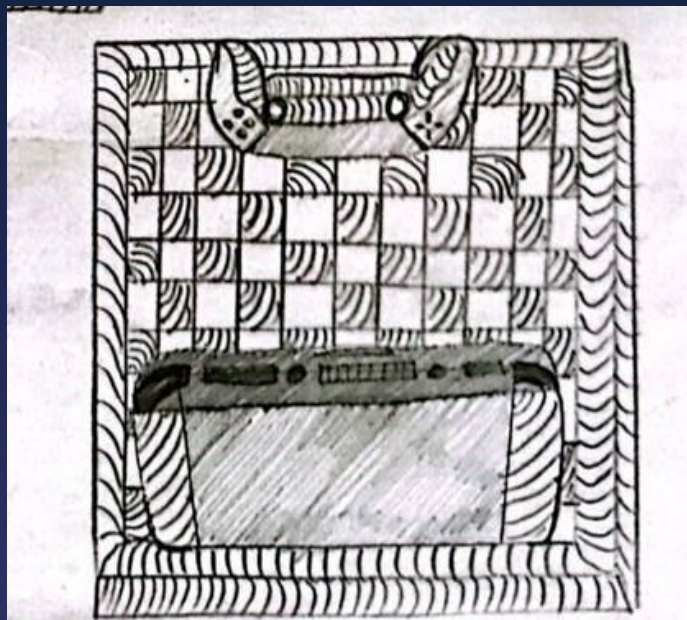
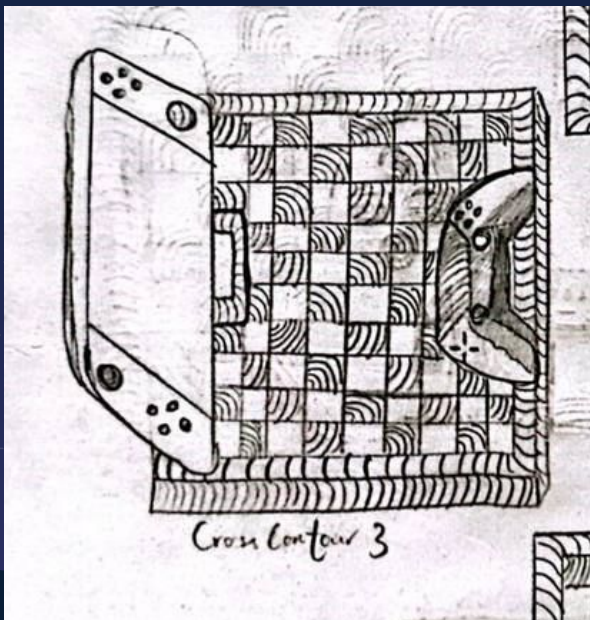
Part 2: *Sketches* (Basic Shading)



Part 2: *Sketches* (Cross Contour Drawing)

