

## Ninajirachi



At just twenty-five, **Nina Wilson** — better known to the world as **Ninajirachi** — has already carved out her own constellation in the electronic music galaxy. What began as a teenage dream on the **Central Coast of New South Wales**, crafting beats alone in her bedroom, has since exploded onto festival stages across the globe — from **Lollapalooza** to **EDC Las Vegas** to **Laneway**, where she spun as the 2025 interstitial DJ.

Her sound defies gravity. A hybrid of **EDM, hyperpop, and experimental dreamscape**, Ninajirachi's music feels like being launched into another world — one where synths shimmer like stars and basslines crack the horizon open. It's no surprise that she draws inspiration from **nature, fantasy, science fiction, and the occult**; each track she creates is a portal, a cinematic realm that blurs the boundaries between reality and reverie.

A **triple j Unearthed High** finalist in both 2016 and 2017, Ninajirachi officially began releasing music at eighteen, soon catching the ear of fellow innovator **Nina Las Vegas**, who signed her to **NLV Records**. Since then, she's been unstoppable — an artist reshaping the landscape of Australian electronic music one ethereal drop at a time.

Her latest single, *All I Am*, keeps that trajectory sky-high: a euphoric, meticulously crafted anthem that demands to be felt from the dance floor to the stratosphere. For Ninajirachi, the future isn't something to chase — it's something she's already soundtracking.

