

So, I watched this documentary, and honestly, it was pretty moving—sometimes funny too. It draws a lot from the artist's own life, plus there's some really cool Deaf film footage throughout. But what really stuck with me was the bigger story it tells about Deaf life in America. There's a lot about conflict, prejudice, and finding identity, and it kinda hits at what makes us human.

Right at the start, the narrator throws out a bunch of questions about Deaf people—like, do they live in silence all the time, or if they all wanna be "fixed." The answers totally threw me off. One boy from a school in the film said something like he feels lucky to be part of both the hearing and non-hearing worlds. That really surprised me. I mean, I didn't even think about the fact that some Deaf kids have parents who don't know ASL.

The whole thing gave me a new perspective on how Deaf people identify. They use a capital "D" for Deaf, which is more about culture than just being unable to hear. It's not that everyone connects with the Deaf community, though. And historically, there's been a lot of overlap in their experiences, like facing discrimination and oppression.

But what really stood out to me was how they see deafness. It's not something that needs "fixing." They have their own ways of communicating, and they don't really feel the need to fit into the hearing world. It made me rethink a lot of things.

There was this one guy who talked about being sent off to boarding school as a kid, and how no one told him ahead of time. I totally got where he was coming from because the same thing happened to me—my parents didn't warn me either, so I can totally relate to how he felt.

If I'm being honest, I think the documentary could've gone deeper into other parts of Deaf identity, like how race, gender, or being LGBTQ+ plays into it. It would've been interesting to hear more from Deaf people of color or queer Deaf folks. Plus, it would've been cool if they talked more about how Deaf people see those outside voices that speak for them—whether they actually help or just add more confusion.