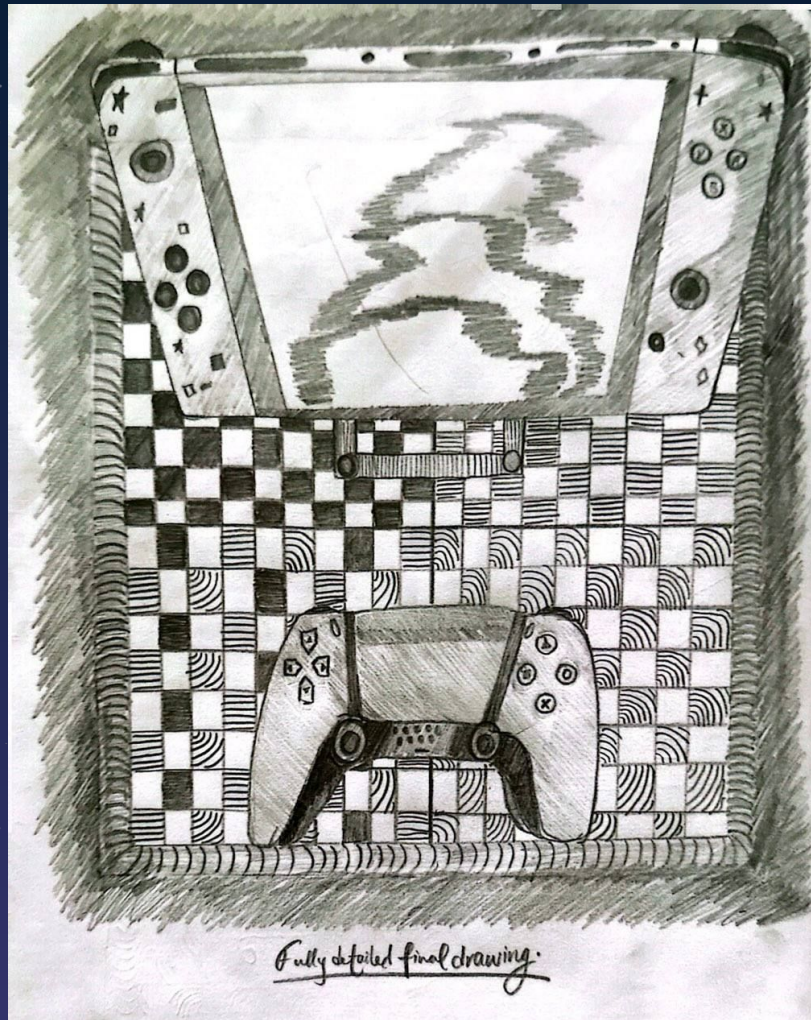


Part 2: *Sketches* (Cross Contour Drawing)



Part 3: *The Final Drawing*

Compilation of ALL 5 techniques
and drawing styles. (*Negative
Space, Basic Proportions, Basic
Shading, Cross Contour and Line
Contour*)



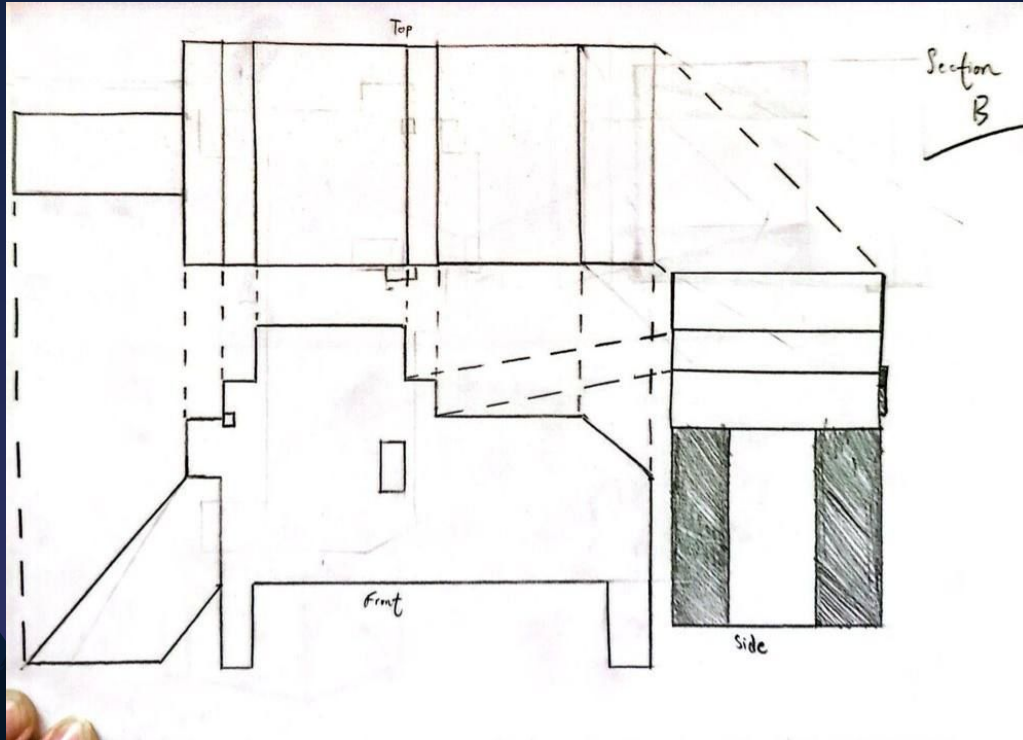


2

Section B (20 marks)

3 perspectives of an Orthographic drawing.

