


# Anastasia Fairuz Binte Ahmad Kassim

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 [linkedin.com/in/anastasia-fairuz17](https://www.linkedin.com/in/anastasia-fairuz17)

Hardworking, responsible, and organized individual with a patient attitude and a strong creative drive. Have a hands-on experience in stage management, even coordination and workshop facilitation. I am seeking a role in arts, design, or arts management where I can contribute to creating meaningful and engaging experiences. With my skills and strengths, I can contribute to creating meaningful and engaging arts experiences.

## Work Experience

### Campus Arts Productions - Republic Polytechnic's Interest Group

May 2024 – Present

- Planned, organized, and led welfare initiatives for my members, ensuring their well-being and support across multiple productions.
- Coordinated and ran a bonding day for members.
- Gained hands-on experience in multiple productions, taking on various roles such as Assistant Student Producer, Stage Manager, Assistant Stage Manager, Stage Crew, Multimedia Operator, and Artist Liaison Officer.

## Arts & Event Experience

### Affordable Arts Fair 2025 - Volunteer

September 2025 – November 2025

- Created templates and materials to guide children in the activity as one of our fringe workshops got chosen,
- Assisted with event setup, including painting walls and preparing workshop spaces.
- Guided and interacted with children during activities, ensuring smooth participation and navigation throughout the event.

### Children's Museum Singapore - Singapore Night Festival Volunteer as a Stage Crew.

September 2025 – September 2025

- Assisted with stage setup.
- Acted as clicker, counting people and children entering the event.

### Shakespeare in the park: Macbeth - Volunteer as Front of House.

September 2025 – September 2025

- Greeting and welcoming visitors such as providing a friendly and welcoming atmosphere once they have arrived.
- Assisting with ticket such as scanning tickets
- Ushering and crowd control such as managing queues and ensuring a safe and orderly environment.



## Education

### Republic Polytechnic

Diploma in the Arts and Theatre Management  
2024 - 2027

### Sembawang Secondary School

O'Level

2021 - 2024

## LinkedIn, Portfolio, Certification Links

- [LinkedIn](#)
- [anastasiafairuz.journoportfolio.com](https://anastasiafairuz.journoportfolio.com)
- [Certification](#)

## Skills

- Program & Proposal Design
- Creativity
- Stage Management
- Audio and Lighting (Basic)
- Workshop Planning & Facilitation
- Organization & Time Management
- Attention to Detail
- Adaptability
- Empathy
- Teamwork
- Active Listening
- Video Editing (Basic)

## **Esplanade X RP Collab - Flipside · Esplanade Theatres on the Bay - Volunteering**

### **Experience as a Front of House**

May 2025 – May 2025

- Managing the Flipside Activation Booth
  - Encouraging family to join the membership for free
  - Distributing flyers and fun activities booklet for their children once family member becomes a membership
  - Friendly services such as interacting with the families and their children to create a welcoming atmosphere
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## **Academic Projects**

### **Affordable Art Fair 2025 Project Proposal**

September 2025 – November 2025

- Developed a concept and activity plan for a children's paid and fringe workshop, which the fringe workshop was selected for implementation.
- Presented the proposal to the Arts Wonderland and lecturer for evaluation, demonstrating planning, design, and communication skills.

### **The Art House Programme Proposal**

July 2025 – July 2025

- Created a comprehensive program proposal as part of course assessment, including event structure, audience engagement strategies, and resource planning

### **iLIGHT Festival Proposal**

July 2025 – July 2025

- Created a comprehensive program proposal, including event structure, audience engagement strategies, and resource planning
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