

## Equipment list

The venue will supply: Yamaha QL1 Monitor Live Audio Mixing Console System(1), Yamaha RIO 3224-D2(1), LA4X Amplified Controller with PFC 4X1000(3), Shure, SM58(1), Shure, SM57(3), Whirlwind, IMP-2 Rackmount Passive DI System(2), 12XT - L-Acoustic(4), Yamaha DZR12 Powered Loudspeaker(3), L-Acoustic SB18 Sub Woofer(2), NL4 SPEAKON CABLE, XLR CABLE (MALE TO FEMALE), microphone stands, RJ45 cable, IEC, ¼ inch TS TO ¼ inch TS , ¼ inch TRS TO ¼ inch TRS, K&M 213 Speaker Stand w/Crank Gear, powercon to powercon, 16 AMP CEEFORM TO 4 WAY GANG POWER STRIP, 4 WAY GANG POWER STRIP TO 13 AMP HEAD

The band will supply: Yamaha Drum Kit With Cymbals & Stands, Yamaha Electric Bass Guitar TRBX204, Korg, M3-61 Synthesizer (Sampling Music Workstation), guitar stand, keyboard stand

## CREW list

### Crew 1: Housekeeping

- Make sure all cables are placed neat and tidy to avoid accidents
- Tape cables to ground if needed
- Make sure there are some slack to certain cables

### Crew 2: Heavy lifters/manual workers

- Set up speakers to their positions on the stage, make sure to watch out for fellow members as their doing so
- Connect cables to respective equipment
- Set up the instruments on their respective stands and positions

### Crew 3: audio engineer

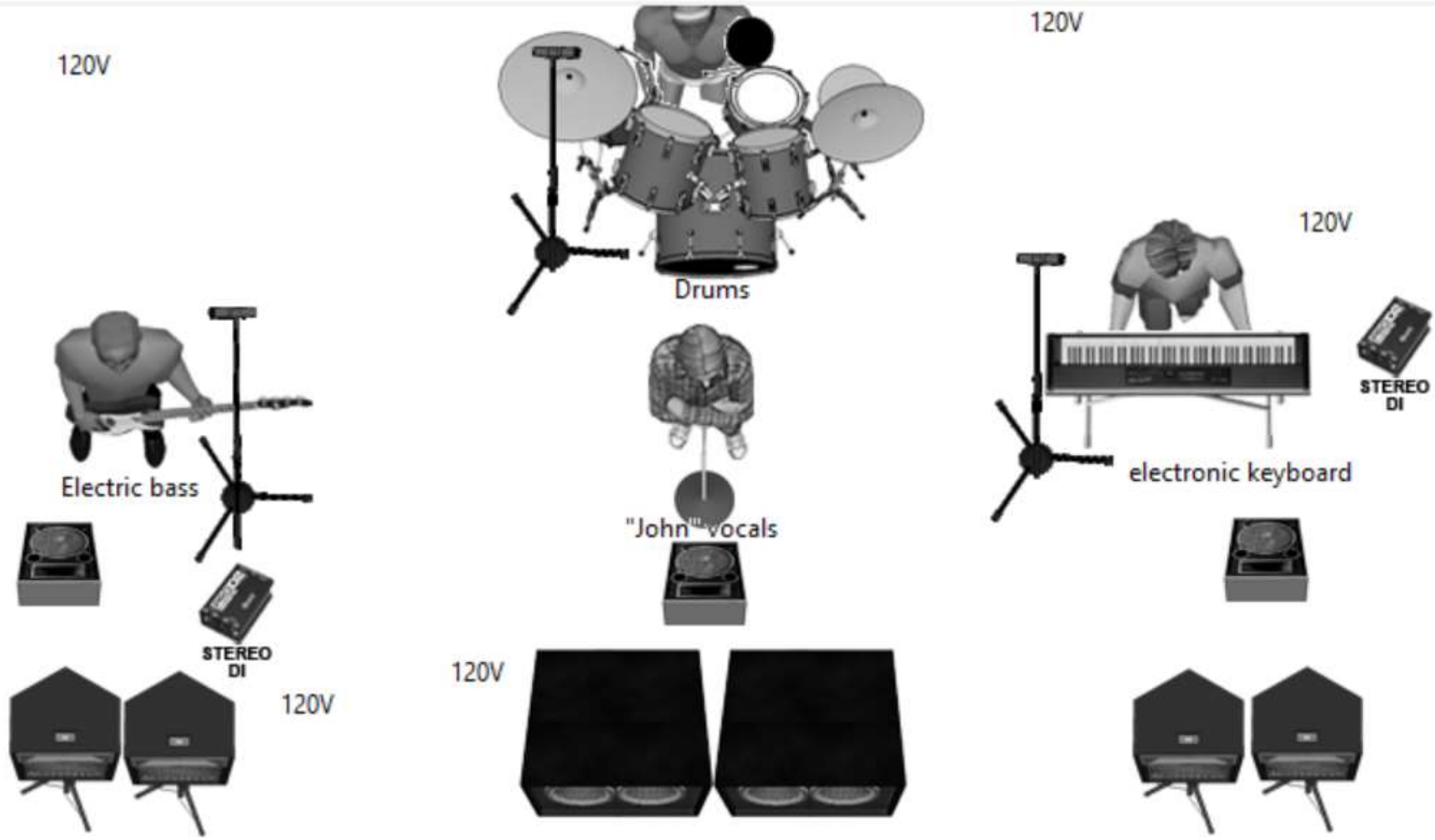
- Soundcheck using mixer, find the perfect setting for the show by using compressor, gain, panning etc:
- Make sure speakers are working by using the pink noise feature as well as making sure that everyone in the venue can hear the band perfectly fine, not too loud and not too soft