Orthographic Drawing



*As for the side view,
the side is the view
from the other side.*

*I didn't have enough
space on my paper
to draw it on the
other side.*

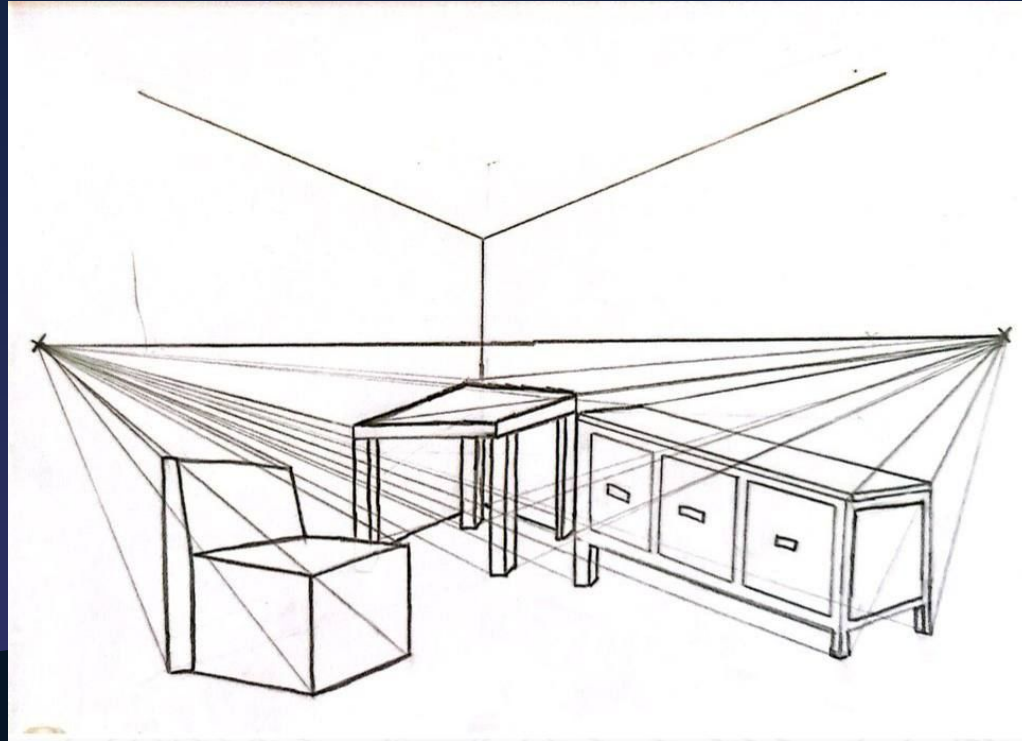


3

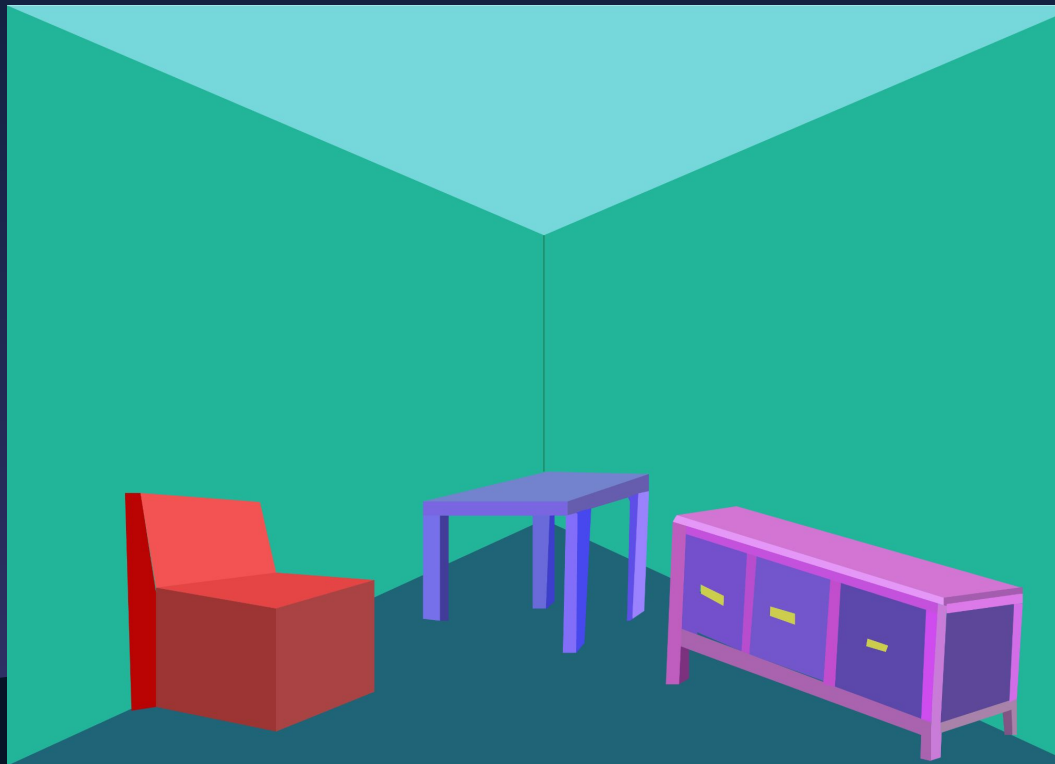
Section C (30 marks)

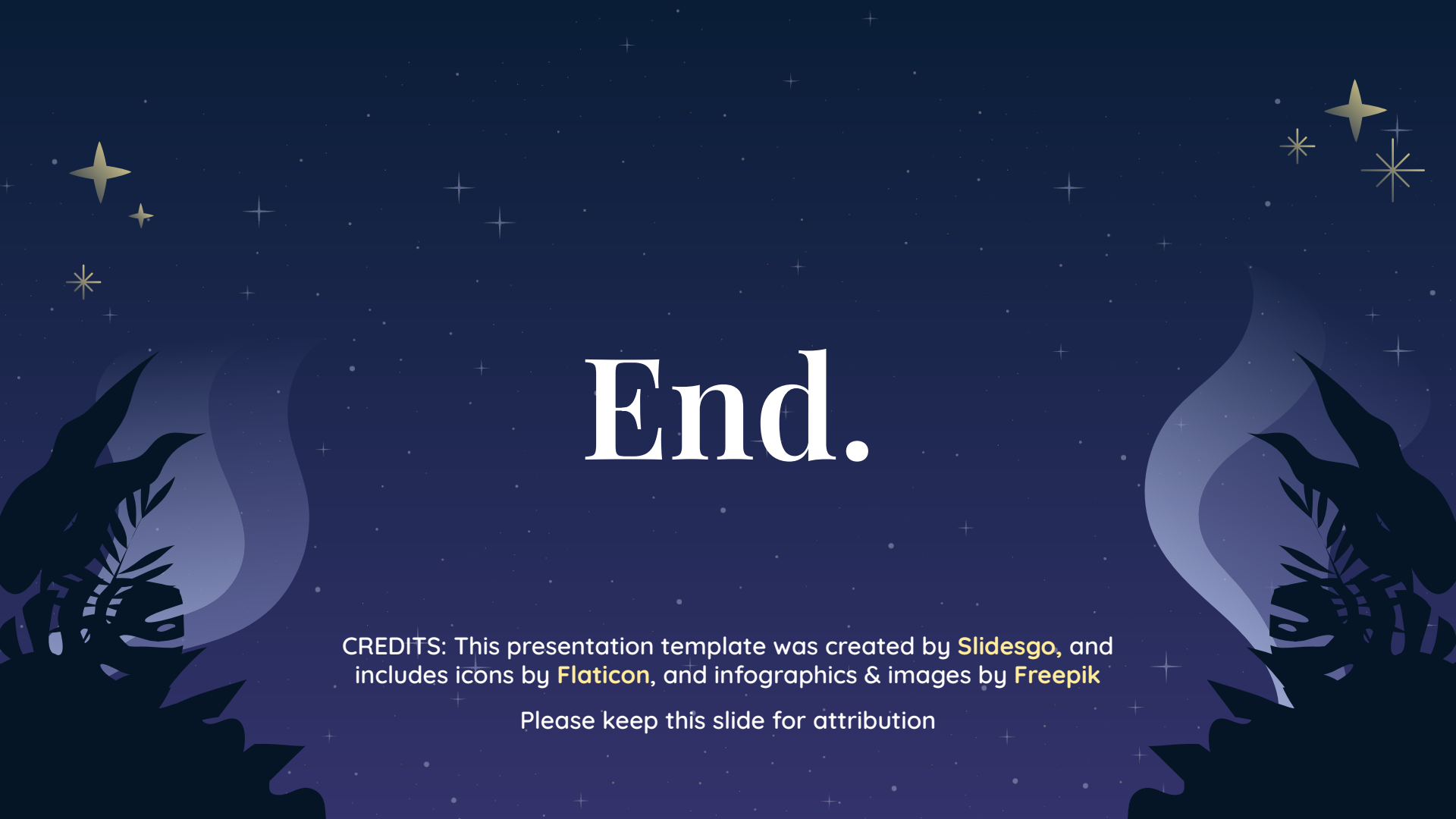
2 point perspective of a room & digitised drawing
using Illustrator.

Part 1: Physical Drawing *(2 Point Perspective)*



Part 2: Adobe Illustrator *(Digitized + Coloured)*





End.

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