### Crew 4: Equipment checkers

- Check if all the cables are working and are not faulty by using a cable tester. If there are faulty cables, use a new one
- Make sure all the equipment are in working condition by testing them. Turning on the power and make sure that all equipment are usable

<b><u>Production Schedule</u></b>		
1st	Location: Outside the venue	Things to do: Unload all equipment's from the vehicle and slowly move it to the stage area(crew 1,2, 3 and 4)
2nd	Location: On the Stage	Things to do: Move all equipments to their respective areas e.g. instruments, mixer.. (crew 2)
3rd	Location: On the Stage	Things to do: Check all the cables and make sure theyre working (crew 4)
4th	Location: On the Stage	Things to do: Start placing the speakers in place(crew 2)
5th	Location: On the Stage	Things to do: Start patching of equipment, insert cables to power box, respective equipment and powerstrips ( Crew 2)
6th	Location: On the Stage	Check if all cables are tidy, nothing out of place that might cause accidents
7th	Location: On the Stage	Things to do: Turn on power for all of the equipments and check if they're all working (crew1)
8th	Location: On the Stage	Things to do: Level everything on the mixer, check if there's signal going out, test the microphones to make sure they are in the right setting (crew3)
9th	Location: On the Stage	Things to do: Pan the speakers and make sure that sound can be heard from them by using pink noise to level the sound to the correct db (crew 3)

<u>Production Schedule</u>		
10th	Location: On the Stage	Things to do: Band rehearsal to check if everything is in order, e.g. sound levels, voice and instruments can be heard, no feedback
11th	Location: On the Stage	Things to do: Start show



<p>Di box for bass and keyboard</p>	<p>4 XLR'S for mics 3 ¼ inch for guitar and keyboard</p>		
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OFFICIAL (CLOSED) \ NON-SENSITIVE

**FOH CONFIGURATION**

**VENUE:**

**EVENT:**

FOH ENGINEER:



INPUTS						
Input	Dante	SOURCE	Mic / DI	ACCESSORIES	INSERT	REMARKS
RIO CH 1	1	drum	Shure <u>sm</u> 57	tall <u>mic</u> stand w boom	Rio1	
RIO CH 2	2	Electric bass	IMP-2 Rackmount Passive DI System		Rio 2	
RIO CH 3	3	Electronic Keyboard(L)	IMP-2 Rackmount Passive DI System		Rio3	
RIO CH 4	4	Electronic Keyboard(R)	IMP-2 Rackmount Passive DI System		Rio 4	
RIO CH 5	5	Mic for vocals	Shure <u>sm</u> 58	Tall boom stand	Rio 5	
RIO CH 6	6	Mic for electric bass	Shure <u>sm</u> 57	Tall boom stand		Adjust the stand based on how high/low the guitarist wants
RIO CH 7	7	Mic for electronic keyboard	Shure <u>sm</u> 58	Tall boom stand		

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**FOH CONFIGURATION**

**VENUE:**

**EVENT:**

FOH ENGINEER:

**OUTPUTS**

Mix Bus	Mixer output	Destination	Inserts	Speaker	Remarks
Mix 1	Omni 1	Vox monitor	Yamaha rio	DZR12	Placed on the floor at 45-degree angle in front of main vocal
Mix 2	Omni 2	Electric bass monitor	Yamaha rio	DZR12	Placed on the floor at 45-degree angle on the right of guitarist
Mix 3	Omni 3	Keyboard monitor	Yamaha Rio	DZR12	Placed on the floor at 45-degree angle on the left of keyboardist
Mix 4	Omni 6	Sub amp	Yamaha rio	SB18	
MIX5	Omni 7	FOH(L)	Yamaha rio	12XT	Link one L speaker to the other then connect It to amp
Mix6	Omni 8	FOH(R)	Yamaha rio	12XT	Link one R speaker to the other then connect It to amp

